

PROSPECTUS



Patron: Her Majesty Queen Elizabeth II

ROYAL ACADEMY OF  
**DANCE**



Artist Impression of the new RAD Headquarters in London due for completion in 2020.

# WELCOME TO THE ROYAL ACADEMY OF DANCE



**LUKE RITTNER**  
CHIEF EXECUTIVE

Nearly a century ago, the Royal Academy of Dance was founded by an international group of dancers and teachers and in that time has established itself as a leader in its field. Operating in over 85 countries and with a membership of approximately 14,000, we offer teacher training programmes to more than a thousand students. Our ballet syllabus is taught internationally, with over 240,000 candidates taking RAD exams each year, and our annual Genée International Ballet Competition is staged around the world. As the Academy approaches its centenary in 2020, we pride ourselves on being able to offer education that has been developed over the course of almost 10 decades. While our history is one of which we are inordinately proud, we strive to ensure that our teaching and training is at the cutting edge of contemporary practice and understanding.

The unique breadth of our activities makes the RAD one of the world's most sought after dance teacher training and education institutions. Seen by many as an extended global family, we maintain the belief that every student should be supported and encouraged within a professional, considerate and sympathetic learning environment.

I commend this prospectus to you. If you are considering a career in dance teaching, then I do not believe you could do any better than start by enrolling on a Faculty of Education programme.



**MICHELLE GROVES**  
DIRECTOR OF EDUCATION AND TRAINING

Here at the Royal Academy of Dance, we recognise the importance of having qualified, well-informed and inspirational dance teachers who can meet the challenges and expectations of dance teaching fit for the twenty-first century. Dance teachers are important role models, with the power to motivate and influence not only the next generation of dancers and dance teachers, but also the dance audiences of the future.

We also recognise that the landscape of dance teaching has become increasingly wide-ranging, with teachers working across a breadth of contexts which embrace the cultural and artistic diversity of today's dance communities. To this end, the Faculty of Education's portfolio of programmes have been specifically designed to meet your immediate and future aspirations as a dance teacher. By studying with the RAD, you join a global community of dance students and teachers who share your love and passion for dance, and are dedicated to promoting the benefits of dance to all. We hope that as you look through this prospectus you will begin to visualise how your initial or continuing career as a dance teacher could begin to take shape. Faculty of Education students and graduates have the potential to make unique contributions to the future development of dance education and training. We look forward to helping you realise your ambitions in this most special and rewarding profession.

**“AS A WORLD LEADER IN DANCE EDUCATION AND TRAINING, OUR NEW HOME NEEDS TO REFLECT THAT STATUS IN EVERY WAY. I BELIEVE THAT THIS NEW BUILDING WILL BE A WORLD-CLASS HEADQUARTERS THAT WILL NOT ONLY MAKE OUR MEMBERS, STAFF AND PARTNERS PROUD, BUT WILL SUPPORT US IN DELIVERING A WIDE RANGE OF BENEFITS AND SERVICES FOR THE WANDSWORTH AND WIDER LONDON COMMUNITIES. THIS IS AN EXCITING MILESTONE IN OUR HISTORY.”**

Luke Rittner Chief Executive



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**Patron**  
HM Queen Elizabeth II

**President**  
Dame Darcey Bussell, DBE

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All photographs included in this prospectus are present and past students and staff members of the Faculty of Education, unless otherwise stated.

If you require this prospectus in large print please contact Registry, Faculty of Education.

Tel: +44 (0)20 7326 8086  
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#### Equality, Diversity and Inclusion

The RAD aims to create an accessible and inclusive working and learning environment in which all people are treated fairly with dignity and respect and in which they are able to give their best. We are committed to equality, diversity and inclusion and have in place policies and procedures to ensure fairness, equality and professionalism.

#### Safeguarding

The protection of children and vulnerable adults is important to the RAD. We have a 'duty of care' to provide a safe environment that is conducive to ensuring that the children and vulnerable adults with whom we come into contact are well protected and that there is a system in place to protect their welfare. Safeguarding and promoting the welfare of children and vulnerable adults is the responsibility of all staff who work at the Royal Academy of Dance.

#### RAD policies

These can be downloaded from [royalacademyofdance.org](http://royalacademyofdance.org) or hard copies can be obtained from the Head of Quality Assurance in the Faculty of Education. The RAD continue to maintain academic standards, enhance the quality of student learning opportunities, and information about those opportunities.

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# OPEN DAYS

THE BEST WAY TO FIND OUT WHAT IT'S LIKE TO STUDY AT THE ROYAL ACADEMY OF DANCE, IS TO COME TO ONE OF OUR OPEN DAYS AND EXPERIENCE IT FOR YOURSELF.

Our open days are fun, interactive and informative. Not only will you find out more about the programme of study you are interested in, but you will get to sample it too.

#### Join in classes

Take part in a practical dance class relevant to your choice of programme and experience life as an RAD student first-hand.

#### Watch RAD students at work

Get to see our students at work in their day-to-day classes by watching a ballet or performance class.

#### Take a tour

Tour the buildings and explore the dance studios and study facilities.

#### Meet students and staff

Chat to our staff and students over an informal lunch.

#### Presentations and questions

Find out everything you need to know about studying your chosen programme, and the career choices it offers, at our careers fair session. Programme managers and Registry staff are on hand to answer your questions.

If you can't make one of our open days, you can join us for our virtual open days – keep an eye out for them via our social media and enjoy them at home!

#### Open days

Thursday 25 October 2018  
Thursday 15 November 2018  
Thursday 24 October 2019  
Thursday 14 November 2019

#### RAD tours

We welcome visitors to our headquarters, and offer tours (subject to booking). These are run between 10am and 4pm, Monday to Friday. They begin at reception with a staff guide, and last approximately 45 minutes.

#### UCAS and higher education fairs

We travel across the UK to attend a number of UCAS exhibitions and careers fairs and have staff on hand to answer all your study and career questions. See [www.ucas.com/events](http://www.ucas.com/events) for more detail. For further event details please visit: [royalacademyofdance.org/openday](http://royalacademyofdance.org/openday) or email [faculty@rad.org.uk](mailto:faculty@rad.org.uk).

**“THE CLASSES AND LESSONS WERE INSPIRATIONAL AND GAVE A GOOD INSIGHT INTO LIFE AT THE RAD.”**



# WHY STUDY WITH THE RAD?

AT THE FOREFRONT OF DANCE EDUCATION AND TEACHING FOR NEARLY A CENTURY, WE HAVE THE EXPERIENCE, EXPERTISE AND ENTHUSIASM TO HELP YOU REALISE YOUR GOALS.

## **RAD graduates are in demand**

Our graduates are highly sought after by employers, with graduates working in a variety of contexts throughout the world in both the public and private sector.

## **Connected with the world of dance**

We have partnerships and connections with many dance education organisations around the world. Our work placements and visits add to your learning experience and ensure that you are well prepared for the workplace.

## **London – an exciting place to study**

With the West End theatres, dance performance spaces, resident choreographers and companies, and numerous museums and art galleries on your doorstep, London is an amazing city and a world-class centre for culture and the arts.

## **World-class education at an affordable price**

We make our programmes of study as accessible as possible to all students, and provide an excellent education at a competitive price.



OVER  
**4,500**

dance teachers trained by the Faculty of Education

**99**

years' experience in dance teacher education

## **We are an international organisation**

We have students from all around the world studying with us on university-validated and RAD programmes of study. We have 34 international offices, and one of our programmes is offered in nine different languages.

## **History and experience**

When you join us you will become part of an organisation that has a long and distinguished history. Established in 1920, we have nearly 100 years' experience in training and educating dance teachers.

## **Professional membership**

As a student, you gain access to the professional membership body of the RAD which, in addition to a global support network, ensures you have a competitive advantage from day one. This includes access to information on worldwide job opportunities.

## **Registered Teacher Status**

Most of our students are eligible for registration as teachers with the RAD on completion of their programme.

## WHY DANCE TEACHER EDUCATION?

Dance Education is an incredibly diverse and exciting profession. It is an area that is enjoying continued worldwide popularity and offers a number of different career opportunities. Graduates who have completed Faculty of Education programmes have pursued a range of rewarding careers all over the world. Many have set up their own successful dance schools, developed innovative dance practices, contributed research to the field, and taken on leadership roles in dance.

Dance teachers can work in many different contexts depending on their interests and choice of qualification; you could be preparing students to become professional dancers, providing specialist subject education in a school or college, or helping people to learn more about dance and movement so they can develop their artistic and creative skills whilst improving their health and wellbeing. You could be teaching dance in private dance schools, vocational schools, state sector primary and secondary schools, community settings, and in Further or Higher Education.

In addition to high-level dance subject knowledge, prospective dance teachers need to develop excellent communication skills and engage in critical, reflective and creative practices. If you are passionate about dance and enjoy working with people, dance education could be the right career path for you.

# WHICH PROGRAMME IS FOR YOU?

WE OFFER A RANGE OF PROGRAMMES OF STUDY, INCLUDING DEGREES VALIDATED BY THE UNIVERSITY OF BATH AND AWARDS OF THE RAD.

## UNDERGRADUATE

### BA (Hons) Ballet Education

**Location:** RAD, London

**Start:** September 2019

**Duration:** 3 years full-time

**Language:** English

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**Validated by:**



### BA (Hons) Dance Education

**Location:** Distance learning, and on-site intensive study seminar at RAD, London

**Start:** September 2019

**Duration:** 3 years full-time or 6 years part-time

**Language:** English

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**Validated by:**



### Diploma of Higher Education: Dance Education

**Location:** Distance learning, and on-site intensive study seminar at RAD, London

**Start:** September 2019

**Duration:** 2 years full-time or 4 years part-time

**Language:** English

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**Validated by:**



### Certificate of Higher Education: Dance Education

**Location:** Distance learning, and on-site intensive study seminar at RAD, London

**Start:** September 2019

**Duration:** 1 year full-time or 2 years part-time

**Language:** English

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**Validated by:**



## POSTGRADUATE

### Postgraduate Certificate in Education: Dance Teaching (with Qualified Teacher Status)

**Location:** RAD, London and teaching placements

**Start:** August 2019

**Duration:** 1 year full-time

**Language:** English

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**Validated by:**



### Master of Arts in Education (Dance Teaching)

**Location:** Distance learning, with induction seminar at RAD, London in August

**Start:** September 2019

**Duration:** 2–3 years part-time

**Language:** English

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**Validated by:**



### Postgraduate Diploma in Education (Dance Teaching)

**Location:** Distance learning, with induction seminar at RAD, London in August

**Start:** September 2019

**Duration:** 2 years part-time

**Language:** English

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**Validated by:**



### Postgraduate Certificate in Education (Dance Teaching)

**Location:** Distance learning, with induction seminar at RAD, London in August

**Start:** September 2019

**Duration:** 1 year part-time

**Language:** English

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Our programmes offer flexible learning and are delivered by highly experienced tutors. You can choose from on-site, full or part-time study, or distance learning which enables you to study from your own home. The Certificate in Ballet Teaching Studies is also offered in nine different languages.

Our university-validated programmes are designated at levels consistent with the Framework for Higher Education Qualifications (FHEQ) in which first year undergraduate is Level 4 and Master's qualifications are Level 7. Most of our programmes offer eligibility for registration as a teacher with the RAD.

## RAD AWARDS

### Certificate in Ballet Teaching Studies

**Location:** Distance learning, on-site intensive study period and teaching placement

**Start:** January 2020

**Duration:** 2 years part-time

**Language:** Chinese, English, German, Greek, Italian, Japanese, Korean, Portuguese, Spanish

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**Validated by:**



### Diploma in Dance Teaching Studies

**Location:** Distance learning and teaching placement

**Start:** January 2020

**Duration:** 2 years part-time

**Language:** English

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**Validated by:**



### Licentiate of the Royal Academy of Dance

**Location:** RAD, London

**Start:** May 2020

**Duration:** 5 weeks full-time  
Annually for 3 years

**Language:** English

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**Validated by:**



## PROFESSIONAL DANCERS

### Professional Dancers' Teaching Diploma

**Location:** RAD, London and distance learning

**Start:** June 2020

**Duration:** 3 months full-time

**Language:** English

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**Validated by:**



**Location:** China

**Start:** Summer 2020

**Duration:** 3 months full-time

**Language:** English with Mandarin translations

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**Validated by:**



### Professional Dancers' Postgraduate Teaching Certificate

**Location:** Distance learning with on-site induction and intensive study period in Berlin or Sydney and teaching placement

**Start:** Berlin: January 2020  
Sydney: July 2020

**Duration:** 1 year part-time

**Language:** English

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**Validated by:**



# CAREERS & INDUSTRY

## Careers & industry links

We work with organisations around the world to ensure our programmes and teaching staff are at the forefront of dance education, and provide you with a breadth of experience to launch or develop your career. In addition to work placements and visits, you will also regularly enjoy input from guest tutors and speakers including leading figures from the world of dance and education.

## Work placements

Many of our programmes offer face-to-face teaching experiences through placement opportunities. These develop your teaching skills and help you gain confidence and experience teaching real students.

We work with many different partnership schools to provide a range of placements for students. These provide a multitude of dance-teaching contexts and ensure that you become well-rounded and experienced teachers, equipped to face the unique demands of the profession.

**“COMPLETING THE BABE PROGRAMME SERVED AS A SPRINGBOARD INTO A CAREER WITHIN THE DANCE WORLD. I AM CURRENTLY BASED IN NEW YORK CITY, EXPLORING NEW DANCE VOCABULARIES AND FOCUSING ON DANCE PERFORMANCE.”**



# YOUR FUTURE

OUR SUCCESSFUL GRADUATES GO ON TO WORK ALL OVER THE WORLD, LEADING THE WAY IN DANCE AND DANCE TEACHER EDUCATION.

“The BA (Hons) Ballet Education programme has introduced me to a wealth of opportunities, at both national and international level. It is amazing how this degree has led me to connecting with so many educators and practitioners around the world. Though relocating to London may seem like a daunting challenge, reflecting back I wouldn't change a thing. I am continuing my studies in this beautiful city, working towards a Master's in Dance Science alongside teaching freelance ballet in multiple schools. In the future, I hope to continue enhancing my own practice with current research, as well as carrying out further research on dancers' health and wellbeing.”

**ANASTASIA PASCHALI**  
GRADUATE, BA (HONS) BALLET EDUCATION

“At the age of 30 and pregnant with my first child, I started the BA (Hons) Dance Education programme. I couldn't think of a better way to underpin my dance experience than to study for a degree with such a well-respected dance institution. The diverse range of modules introduced me to areas of dance I had not considered before and I developed a love for community dance. Since graduating, I have participated in Compagnie Artonik's 'The Colour of Time' community project as part of Milton Keynes International Festival, and Cecelia Macfarlane's intergenerational project in which I got to dance with my eldest daughter. In the future, I am considering the possibility of studying for a PGCE.”

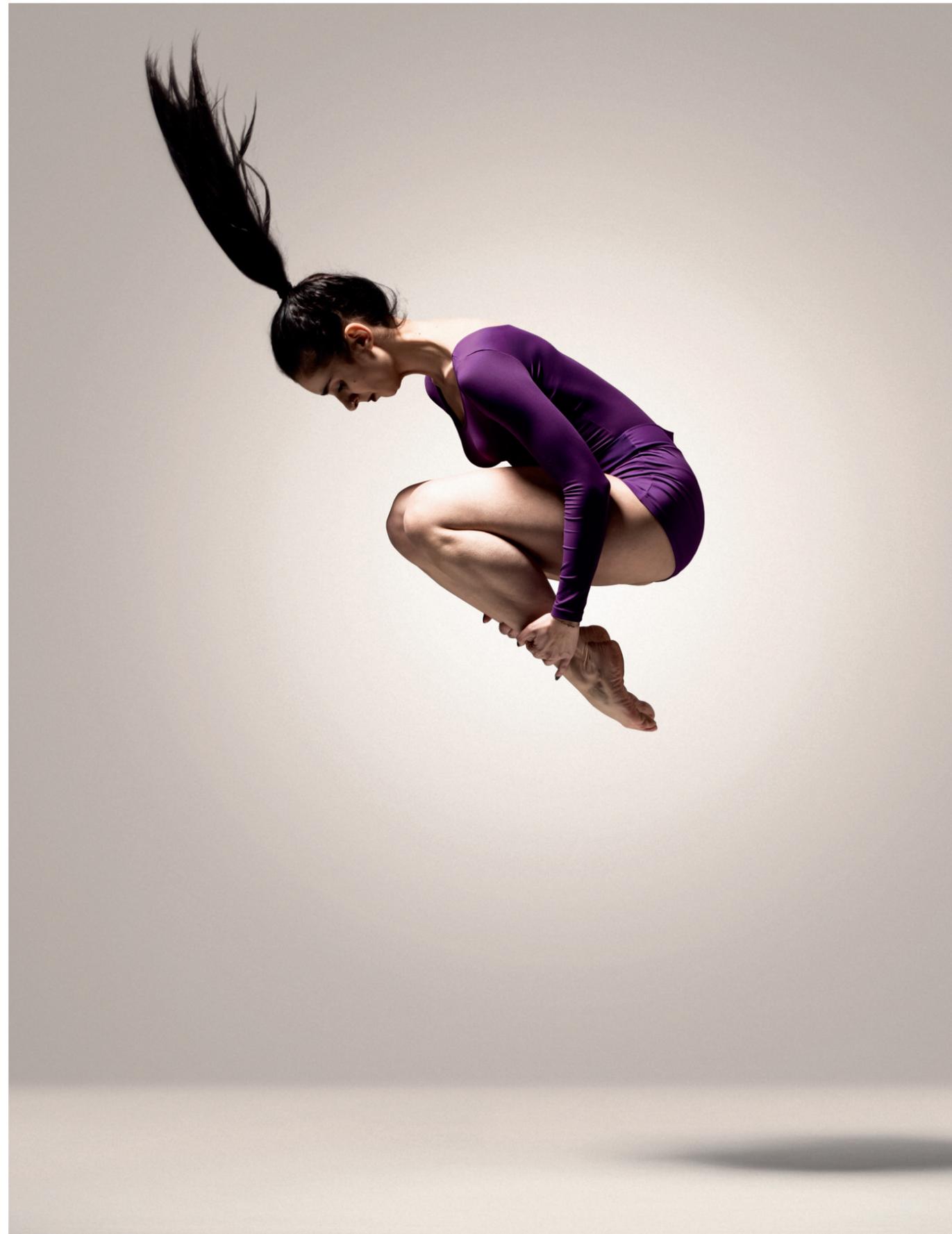
**MICHELLE TOPHAM**  
GRADUATE, BA (HONS) DANCE EDUCATION

“Having worked as a dance teacher and choreographer in Sydney, Australia for the past 28 years, the Master's programme, with its flexible delivery, was the ideal choice for my busy lifestyle. I teach across a number of different contexts (private vocational studio/tertiary vocational, dance degree lecturer/public sector education) and I also have a four-year-old son, so the ability to work at my own pace and set my own agenda was perfectly suited. Since completing my Master's, I have already had my research accepted for presentation at the 2018 IADMS conference and I was thrilled to receive the Joan White Prize for my MAE research project. I would very much like to continue further practice-based dance research and undertake doctoral level studies.”

**ALYSIA JARVIS**  
GRADUATE, MASTER OF ARTS IN EDUCATION (DANCE TEACHING)

“On the morning of my graduation from the PGCE programme, I was offered a job teaching dance and drama at a school in Hertfordshire. I am so grateful for the confidence my training at the RAD provided me with for my first year in teaching. Everyone said that the PGCE was going to be the hardest year of our lives, but in fact it was one of the best. It was fun, interactively learning about different dance techniques and inclusive dance practice, as well as learning about dance in education and the different variety of specifications in dance. This knowledge enabled me to embed it into my practice for both dance and drama and share it with my students who enjoy every lesson. Studying at the RAD was the best opportunity of my life and it has allowed me to cope with the pressures of teaching in a school as a newly qualified teacher. If you get the chance to study there, you should take it up straight away!”

**KENNEDY HARE**  
GRADUATE, PGCE: DANCE TEACHING (WITH QTS)



# EXCELLENCE IN TEACHING

## Academic staff

Our teaching staff is comprised of knowledgeable and accomplished practitioners whose experience of the wide range of dance teaching sectors ensures that you keep pace with industry changes. All are highly-qualified with many pursuing research in their specialist field. Staff also regularly present at international academic conferences and events.

## Support staff

Our friendly team of support staff are on hand to advise you in all non-academic areas related to your study, such as queries regarding your programme, finances, equipment and facilities. We also have a Student Support Officer who provides pastoral support and guidance in relation to additional learning needs and a Study Skills Coordinator who will be able to support you in the development of your academic study skills.

## Guest lecturers and speakers

We have visiting lecturers and guest speakers at the RAD, providing members, staff and students with a fascinating insight into the world of dance and education. Our Guest Lecture Series has brought together a diverse set of perspectives on dance, which includes; Amanda Eyles (Choreologist, Royal Ballet), Roslyn Sulcas (dance writer and critic, New York Times), Dr Ross McKim (former Artistic Director of Rambert School of Ballet and Contemporary Dance) and Dr Ann Hutchinson Guest (world-renowned expert in dance notation, highly acclaimed author, researcher on dance and founder of the Language of Dance Centre).



# FACILITIES

THE RAD HAS SUPERB FACILITIES AND RESOURCES WHICH MAKE IT A CENTRE OF EXCELLENCE FOR THE STUDY OF DANCE.

## Our studios and performance space

For the majority of our programmes, studying at the RAD includes attending sessions at our headquarters in London where you will benefit from seven fully equipped dance studios. The Fonteyn Centre offers two professional sized studios (Ashton and De Valois), whilst the Genée Studio transforms into a studio theatre for student and community dance performances.

## The Philip Richardson Library

Our library attracts dance scholars and researchers from around the world and offers services to help you with your research both on and off-site. The book collection comprises more than 5,000 titles covering all aspects of ballet and other dance genres, anthropology, biography, education, history, notation, physiology and psychology. The library is also home to a unique collection of over 550 Benesh Movement Notation scores, a large collection of DVDs and CDs and extensive runs of more than 30 international dance journals. The library Archives and Special Collections comprise an enviable range of rare photographs and artefacts including programmes, letters and costume designs. The video collection housed in the library enables you to use a range of professional dance works for resource-based teaching whilst on-site. Whilst off-site you will have access to the online Dance in Video database which offers access to a large collection of professional dance productions and documentaries.

## Learning technology

Both on-site and distance learning students have access to the Faculty of Education's Virtual Learning Environment (VLE) from which you can access study materials and use interactive learning and discussion forums. The VLE fully integrates Adobe Connect webinar software for online taught sessions, group tutorials and other interactive learning experiences on distance learning programmes.

To support learning and self-assessment of practical performance work and teaching, on-site students have access to a range of digital cameras and tablet devices, some with specialist movement analysis software. To support study skills and those students with additional learning needs, the RAD offers access to computer equipment with specialist assistive technology.

Lecture spaces are equipped with computers, video and DVD playback facilities, and large screens. Students also have access to a range of portable computer equipment which can be accessed at any time.



## A new building for 2020

Designed by award-winning architects, the new RAD building is due for completion in 2020 and will almost double the size of the current premises, creating a world-class and future-proof space. It will include state of the art facilities including performance space, studios, a library, archive and cafés. The extended premises' size will cater to the RAD's increasing demand for dance education and international dance teacher training.

# STUDYING ON-SITE OR BY DISTANCE LEARNING

WE OFFER A RANGE OF FULL AND PART-TIME PROGRAMMES WHICH CAN BE STUDIED AT THE RAD IN LONDON OR FROM THE COMFORT OF YOUR OWN HOME.

If you choose to study one of our distance learning programmes, you will join an international community of dedicated students, many of them working professionals, with diverse experiences and interests.

Our distance learning programmes are about widening access to dance education, providing a flexible learning experience and sharing our expertise globally. With RAD offices and highly experienced mentors all over the world, distance learning offers just as much opportunity to engage with the teaching profession as our on-site programmes.

We have an international reputation for the highest professional standards, and all our programmes are delivered by highly-qualified, experienced tutors.

Our professional qualifications are respected by employers and professional bodies alike, and will provide you with an essential platform to launch or develop your career as a dance teacher, whether you are new to dance teaching or already have substantial dance teaching experience.

Our university-validated degrees are of the highest academic standard and will fully equip you for entry to postgraduate programmes or research degrees.

Becoming a student on an RAD programme means becoming part of an international learning and teaching community. On successful completion of one of our programmes, you may be eligible to apply for Registered Teacher Status with the RAD.

As part of the RAD's commitment to lifelong learning, Faculty of Education graduates have the opportunity to participate in the RAD's Continuing Professional Development (CPD) scheme, which supports dance teachers through every stage of their career.



# STUDYING & LIVING IN LONDON

LONDON IS ONE OF THE MOST EXCITING AND DIVERSE CITIES IN THE WORLD, AND A LEADING CULTURAL CENTRE FOR THE ARTS.

Students come from far and wide to study at our headquarters in London. They are attracted by the choice of programmes we offer, the expertise of our highly-qualified staff, superb resources and our location close to the capital's centre. The RAD sits on the bank of the River Thames in South West London, with bars and cafés on the doorstep, a short journey away from the lively activity of the city.

London has something to offer students of all ages, from venues which host a wide variety of international dance tours, to art galleries, open air concerts, and the famous 'West End'. There are thousands of shops, bars, restaurants and cinemas within the city, and many stunning sights. You'll benefit from a thriving dance scene, with many opportunities to see some of the world's leading companies, and to take part in the cultural diversity of dance in the UK.

**“THERE IS NO GREATER PLACE THAN LONDON, WHERE LIMITLESS OPPORTUNITIES EXIST, FOR PEOPLE WHO ARE INTERESTED IN DANCE.”**

## STUDENT ACCOMMODATION

For many of our students, studying at the RAD will mean leaving home. This can be an exciting prospect, but you might also feel apprehensive about moving. We understand how important it is to support you through this process.

You will be joining a small but supportive and vibrant community comprising students from all over the world. They have been through the same experience and you will find their advice and support invaluable. You can participate in a buddy scheme when you start your on-site programme, and this can be a really good way of getting to know other students. Whether it's advice on accommodation, the best place to shop, or simply where to go to have fun, you will find many new friends who share the same interests and love for dance.

There is no on-site accommodation for students at the RAD. We do, however, provide you with a list of accommodation in the local area that is used by many of our students. This includes private house shares, student halls and purpose-built student apartments. Our admissions staff are on hand to advise and support you through the process.



**“ONCE I ACCEPTED MY PLACE ON THE PROGRAMME, I WAS ADDED TO A FACEBOOK GROUP, AND THAT WAS REALLY HELPFUL.”**

### Useful Websites

[royalacademyofdance.org/study](http://royalacademyofdance.org/study)

[freshstudentliving.co.uk/location/london/spring-mews-london](http://freshstudentliving.co.uk/location/london/spring-mews-london)

[downingstudents.com/locations/london](http://downingstudents.com/locations/london)

[ish.org.uk](http://ish.org.uk)

[queenalex.com](http://queenalex.com)

For more information please contact the Admissions Officer **+44 (0)20 7326 8086** or email [faculty@rad.org.uk](mailto:faculty@rad.org.uk)



# UNDER GRADUATE

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BA (Hons) Ballet Education

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BA (Hons) Dance Education

# BA (HONS) BALLET EDUCATION

THIS PROGRAMME REFLECTS OUR HISTORY AND HERITAGE IN PROMOTING KNOWLEDGE AND UNDERSTANDING OF BALLET AND BALLET TEACHING.

This three year full-time taught degree programme combines dance training with preparation for the professional world of teaching. You will form a small but significant group of on-site learners who work closely with specialist tutors and other staff at RAD headquarters. It attracts both UK and international students, who make the most of their time in London with its diverse, innovative, and world-class arts and theatre culture.

#### Your student experience

The BA (Hons) Ballet Education (BABE) is three years full-time, and delivered across two semesters each year. Modules integrate practical and theoretical study as well as hands-on practical teaching experience.

At Level 4, you will spend most of your time in technique classes, repertoire and choreographic workshops, dance science explorations, as well as study trips, lectures and seminars.

At Levels 5 and 6, the amount of independent study increases, as does the number of hours spent off-site on teaching placements and in-depth exploration and research. You will also receive the support of regular one-to-one tutorials throughout the duration of the programme.

<b>Duration</b> 3 years full-time	<b>Start</b> September 2019	<b>Location</b> RAD, London and teaching placements	<b>Level/credits</b> Levels 4–6 (360 credits)	<b>Application</b> Application via UCAS, audition and interview	<b>Tuition fees and typical programme costs</b> Please see p86
<b>UCAS code</b> W540	<b>Apply by</b> 15 January 2019				<b>Language</b> English
<b>Institution code</b> R55					





## PROGRAMME BREAKDOWN

Level 4 is a year in which you study both practical and lecture-based modules. These will prepare you for studying at Higher Education, while preparing your body and your mind to be a dance teacher.

You will spend time in the studio developing your own technique in both ballet and contemporary dance, and train your body to understand the movement requirements to be a teacher. Alongside this, you will study dance science so that you can better understand your body and those you will teach.

You will also be introduced to performance modules where you will learn to perform existing ballet repertoire as well as creating your own through an embodied knowledge of dance history. Modules such as dance analysis will allow you to develop critical analysis skills, and dance teaching theory modules will allow you to take part in visits to observe dance teaching in schools (public and private sector), community dance projects, and dance company education.

### Compulsory Modules:

- Ballet: Fundamentals of Ballet Technique
- Introduction to Dance Science and Somatic Practice
- Frameworks for Dance Analysis
- Ballet Repertoire
- Dance History: Repertoire, Techniques and Styles
- Introduction to Dance Teaching

At Level 5, you will step up the knowledge and understanding that you have gained, continue to work on your own dance skills, develop your choreographic skills, and study dance from a historical, scientific and critical perspective.

You will have the opportunity to create your own work, set on other dance bodies, delve deeper into dance science and somatic practice, and expand your ideas on what it means to become a teacher of dance. You will undertake three professional placements (across two modules) in which you will teach different groups of students in three dynamically different contexts. Throughout your experience, you will be supported by qualified, experienced mentors from the variety of partnerships we have, as well as the wide professional expertise of the staff at the RAD.

### Compulsory Modules:

- Technique and Performance
- Ballet: Genre and Style
- Choreography: Craft and Form
- Dance Science and Somatic Practice for Teaching
- Dance Teaching: Theory and Practice
- Teaching Placement 1
- Teaching Placement 2

At Level 6, you will be able to choose whether to focus on performance, choreography or critical studies.

In selecting your elective, you will gain an enriched and in-depth experience in your chosen area. Alongside technique classes you will also undertake a dissertation which is individually-tutored and draws on knowledge and skills gained at previous levels. Teaching skills are developed through a final professional placement, supported by theoretical study of education, policies and practices relevant to the dance teacher. The Professional Placement and Career Preparation modules prepare you for entry to the world of work and today's professional dance environment, and allows you to remain in one teaching placement through the duration of the year. This will allow you to watch your students' progression from start to finish.

### Compulsory Modules:

- Dissertation
- Education Studies
- Professional Placement (Part 1) and Career Preparation
- Professional Placement (Part 2)
- Plus one module option

### Module Options:

- Performance Practice
- The Creative Teacher/Choreographer
- Ballet Practices: An International Perspective

“THE VARIED PLACEMENTS  
HAVE GIVEN ME AN INSIGHT  
INTO THE MANY DIFFERENT  
AVENUES AVAILABLE TO ME  
AS A DANCE TEACHER.”



## STUDENT PROFILE

### Poppy Barnes

I began ballet classes at a local dance school in my hometown in Northumberland at the age of seven. I soon became very passionate and realised I wanted to be involved in the art form in some way. I started assisting and teaching, where I gained insight into how a career as a dance teacher could be inspiring and influential to the community around me.

I chose to study on the Ballet Education programme as the varied modules would give me opportunities to develop as a person as well as a teacher and dancer. Both the open and audition days were very welcoming, and I immediately felt supported by tutors and peers during my first week. I have met some of my closest friends whilst studying and my year group is like one big family!

There is a good balance between academic and practical studies. Although I had no experience of contemporary dance beforehand, I now love it! The knowledge of the tutors has allowed me to explore dance in new ways, which can only increase my skills as a teacher and the varied placements have given me an insight into the many different avenues available to me as a dance teacher. Although initially it can be challenging to adapt to the different scenarios, I am now looking to explore community practice further. The knowledge and confidence I have gained through my studies will allow me to do this.

This programme will be reviewed as part of the quinquennial degree scheme review process. The aim of such a review is to ensure quality enhancements are made to the programme. The review takes place in January 2019 which will affect the programme from September 2019.

## ENTRY REQUIREMENTS

Three GCE A level passes (Grades B, B, C).  
RAD Intermediate or equivalent examination in ballet. Appropriate English Language Proficiency Test for students whose first language is not English. Candidates with two GCE A level passes and a strong dance background will be considered (candidates wishing to apply on this basis should contact Registry for further information).

For applicants who reside in countries that do not have the equivalent of A levels, the Faculty of Education offers a Foundation Module that meets the entry criteria for undergraduate access. For more details please visit [royalacademyofdance.org/foundation-module](http://royalacademyofdance.org/foundation-module).

### Assessment mode

Modules are assessed through a variety of practical examinations, written assignments, presentations, and teaching assessments.

### Employment prospects

Students from this programme go on to work in a range of careers in dance teaching, both in the public and private sectors, all over the world. Many of our students also go on to postgraduate studies here at the RAD or other universities.

### Award

Successful completion of the programme leads to the award of the BA (Hons) Ballet Education. Graduates are eligible for registration as dance teachers with the RAD.

### Further study and career development

Students enrolled on the BA (Hons) Ballet Education may apply for the Licentiate of the Royal Academy of Dance programme and study for this award alongside their degree at a discounted fee. Following successful completion of the BA (Hons) Ballet Education, graduates may wish to apply for the Postgraduate Certificate in Education: Dance Teaching (with Qualified Teacher Status) or Master of Arts in Education (Dance Teaching).

### More information

[royalacademyofdance.org/babe](http://royalacademyofdance.org/babe)

### Validated by:



# BA (HONS) DANCE EDUCATION

CERTIFICATE OF HIGHER EDUCATION: DANCE EDUCATION  
DIPLOMA OF HIGHER EDUCATION: DANCE EDUCATION

THIS PROGRAMME OFFERS A UNIQUE OPPORTUNITY TO BECOME PART OF AN INTERNATIONAL COMMUNITY OF LEARNERS ENGAGED IN THE STUDY OF DANCE EDUCATION AND TEACHING.

As a distance learner, you will be able to study from home, with online study materials. You will be fully supported every step of the way by a dedicated team of specialist tutors. The programme includes a compulsory Intensive Study Seminar (ISS) week during the first semester of Level 4, at RAD headquarters, where you will meet students and staff on the programme.

#### Your student experience

Each level of the BA (Hons) Dance Education (BADE) can be studied full or part-time and you can choose to study at certificate, diploma, or degree level. The programme is modular and is delivered across two semesters each year, with the compulsory Intensive Study Seminar at Level 4. All modules are supported by online study guides that contain key source materials, tutor-guided tasks and suggestions for further study. You are allocated a specialist tutor for each module, with whom you will have regular contact via email and scheduled telephone and online tutorials. You will have access to online forums, via our virtual learning environment, as a means of communication with other students and tutors throughout the world.

#### Duration

1–3 years full-time  
2–6 years part-time

**UCAS code**  
W541

**Institution code**  
R55

#### Start

September 2019

#### Apply by

Full-time  
15 January 2019

Part-time  
30 April 2019

#### Location

Distance learning  
and on-site intensive  
study seminar at  
RAD, London

#### Level/credits

Level 4 Certificate  
(120 credits)

Level 5 Diploma  
(240 credits)

Level 6 Degree  
(360 credits)

#### Application

Full-time via UCAS  
Part-time via  
Registry, Faculty of  
Education, RAD

#### Tuition fees and typical programme costs

Please see p86

**Language**  
English



## PROGRAMME BREAKDOWN

### Certificate of Higher Education: Dance Education

At Level 4, you will gain a broad perspective on dance education across a range of sectors. You will also be introduced to educational concepts which are fundamental throughout your studies, as well as gaining knowledge and understanding of health, fitness and safety in relation to dance teaching. Level 4 also includes a focus on the interrelationship between music and dance, allowing you to explore a range of styles, genres and contexts as well as a comparative overview of musical aspects, in order to reflect on and improve music in your own dance practice and teaching. This is further supported by modules focused on educational concepts in which you will reflect upon your own experiences as a dancer or teacher, and make links to fundamental principles essential for effective learning and teaching to take place.

#### Compulsory Modules:

- Frameworks and Perspectives
- The Healthy Dancer
- Dance Education: Concepts and Contexts
- Music in Dance and Dance Education
- Dance Syllabi and Examinations

### Diploma of Higher Education: Dance Education

At Level 5, you will be able to extend your knowledge of philosophical, pedagogical and professional issues in dance teaching, as well as developing your research skills. You will be able to choose from a range of module options which are studied alongside three compulsory modules. You will have the opportunity to take a more philosophical approach to considering the nature of dance by critically exploring what is meant by the term 'dance' and challenging assumptions and pre-conceptions about dance and dance education. Alongside this, you will develop a practical understanding of the fundamental principles of learning and teaching styles and how these can be applied in dance education contexts. Key educational theories, including motivation, differentiation and progression are all explored. You will engage with analytical tools required to critically analyse dance as well as undertake an exploration of the relationship between the physical and psychological dimensions of dance performance and teaching.

#### Compulsory Modules:

- The Nature of Dance
- Perspectives on Learning and Teaching
- Safe Practice and Enhancing Performance
- Plus two module options in Semester 2

#### Module Options:

- Dance in the Community
- Dance Analysis
- Dance Teaching Societies and Organisations
- Perspectives on Music and Dance
- Managing Yourself in Dance

### BA (Hons) Dance Education

At Level 6, you are required to complete two compulsory modules and choose from a range of options including; assessment issues in dance, optimising dance performance, and dance management. You will complete a dissertation where you will have the opportunity to research an approved topic and be supervised in methods for researching dance and education. Alongside this, you will explore critically the philosophical considerations of the role of the arts in education, debating issues such as objectivity and subjectivity, and the mind/body dichotomy. You will gain knowledge and understanding of some of the major principles and theories of skill acquisition and motor learning, including somatic and performance profiling techniques. Further modules will examine what is meant by an academic discipline and how these are defined through social constructions, including dance in Higher Education, vocational training and dance for older learners.

#### Compulsory Modules:

- Dance, Art and Education
- Dissertation
- Plus one module option in Semester 1 and two module options in Semester 2

#### Module Options:

- Dance and Older Learners
- Ballet: Its Diversity and Influence
- Classicism, Classical and Classics
- Dance in Higher Education
- Designing Dance Curricula
- Managing Others in Dance
- Vocational Dance Training: Issues and Debates
- Optimising Performance



## GRADUATE PROFILE

### Genevieve Du Toit

Growing up in my mother's ballet studio sparked a life-long passion for dance. The BA (Hons) Dance Education programme afforded me multiple avenues through which to develop both my theoretical and practical understanding of ballet. I chose to enrol on the programme at the beginning of my development as a ballet teacher as I was enticed by the academic content of the degree. The opportunity to learn about ballet within the broader context of dance enabled me to become more open-minded about different styles of dance and methods of teaching. As a result of the Dance Analysis modules, I also developed a keen interest in choreography, both classical and contemporary.

One of my greatest experiences on the programme was travelling to the RAD in London for the first year's Intensive Study Seminar. Meeting the tutors and my fellow students provided a sense of reassurance of the high level of support that I would receive throughout my studies.

**This programme will be reviewed as part of the quinquennial degree scheme review process. The aim of such a review is to ensure quality enhancements are made to the programme. The review takes place in January 2019 which will affect the programme from September 2019.**

## ENTRY REQUIREMENTS

Three GCE A level passes or equivalent. RAD Intermediate or equivalent standard in any dance genre. Appropriate English Language Proficiency test for students whose first language is not English. For applicants who reside in countries that do not have the equivalent of A levels, the Faculty of Education offers a Foundation Module that meets the entry criteria for undergraduate access. For more details please visit [royalacademyofdance.org/foundation-module](http://royalacademyofdance.org/foundation-module).

### Assessment mode

Modules are assessed through a range of assignments, including essays, and case studies. At degree level, you will submit a written dissertation on your area of interest.

### Employment prospects

Students who have completed this programme work in a range of careers in dance teaching, both in the public and private sectors, as well as in other communities including dance for older and adult learners. Many of our students progress to postgraduate studies or have extended their freelance work into new dance contexts.

### Award

Successful completion of Level 4 leads to the award of the Certificate of Higher Education: Dance Education.

Successful completion of Level 5 leads to the award of the Diploma of Higher Education: Dance Education.

Successful completion of Level 6 leads to the award of the BA (Hons) Dance Education.

### Further study and career development

Students who gain the BA (Hons) Dance Education may be eligible to apply for the Postgraduate Certificate in Education: Dance Teaching (with Qualified Teacher Status). Graduates with teaching experience may also apply for the Master of Arts in Education (Dance Teaching).

### More information

[royalacademyofdance.org/bade](http://royalacademyofdance.org/bade)

### Validated by:





# POST GRADUATE

**34**

PGCE: Dance Teaching (with QTS)

**40**

Master of Arts in Education (Dance Teaching)

# PGCE: DANCE TEACHING

WITH QUALIFIED TEACHER STATUS

**IF YOU WANT TO TEACH DANCE IN SECONDARY EDUCATION THEN THIS PROGRAMME IS FOR YOU.**

This programme combines postgraduate studies with initial teacher training to give you a comprehensive preparation for dance teaching. The programme includes two teaching placements in secondary schools or colleges supported by regular periods of study at RAD headquarters in London.

You will be introduced to the standards and requirements for government-recognised Qualified Teacher Status (QTS), and work to fulfil these standards through the duration of your studies. You will be supported by school-based and RAD tutors who will provide continuous feedback on your progress. On successful completion, you will have gained a postgraduate qualification with QTS and will be eligible to become a registered teacher with the RAD. Graduates from this programme can also apply for the Master of Arts in Education (Dance Teaching), with 60 credits exemption.

#### Partnership schools and colleges

Our partnership schools and colleges are based in inner and outer London, Essex, Kent, Surrey, Sussex, Hampshire, Berkshire, Bedfordshire, and Hertfordshire.

#### Your student experience

The programme comprises 13 weeks of full-time study on-site (in three blocks) at the RAD in London, and 24 weeks (120 days) in two distinct professional placements within schools or colleges covering the 11–19 age-range.

Modules taught at the RAD are delivered through practical workshops, lectures, seminars and a series of teaching tasks in a variety of educational settings. During your placements you will work alongside school-based tutors who are dance specialists. You will develop your knowledge and skills through a combination of observation, teaching, and discussion with your tutors who will provide support on planning, teaching and self-reflection.

<b>Duration</b> 1 year full-time	<b>Start</b> August 2019	<b>Location</b> RAD, London and teaching placements	<b>Level/credits</b> 60 Credits at FHEQ Level 7 and 600 hours of professional practice	<b>Application</b> Via UCAS	<b>Language</b> English
<b>UCAS code</b> W5XI	<b>Apply by</b> Applications open via UCAS in September and will close when all places have been filled			<b>Tuition fees and typical programme costs</b> Please see p86	
<b>Institution code</b> R55					





## SCHOOL-BASED TUTOR TESTIMONIAL

**Katy Johnson**

Having studied the PGCE: DT at the RAD in 2013, I was very keen to share my knowledge and expertise. I, therefore, became a school-based tutor after completing my NQT year. I have mentored a number of student teachers in both their first and second placements and all trainees have graduated with Outstanding QTS status. My aim as a tutor is to be helpful, supportive and considerate when mentoring trainees as I understand first-hand the demands of training at such a highly recognised establishment. Studying at the RAD gave me the highest level of pedagogical training and I seek to impart this in my mentoring. Weekly observations and tutorial meetings allow detailed feedback to be given and strategies for further improvements to be put in place to ensure teaching is of the highest quality. For each placement I attend a Partnership Tutor Training Day hosted by RAD which ensures school-based tutors are kept completely up-to-date with the PGCE: DT requirements. I have also given a presentation on best practice at these events for new/returning school-based tutors. I am thrilled to have continued such close links with the RAD.

**“MY AIM AS A TUTOR IS TO BE HELPFUL, SUPPORTIVE AND CONSIDERATE WHEN MENTORING TRAINEES.”**

## THE PROGRAMME COMPRISES THREE INTERRELATED AREAS OF STUDY

### Dance Studies

During the programme you will extend your knowledge of dance as a subject in secondary education including GCSE, A level, BTEC and KS3 dance provision, and study a selection of dance specifications, courses and curricula.

### Professional Studies

In preparation for teaching, you will be introduced to selected education theories and pedagogies, studying the professional standards and requirements for all teachers working in the UK state sector.

In order to gain Qualified Teacher Status, you will be required to demonstrate achievement of all of the Teachers' Standards legislated by the UK government.

### School Experience and Teaching

The third strand of the programme takes place in our partnership schools and colleges in the form of two different school experience and teaching placements. In addition, an Individual Training Plan gives you the opportunity to enhance and enrich personal, practical and teaching skills throughout the programme.



“THE RAD IS KNOWN TO BE ONE OF THE WORLD’S MOST PRESTIGIOUS AND INFLUENTIAL DANCE EDUCATION ORGANISATIONS AND I COULDN’T GO ANYWHERE ELSE.”



## STUDENT PROFILE

### Alice Seager

The PGCE has opened my eyes to how much knowledge you need to have, not just in the subject of dance but in teaching in general. The programme hasn't just taught me to be a dance teacher, it has taught me how to be a teacher who happens to specialise in dance. It has given me the knowledge and confidence to be able to walk into a classroom and teach PE, Drama and maybe even a little Maths! At first the amount of information you have to take in seems daunting, but at the end of it, you do everything naturally and you look back and realise how much you now know and what you're capable of. It's inspiring to be able to take that knowledge and help someone else realise their full potential.

## ENTRY REQUIREMENTS

Undergraduate degree (with a minimum classification of 2:1) in dance or a related subject with a substantial dance component. Minimum grade C in GCSE English and Mathematics. Candidates will need to have passed their professional skills tests in literacy and numeracy prior to acceptance on the programme. At the time of the audition, if an applicant is in the process of undertaking these skills tests, they will be given a deadline to pass if selected in the audition.

### Interview and Audition

Applicants must submit a video of a solo as part of the initial selection process and based on this assessment, the applicant may be invited to interview. The interview day involves a practical audition including practical dance class, the teaching of the short extract of the solo, an interview (by invitation following successful practical class and teaching), a key skills exercise and a group discussion.

### Assessment mode

You will be assessed against the Teachers' Standards legislated by the UK government throughout the programme. In addition, you will complete three assignments as part of the postgraduate qualification.

### Employment prospects

We have a very high employment rate and our graduates have gone on to secure jobs in secondary schools, academies, FE colleges and grammar schools nationwide. Many move on to become heads of department and many of our school-based tutors in partnership schools and colleges are RAD graduates.

### Award

The programme leads to the award of Postgraduate Certificate in Education: Dance Teaching with Qualified Teacher Status. Graduates may also be eligible for registration as a dance teacher with the RAD.

### Further study and career development

Following a period of teaching experience, graduates may apply for the Master of Arts in Education (Dance Teaching).

### More information

[royalacademyofdance.org/pgce](http://royalacademyofdance.org/pgce)

PGCE: DT validated by:



QTS awarded by:



# MA IN EDUCATION (DANCE TEACHING)

POSTGRADUATE CERTIFICATE IN EDUCATION (DANCE TEACHING)  
POSTGRADUATE DIPLOMA IN EDUCATION (DANCE TEACHING)

THE MASTER OF ARTS IN EDUCATION (DANCE TEACHING) ALLOWS YOU TO FURTHER YOUR KNOWLEDGE AND EXPERTISE THROUGH RESEARCH IN YOUR OWN PRACTICE.

We are one of the first organisations to offer an award at this level, specifically designed for practicing dance teachers.

As a teacher with at least two years' professional dance teaching experience, the programme offers you an opportunity to engage in:

- continuing professional development through completing a higher degree;
- postgraduate research based on your own professional practice;
- career progression which puts you at the forefront of dance education and practice-based research.

The Master's focuses specifically on your role as a teacher, allowing you to extend your knowledge.

#### Your student experience

The programme begins with a compulsory one week induction seminar at RAD headquarters in August. Individual modules are delivered via distance learning through access to the RAD's virtual learning environment.

Each module has a study guide which introduces you to key topics, concepts and readings, and leads you through a series of study tasks in preparation for a final assessment. You are allocated a specialist tutor for each module, supporting your studies through regular communication via email, telephone, Skype and online forums. Modules are studied across two semesters per academic year. Learning is flexible in that you study from home during hours which suit your employment and personal commitments.

Duration	Location	Level/credits	Application	Tuition fees and typical programme costs
1–3 years part-time	Distance learning and on-site induction week at RAD, London	Level 7 Access Module (15 credits) Level 7 Postgraduate Certificate (60 credits)	Via Registry, Faculty of Education, RAD	Please see p86
<b>Start</b> September 2019				
<b>Apply by</b> 30 April 2019				



#### Postgraduate Certificate and Postgraduate Diploma Awards

If you would like to study at Master's level (Level 7) but are not yet ready or able to commit to the full Master of Arts in Education (Dance Teaching) programme, you have the option to study the Postgraduate Certificate or the Postgraduate Diploma. With successful achievement of the required credits, you are eligible to progress from the Postgraduate Certificate to the Postgraduate Diploma or Master's, and from the Postgraduate Diploma to the Master's.

#### Master's Access Module

If you are interested in Master's level study but would like a taster of Level 7 before committing to a programme of study, you can apply to undertake the Master's Access Module. This is a standalone module at Level 7 which is delivered, tutored and assessed in the same way as all other Master's level modules. Experience of the Access Module will enable you to evaluate whether Level 7 via distance learning is for you.

**A 'UNIQUE, EXEMPLARY AND INNOVATIVE PROGRAMME.'**

2017 External Examiner

## REQUIREMENTS FOR EACH AWARD

### Postgraduate Certificate in Education (Dance Teaching) Level 7 (60 credits)

#### Compulsory Modules:

- Research Methods
- Dance, Education and Culture

#### Module Options:

You will undertake one module option.

The Postgraduate Certificate introduces you to dance education research and the different approaches and methods involved in practice-based research. You are introduced to the process of reflecting on your own teaching practice, in dialogue with current scholarship, and you have an opportunity to apply newly acquired knowledge and skills to a chosen specialist area within dance education. The Postgraduate Certificate can be studied over one year.

### Postgraduate Diploma in Education (Dance Teaching) Level 7 (120 credits)

#### Compulsory Modules:

- Research Methods
- Dance, Education and Culture

#### Module Options:

You will undertake three module options (or two module options for holders of a PGCE: Dance Teaching with QTS or international equivalent, or PDPTC with the Master's Access Module).

The Postgraduate Diploma builds upon the Postgraduate Certificate by providing you with an opportunity to further develop your knowledge and skills across a broader range of subject areas applied to dance education. The Postgraduate Diploma can be studied over one or two years.

### Master of Arts in Education (Dance Teaching) Level 7 (180 credits)

#### Compulsory Modules:

- Research Methods
- Dance, Education and Culture
- Research Project

#### Module Options:

You will undertake three module options (or one module option for holders of a PGCE: Dance Teaching with QTS or international equivalent, or PDPTC with the Master's Access Module).

- Dance Pedagogy
- Leading Learning
- Somatic Approaches to Dance Education
- Society, Politics and Youth Dance
- Inclusive Dance Practice
- Dance in the Private Sector: Its Scope and Influence
- Assessment Issues in Dance Practice
- Laban Studies: Shaping Education Practice
- Dance and Lifelong Learning

The Master's programme builds upon the Postgraduate Diploma by providing you with the opportunity to design and undertake a research-based research project of your own choosing within your professional teaching context. The Master's programme can be studied over two or three years.

## STUDENT PROFILE

### Nicola Lewis

After 14 years teaching ballet, I needed a new challenge and felt that studying an MA would provide me with the tools to better my career and enhance my teaching skills. I chose the RAD as I consider it to be a world leader in dance education and after completing my undergraduate degree at the RAD in 2003 it seemed a natural progression.

The biggest challenge has been managing my family commitments, dance school and teaching work around my studies. I feel that my knowledge and skills are being greatly enhanced by the modules of study and the focus on my own professional practice has encouraged me to grow as a teacher.

We are an online distance learning community and it is great to connect with the international cohort of students who have similar interests and we are very supportive to each other as we progress through the programme.

This programme will be reviewed as part of the quinquennial degree scheme review process. The aim of such a review is to ensure quality enhancements are made to the programme. The review takes place in January 2019 which will affect the programme from September 2019.

## ENTRY REQUIREMENTS

A good honours degree in dance or a degree with a significant dance component. You should hold a recognised dance teaching qualification and be employed as a dance teacher for the duration of the programme. We welcome applications from professional dance teachers who do not hold traditional academic qualifications, but have equivalent experiential learning. Appropriate English Language Proficiency test for applicants whose first language is not English.

### Exemptions and Accredited Prior Learning (APL)

Exemptions and APL are applicable to the Postgraduate Diploma and full Master's programme.

- Students who hold a Postgraduate Certificate in Education (PGCE) with Qualified Teacher Status (QTS), or accepted international equivalent in a relevant subject, are automatically accredited for 30 credits for the Postgraduate Diploma or 60 credits for the Master's programme.
- Students who have successfully completed the Professional Dancers' Postgraduate Teaching Certificate (PDPTC) with the Master's Access Module are also automatically accredited for 30 credits for the Postgraduate Diploma or 60 credits for the Master's programme.
- Students who have Prior Certified or Prior Experiential Learning at Level 7 may apply for APL for up to 45 credits for the Postgraduate Diploma or up to 60 credits for the Master's programme.

### Assessment mode

Modules are assessed through essays, case studies, portfolios, practical teaching, presentations and small-scale research projects. The Research Project module requires submission of a dissertation.

### Employment prospects

Students on the programme are already in employment on either a full or part-time basis. A Master's qualification can, however, lead to increased employment opportunities and support applications for promotion.

### Award

Successful completion of 60 credits leads to the Postgraduate Certificate in Education (Dance Teaching); 120 credits leads to the Postgraduate Diploma in Education (Dance Teaching); 180 credits leads to the Master of Arts in Education (Dance Teaching).

### Further study and career development

Holders of the Master of Arts in Education (Dance Teaching) are eligible to study at doctoral level, and may be eligible for registration as a dance teacher with the RAD. Our graduates gain employment in higher education, present at conferences, pursue new areas of specialism within dance education, instigate positive change in their workplace, educate others in the value of dance education, and contribute to RAD dance teacher training.

### More information

[royalacademyofdance.org/mae](http://royalacademyofdance.org/mae)

### MAE validated by:





# RAD AWARDS

**46**

Certificate in Ballet Teaching Studies

**50**

Certificate in Ballet Teaching Studies Translations

**52**

Diploma in Dance Teaching Studies

**56**

Licentiate of the Royal Academy of Dance

# CERTIFICATE IN BALLET TEACHING STUDIES

OUR CERTIFICATE PROGRAMME PROVIDES YOU WITH AN EXCELLENT FOUNDATION IN THE KNOWLEDGE AND SKILLS REQUIRED TO EMBARK ON A CAREER AS A BALLET TEACHER.

Focusing on RAD syllabi, you will explore the development and progression of ballet technique alongside acquiring teaching skills appropriate for the private dance studio. The programme also provides an excellent stepping stone for further study as a dance teacher.

The Certificate in Ballet Teaching Studies (CBTS) is studied part-time over two years, enabling you to combine personal and professional commitments alongside your studies. The programme begins in January of each year, and as a part-time student you should expect to study for a minimum of 20 hours per week.

#### Your student experience

In Year 1, you will study three modules through distance learning, focusing on developing your observation skills as a teacher, understanding safe practice and professional responsibilities as well as building on your understanding of progression in the RAD syllabi and analysis of ballet vocabulary. You will attend an Intensive Study Period, ten consecutive days in duration, in your country of residence in August/September. You will be supported by a detailed study guide, and tutors with whom you will have regular contact with via online forums, email and telephone.

In Year 2, you will undertake a practical teaching placement over 30 weeks. You will be supported by an approved mentor in a dance school local to you, as well as an RAD appointed practical teaching supervisor. In this module you will gradually work up to teaching a full ballet class.

You will also study the importance of continuing professional development, marketing tools and knowledge of market trends in the ballet teaching profession.

#### What do Intensive Study Periods involve?

The intensive study period (ISP) gives you an opportunity to work face-to-face with an experienced RAD tutor. The focus is Pre-Primary in Dance, Primary in Dance, Grades 1–5, Intermediate Foundation and Intermediate vocabulary. You will need to know the settings in these syllabi prior to attending, and should factor this into your preparation for your studies.

Students attending the ISP participate in three practical sessions a day, exploring the fundamentals of ballet technique and Character Dance, how teacher demonstration can be used as an effective teaching tool, the value of music in dance education, learn how to create training exercises fundamental to the RAD syllabus and learn to work with pianists and recorded music.

**Duration**  
2 years part-time  
**Start**  
January 2020

**Apply by**  
1 August 2019  
1 June 2019 via  
concessionary entry

**Location**  
Distance learning,  
10 day on-site  
intensive study  
period and teaching  
placement (in your  
country of residence)

**Level/credits**  
Level 4 (120 credits)  
**Application**  
Via Registry, Faculty  
of Education, RAD  
or National Offices

**Tuition fees  
and typical  
programme costs**  
Please see p86

**Language**  
Chinese, English,  
German, Greek,  
Italian, Japanese,  
Korean, Portuguese,  
Spanish





“I CHOSE THIS PROGRAMME BECAUSE IT OPENS DOORS TO A WIDE RANGE OF REWARDING CAREERS WITHIN DANCE EDUCATION.”

## PROGRAMME BREAKDOWN

### Year 1 Compulsory Modules:

- How We Learn: The Stages of Development
- Safe Practice and Professional Values
- Ballet and Teaching
- On-site Intensive Study Period (ISP) attendance between August and September at RAD headquarters or at one of our teaching centres throughout the world (see website for details).

### Year 2 Compulsory Modules:

- Practical Teaching
- Career Development and Management

## ENTRY REQUIREMENTS

You should hold RAD Intermediate, or a recognised equivalent examination in ballet.

### Assessment mode

Assessment is through case studies, practical demonstration, written assignments, and practical teaching.

### Employment prospects

The combination of the intensive development of both practical teaching skills and enhanced knowledge of the RAD syllabi, means that graduates who have completed CBTS have gone on to work all over the world as ballet teachers. Many are offered employment within their placement schools or are successful in establishing their own. Graduating brings eligibility for Registered Teacher Status, which will allow you to enter students for RAD ballet examinations.

### Award

Successful completion of the programme leads to the award of the Certificate in Ballet Teaching Studies and eligibility for registration as a dance teacher with the RAD.

### Further study and career development

Following successful completion of the Certificate in Ballet Teaching Studies, those who are able to study in English may wish to progress to the Diploma in Dance Teaching Studies. Alternatively, you have the option of the Diploma in Higher Education: Dance Education by undertaking an Access Module.

### More information

[royalacademyofdance.org/cbts](http://royalacademyofdance.org/cbts)

### Validated by:



## STUDENT PROFILE

### Alexa Starnes

I decided to train to teach because I am passionate about dance, and about working with people. The freedom to move through music is like no other and when I am dancing the worries of the day disappear. I think that ballet can help instil confidence and build self-esteem and I wanted to be part of this process. I chose this programme because it opens the door to a wide range of rewarding careers within dance education. I would either like to teach students to become professional dancers, provide specialist subject education in a school, or help people to learn more about dance and movement so they can improve their health and wellbeing. I am enjoying putting my knowledge and experience to use and my favourite part of the programme has been building a relationship with the students on my work placement. My biggest challenge has been teaching classes with students of very different abilities all in one class, but I have learnt that I am more than capable and have overcome my fears of standing up in front of a group of people.

# CERTIFICATE IN BALLET TEACHING STUDIES TRANSLATIONS



The Certificate in Ballet Teaching Studies is delivered internationally, via distance learning, in nine different languages, providing access to teacher training and eligibility for registration as a dance teacher with the RAD. For information on this programme please contact the national office in your country. If you wish to study as part of the UK cohort, please contact Registry in the Faculty of Education, [faculty@rad.org.uk](mailto:faculty@rad.org.uk). Details can also be found by visiting [royalacademyofdance.org/cbts](http://royalacademyofdance.org/cbts).



Il programma CBTS (Certificate in Ballet Teaching Studies) è svolto a distanza a livello internazionale in nove lingue. Il corso offre formazione agli insegnanti e permette l'iscrizione all'albo degli Insegnanti Registrati RAD. Per maggiori informazioni sul programma, contattare la sede nazionale del proprio paese. Se si desidera studiare come parte del gruppo britannico, contattare la segreteria (Registry) della facoltà di istruzione (Faculty of Education), [faculty@rad.org.uk](mailto:faculty@rad.org.uk). È possibile trovare ulteriori informazioni alla pagina [royalacademyofdance.org/cbts](http://royalacademyofdance.org/cbts).



Der Abschluss des Zertifikates für die Erteilung von Ballettunterricht (Certificate in Ballet Teaching Studies) wird international als Fernstudium in neun Sprachen angeboten. Der Lehrgang umfasst die Lehrausbildung und berechtigt zur Registrierung als Tanzlehrerin/Tanzlehrer der Royal Academy of Dance (RAD). Weitere Informationen zu diesem Programm erhalten Sie von der örtlichen Vertretung Ihres Landes. Wenn Sie Ihre Ausbildung gemeinsam mit den Kursteilnehmern aus Großbritannien absolvieren möchten, wenden Sie sich bitte an das Immatrikulationsbüro in der Fakultät für Erziehungswissenschaften: Registry der Faculty of Education, [faculty@rad.org.uk](mailto:faculty@rad.org.uk). Weitere Einzelheiten finden Sie auch auf unserer Website [royalacademyofdance.org/cbts](http://royalacademyofdance.org/cbts).



El Certificado de Estudios de Enseñanza de Ballet (CBTS) es un programa a distancia ofrecido en todo el mundo e impartido en nueve idiomas que proporciona acceso a la práctica docente y la posibilidad de registrarse como profesor de baile de la RAD. Para obtener más información sobre este programa, contacta con la oficina de tu país Si quieres estudiar con el grupo de Reino Unido, contacta con la secretaría (Registry) de la Facultad de Educación (Faculty of Education) [faculty@rad.org.uk](mailto:faculty@rad.org.uk). Para saber más, visita [royalacademyofdance.org/cbts](http://royalacademyofdance.org/cbts).



O Certificate in Ballet Teaching Studies (Certificado de Estudos para o Ensino de Ballet) pode ser obtido internacionalmente em 9 línguas diferentes, via ensino à distância, possibilitando o acesso à formação de professores e a elegibilidade para se registrar como professor(a) de dança pela Royal Academy of Dance (RAD). Para mais informações sobre este programa, contacte o nosso representante no seu país. Se desejar estudar como parte do grupo do Reino Unido, por favor contacte a página de Registo da Faculty of Education em [faculty@rad.org.uk](mailto:faculty@rad.org.uk). Para saber mais detalhes visite [royalacademyofdance.org/cbts](http://royalacademyofdance.org/cbts).



Το πρόγραμμα για το Πιστοποιητικό Σπουδών Διδασκαλίας Μπαλέτου (Certificate in Ballet Teaching Studies) διεξάγεται διεθνώς μέσω εξ αποστάσεως εκπαίδευσης, σε εννέα διαφορετικές γλώσσες. Παρέχει πρόσβαση σε μαθήματα κατάρτισης καθηγητών και δίνει τη δυνατότητα εγγραφής καθηγητών χορού στη Βασιλική Ακαδημία Χορού (Royal Academy of Dance). Για πληροφορίες σχετικά με αυτό το πρόγραμμα σπουδών, επικοινωνήστε με το εθνικό γραφείο στη χώρα σας. Εάν επιθυμείτε να σπουδάσετε στο πλαίσιο της ομάδας του Η.Β., επικοινωνήστε με τη Γραμματεία του Τμήματος Εκπαίδευσης, [faculty@rad.org.uk](mailto:faculty@rad.org.uk). Για περισσότερες λεπτομέρειες, μπορείτε επίσης να επισκεφτείτε τη διεύθυνση [royalacademyofdance.org/cbts](http://royalacademyofdance.org/cbts)



Certificate in Ballet Teaching Studies (バレエ教育学) は、9言語による通信教育制により世界中で受講することができ、講師トレーニングおよびロイヤル・アカデミー・オブ・ダンスのダンス講師としての登録資格を得ることができます。本プログラムに関する詳細は、お住まいの国の事務局までお問い合わせください。英国のアカデミーにて履修を希望する場合は、教育学部登録事務局 [faculty@rad.org.uk](mailto:faculty@rad.org.uk)までお問い合わせください。詳しい情報は [royalacademyofdance.org/cbts](http://royalacademyofdance.org/cbts)でもご覧いただけます。



“芭蕾舞教师资格证 (CBTS)”培训已面向全球启动, 我们使用多种语言进行远程教学, 报名者将能参加教师指导的培训课程, 并有资格成为英国皇家芭蕾舞学院注册舞蹈教师。有关课程的更多信息, 请联系驻贵国的办事处。如果您希望加入英国的远程学习班, 请联系教育学院注册处 [faculty@rad.org.uk](mailto:faculty@rad.org.uk)。更多信息, 请访问 [royalacademyofdance.org/cbts](http://royalacademyofdance.org/cbts)。



본 Certificate in Ballet Teaching Studies 프로그램은 원격 교육을 통해 9 가지 언어로 국제적으로 제공되며 교사 교육 및 RAD의 발레 교사 등록 자격을 제공합니다. 이 프로그램에 대한 정보는 해당 국가의 국내 사무소에 문의하십시오. 영국 코호트의 일원으로 공부하고 싶다면 교육부의 레지스트리([faculty@rad.org.uk](mailto:faculty@rad.org.uk))에 연락하십시오. 자세한 내용은 [royalacademyofdance.org/cbts](http://royalacademyofdance.org/cbts)에서 확인할 수 있습니다.

# DIPLOMA IN DANCE TEACHING STUDIES

DESIGNED TO EXTEND KNOWLEDGE, UNDERSTANDING AND PRACTICE OF DANCE TEACHING ACROSS A RANGE OF CONTEXTS AND GENRES, THIS PROGRAMME WILL PREPARE YOU FOR WORKING IN AN INCREASINGLY DIVERSE EMPLOYMENT MARKET.

The programme offers opportunities to study dance teaching and education in depth, to reflect on practice, and to explore new areas of dance teaching.

The Diploma in Dance Teaching Studies (DDTS) is offered part-time over two years through distance learning, enabling you to study alongside personal and professional commitments. You will receive one-to-one support from experienced tutors, with opportunities for collaborative study through the use of online forums. Each module is supported by a comprehensive study guide and online materials.

#### Your student experience

In Year 1, you will learn about, and reflect upon, a range of learning and teaching as applied to practical dance teaching, and put these into practice. You can select from a range of option modules to tailor your studies to your needs. In the first year you can choose from either ballet studies or dance science, in order to develop your expertise and research interests.

In Year 2, you will explore and engage with dance teaching skills at a more advanced level and reflect upon existing practice by teaching in a new dance context. The option modules you can choose from are music for dance teachers or community dance. These are studied alongside an extended teaching placement in order for you to apply theoretical knowledge to your practical teaching. Finally you will complete a professional practice module, which will help you to consolidate your learning across the programme, and prepare for future career development.

<b>Duration</b> 2 years part-time	<b>Apply by</b> 1 August 2019	<b>Location</b> Distance learning and teaching placement (in your country of residence)	<b>Level/credits</b> Level 5 (120 credits)	<b>Tuition fees and typical programme costs</b> Please see p86	<b>Language</b> English
<b>Start</b> January 2020	<b>Apply via</b> 1 June 2019 via concessionary entry		<b>Application</b> Apply to Registry, Faculty of Education, RAD		



## DURING THE PROGRAMME YOU WILL

- Build on teaching knowledge, understanding and practice of dance teaching in familiar and new contexts;
- Locate current dance teaching experience within a range of teaching contexts and dance genres;
- Gain knowledge and understanding of educational and pedagogical theories, applying these in practice, reflection and critical evaluation;
- Gain knowledge and understanding of professional standards and legislative requirements for dance teachers;
- Gain knowledge and understanding of the skills required to extend current teaching practice;
- Reflect on your own learning, taking responsibility for continuing professional development.

### Year 1 Compulsory Modules:

- Dance Pedagogy: How Learners Learn, How Teachers Teach
- Dance Pedagogy: Theory to Practice
- Plus one module option

### Module Options:

- Safe Practice and Enhancing Performance
- Ballet Studies

### Year 2 Compulsory Modules:

- Extending Teaching Practice
- Evaluating Professional Practice and Values
- Plus one module option

### Module Options:

- People Dancing: Dance as a Participatory Art Form
- Music for Studio and Stage



“THE DDTS PROGRAMME IS A GREAT OPPORTUNITY TO ENRICH YOUR DANCE TEACHING AND GROW BOTH PERSONALLY AND PROFESSIONALLY.”

## ENTRY REQUIREMENTS

Level 4 dance teaching qualification or equivalent. The RAD welcomes applications from professional dance teachers who do not hold traditional academic qualifications but have equivalent experiential learning. Appropriate English Language Proficiency test for applicants whose first language is not English.

### Assessment mode

Modules are assessed through a variety of practical examinations, written assignments, recorded oral presentations, projects, case studies and teaching portfolios.

### Employment prospects

As a DDTS graduate you will be eligible for registration as a dance teacher with the RAD. The programme will enhance the profile of dance teachers who operate a portfolio career across different contexts, as well as providing a pathway for further study.

### Award

Successful completion of the programme leads to the award of the Diploma in Dance Teaching Studies and eligibility for registration as a dance teacher with the RAD.

### Further study and career development

Graduates of the Diploma in Dance Teaching Studies programme may apply for a place on the BA (Hons) Dance Education and enter the programme at FHEQ Level 5.

### More information

[royalacademyofdance.org/ddts](http://royalacademyofdance.org/ddts)

### Validated by:



# LICENTIATE OF THE ROYAL ACADEMY OF DANCE

FOR THOSE WHO HOLD, OR ARE COMPLETING A DANCE DEGREE, THIS PROGRAMME OFFERS THE OPPORTUNITY TO SPECIALISE IN THE WORK OF THE ROYAL ACADEMY OF DANCE.

Graduates from this programme will have passed the RAD Advanced I (2013) examination, and are unique in being able to use the initials 'LRAD' after their names.

By undertaking the Licentiate of the Royal Academy of Dance (LRAD), you will complete three modules which increase in demand from a basic knowledge and understanding of RAD syllabus and its use in teaching, to a critical appreciation of current issues in ballet education and training.

The programme involves intensive practical study supported by lectures, presentations, peer teaching and seminars, but does not include practical teaching placements. For this reason, you will need to have some previous ballet teaching experience.

**Duration**

5 weeks full-time annually for 3 years

**Start**

May 2020

**Apply by**

31 January 2020

**Location**

RAD, London

**Level/credits**

Levels 4–6 (60 credits)

**Application**

Via Registry, Faculty of Education, RAD

**Tuition fees and typical programme costs**

Please see p86

**Language**

English





## STUDENT PROFILE

### Jodie Nunn

Studying on the LRAD was an easy decision for me as it has allowed me to build upon the knowledge I gained through my experience as a student and now as a trainee teacher. I am also the Level 5 LRAD student representative which is a wonderful opportunity for me personally.

The LRAD is intense, but I truly feel that I leave each year with a broader knowledge of the syllabi, underpinned with greater awareness of my own technique through ongoing coaching classes. This has provided me with the confidence to teach the work with technical accuracy and the tutors are both talented and inspiring, helping me to get the most out of the classes.

Post-graduation, I plan to continue to develop my understanding, technique and devotion to dance, hoping to pass this passion onto future generations. I would love to bring the joy of dance to people of all ages; working with students in the private sector teaching RAD ballet as well as other styles of dance and teaching older learners in the community.

## PROGRAMME BREAKDOWN

### Level 4

In the first year of study, you will gain basic knowledge, understanding and skills in relation to teaching ballet. This module is your introduction to the RAD Graded Syllabi, Intermediate Foundation and Intermediate. You are introduced to the concepts of teaching and learning which underpins the core theories that inform future years. It also enables you to gain knowledge and understanding of how the Graded and Vocational Graded vocabulary and settings progress in complexity, and it provides you with a foundation for future observation tasks, helping to inform your future teaching.

### Level 5

In the second year of study you will increase your knowledge, understanding and skills, by assessing the differing aims and requirements of the Graded and Vocational Graded syllabi and examinations. You will study the Higher Grades syllabi and Advanced Foundation and Advanced I. The module will focus on developing your skills in ballet teaching, studying dance for recreational and/or professional training within the context of private sector ballet education and is the link between initial professional training of Intermediate Foundation and Intermediate and the training of the professional dancer. Analysis and understanding of the progression of vocabulary is central to the module and the ability to create non-syllabus exercises with a focus on communication skills to enhance your learning.

### Level 6

In the third year, you consolidate and develop your learning by analysing the needs of students in the final stages of vocational training and preparation for a professional career. You will also review the full spectrum of the syllabus offered by the RAD, and study the Advanced 2 syllabi. You will also be expected to engage in current debates within the UK vocational training sector on meeting the needs of an increasingly diverse dance profession.

“IF YOU CHOOSE TO STUDY THE LRAD, SOAK UP THE EXPERIENCE AND ENJOY EVERY MOMENT – IT’LL BE OVER BEFORE YOU KNOW IT!”

## ENTRY REQUIREMENTS

RAD Intermediate or equivalent examination in ballet, plus credits at the appropriate HE Level through a dance degree or equivalent. Evidence of experience in ballet teaching is required, and may be provided via a DVD recording.

Appropriate English Language Proficiency test for students whose first language is not English.

### LRAD 4

120 credits at Level 4 (or equivalent)

### LRAD 5

LRAD 4 plus 240 credits (of which a minimum of 120 credits at Level 5 or above, or equivalent)

### LRAD 6

LRAD 4 & 5 plus 360 credits (of which a minimum of 120 credits at Level 5 and 120 credits at Level 6)

Applicants who are not enrolled on the BA (Hons) Ballet Education may be required to undertake an audition and interview.

### Delivery

The programme is delivered over three years. Each year consists of five weeks of intensive periods of study, usually in May and June/July. During these weeks, you will be expected to study full-time and attend all timetabled sessions.

### Assessment mode

Each module is assessed through practical examinations and short presentations designed to evaluate accuracy of demonstration, understanding of teaching and education theory, and the ability to debate selected issues.

### Award

Successful completion of the programme leads to the award of Licentiate of the Royal Academy of Dance and eligibility for registration as a dance teacher with the RAD. To be awarded the LRAD, you will need to have been successful in the RAD Advanced I (2013) examination. Graduates from this programme are unique in being able to use the initials LRAD after their names.

### More information

[royalacademyofdance.org/lrad](http://royalacademyofdance.org/lrad)

### Validated by:





# PROFESSIONAL

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Professional Dancers' Teaching Diploma

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Professional Dancers' Teaching Diploma: China

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Professional Dancers' Postgraduate Teaching Certificate

# PROFESSIONAL DANCERS' TEACHING DIPLOMA

THIS PROGRAMME RECOGNISES THE SPECIFIC NEEDS OF PROFESSIONAL DANCERS WISHING TO BECOME TEACHERS, AND PROVIDES AN INTENSIVE, HIGHLY-FOCUSED PERIOD OF TRAINING.

By the end of the programme, you will have a secure understanding of the professional requirements of dance teachers, the range of employment opportunities, and the importance of career planning and continuing professional development.

#### Your student experience

The Professional Dancers' Teaching Diploma (PDTD) is a modular programme delivered at RAD headquarters in London. You will study full-time for three consecutive months and complete two compulsory modules to the value of 60 credits, one of which will be by distance learning.

The programme is designed to build on your significant experience as a professional dancer. Through a range of practical and theoretical lectures, seminars and workshops, you will be introduced to current learning and teaching theories and strategies as applied to different dance teaching contexts. You will also be provided with opportunities to work with a range of dance students as well as visiting selected vocational, state and private schools in the UK.

Throughout your studies you will work with highly experienced tutors who will support your learning, achievement and career transition.

**Duration**  
3 months full-time  
**Start**  
June 2020

**Apply by**  
31 January 2020

**Location**  
RAD, London and  
Distance learning  
**Level/credits**  
Level 6 (60 credits)

**Application**  
Via Registry, Faculty  
of Education, RAD

**Tuition fees  
and typical  
programme costs**  
Please see p86

**Language**  
English





## COMPULSORY MODULES

### Dance Teaching: Approaches to Technique and Performance

This module is designed to extend your dance knowledge gained through your vocational training experience and professional performance career. There is a strong focus on designing and developing effective teaching across a range of curricula, including syllabus and non-syllabus based dance education contexts. You will explore numerous aspects of ballet teaching, including the safe progression of technique and how repertoire can be used as a creative tool to inspire dance students across a range of ages and abilities. You will gradually build the skills needed to teach dance through observation of teaching, peer teaching and teaching practice. You will study through lectures, practical sessions and observation of teaching in different contexts and be supported with continuous verbal and written feedback on your progress throughout. The module is assessed through a presentation and practical teaching examination, followed by a critical reflective discussion of the class.

### Reflective Dance Pedagogy

In this module, studied by distance learning, you will reflect critically on your practical teaching experience to date, drawing on theories of dance pedagogy, safe and reflective practice. By the end of the module you will have developed knowledge, understanding and skills which will support you throughout your career.



## GRADUATE PROFILE

### David Murley

Before starting the Professional Dancers' Teaching Diploma (PDTD) at the RAD in London, I honestly did not know what to expect. I had been lucky enough over the years to have a very full freelance career which saw me bounce from the Royal Opera House to the USA, India and Japan. Teaching was not something I had set my sights on. However, I did have experience prior to the PDTD, teaching professional company classes in my own dance company which I was fortunate enough to run for four years. Although this experience was indeed helpful to me, the PDTD presented to me a gamete of possibilities of teaching children, over 55s, vocational, non-vocational, late starters and the less-abled who most often prove the opposite (very humbling and grounding!). I honestly did not know where to start with teaching when I became qualified three months later.

Post-qualification saw me back on stage with a European tour and working on a film. However, I did get the opportunity to begin to sink my teeth into teaching. Since graduating, I have taught for the London Boys Ballet School and cover taught the professional ballet classes at Pineapple Dance Studios in Covent Garden. I have taught Pre-Primary levels all the way through to Advanced I on the RAD syllabus. I have also been given the opportunity to teach choreography classes and contemporary dance alongside my ballet teaching. Most recently, I have been asked to teach at Canada Water Studios and the London Ballet School in London. I am enjoying teaching much more than I had imagined. One of the most rewarding things is witnessing a student (regardless of age and ability) begin the process of mastering a certain step or enchainment, which beforehand was tricky, or difficult, for them. I cannot begin to describe how fulfilling it feels to be able to give back to an industry which has given me so much over the years. Since gaining the PDTD my future feels brighter. Thank you.

## ENTRY REQUIREMENTS

Significant professional performance experience with a dance company. As part of the admissions process, you will be required to submit a personal statement and reference, followed by an interview and short teaching extract. Appropriate English Language Proficiency test for students whose first language is not English.

### Assessment mode

You will be assessed through a presentation, a practical teaching examination, followed by a viva voce – critical reflection and written assignment.

### Employment prospects

PDTD graduates have a very high success rate in gaining employment across a range of international dance teaching contexts. Those based in the UK are ideally placed to take up teaching posts in the vocational sector, and past graduates have gone on to work at the Elmhurst School for Dance (in association with Birmingham Royal Ballet), English National Ballet School, Tring Park School for the Performing Arts and Northern School of Contemporary Dance. Graduates also work in established private dance schools or open their own with a view of entering students for RAD examinations. Some of our international students have gone on to work in a range of sectors as dance teachers in their own country of residence, with many becoming mentors and practical teaching supervisors for the RAD.

### Award

Successful completion of the programme leads to the award of Professional Dancers' Teaching Diploma and eligibility for registration as a dance teacher with the RAD.

### Further study and career development

PDTD graduates may apply to study on the BA (Hons) Dance Education programme. Those interested in the Master of Arts in Education (Dance Teaching), may be required to complete the Faculty of Education's postgraduate Access Module depending on individual background and experience.

### More information

[royalacademyofdance.org/pdtd](http://royalacademyofdance.org/pdtd)

### Validated by:



# PROFESSIONAL DANCERS' TEACHING DIPLOMA: CHINA

THIS IS A MODULAR PROGRAMME OFFERED IN CHINA AS PART OF AN EXCITING PARTNERSHIP WITH THE BEIJING MORNING STAR ARTS CENTRE.

You will be required to attend a three month intensive study period with taught sessions delivered in English with Mandarin translators. You will study through a variety of practical and theoretical sessions including: dance classes, teaching observation, peer teaching sessions, supervised teaching practice, lectures, seminars and workshops. Students who have successfully completed the modular programme will be awarded the Professional Dancers' Teaching Diploma and will be eligible for registration as dance teachers with the RAD.

**“THE DURATION WAS PERFECT FOR MY CIRCUMSTANCES. WHILST INTENSIVE, IT ALLOWED ME TO CONCENTRATE MY EFFORTS AND QUALIFY IN A SHORT PERIOD OF TIME.”**

**Duration**  
3 months full-time  
**Start**  
Summer 2020

**Apply by**  
31 March 2020

**Location**  
China  
**Level/credits**  
Level 6 (60 credits)

**Application**  
RAD National Office, China

**Tuition fees and typical programme costs**  
Please see p86

**Language**  
Taught in English with Mandarin translators





“TRAINING TO TEACH WHILST ACTIVELY PURSUING MY PROFESSIONAL DANCE CAREER HAS BEEN BOTH CHALLENGING AND REWARDING.”



## COMPULSORY MODULES

### Dance Pedagogy

In this module, you will be introduced to key concepts in dance pedagogy to facilitate your transition from professional dancer to professional teacher. The module will consider learners from young children through to adults and will reflect on how the approach to learning and teaching will vary depending on context, content, learner needs and culture.

### Dance Teaching: Approaches to Workshops and Repertoire

This module will extend your knowledge of dance pedagogy through theoretical and practical exploration of dance workshops across different teaching contexts. It will focus on developing your knowledge, understanding and skills required to deliver lessons and workshops that are rooted in creative practice. It considers how repertoire can be used to inspire dance pupils across a range of ages and abilities to facilitate movement exploration and creativity. There is a strong focus on equipping students with the ability to design and implement a range of dance curricula beyond prescribed syllabi and technique classes.

### Dance Teaching: Approaches to Technique and Performance

This final module, will equip you with the knowledge, understanding and skills needed to teach ballet progressively, safely and effectively. It explores the planning, progression and teaching of ballet and how you will cater for students of different ages, abilities and stages of development in a ballet studio setting.

## ENTRY REQUIREMENTS

Significant professional performance experience with a dance company. As part of the admissions process, you will be required to submit a personal statement and reference, followed by an interview and short teaching extract.

### Assessment mode

You will be assessed through a presentation and two practical teaching examinations, with one followed by a viva voce-critical reflection.

### Award

Successful completion of the programme leads to the award of Professional Dancers' Teaching Diploma and eligibility for registration as a dance teacher with the RAD.

### More information

[royalacademyofdance.org/pdtd](http://royalacademyofdance.org/pdtd)

### Validated by:



# PROFESSIONAL DANCERS' POSTGRADUATE TEACHING CERTIFICATE

THIS PROGRAMME IS DESIGNED FOR PROFESSIONAL DANCERS WISHING TO PREPARE FOR A NEW CAREER IN TEACHING, OR FOR DANCERS WHO ARE ALREADY TEACHING, BUT WISH TO GAIN AN INTERNATIONALLY RENOWNED RAD TEACHING QUALIFICATION.

**Combining distance learning and an on-site Intensive Study Period, this flexible programme accommodates your rehearsal, performance and work schedules, or teaching commitments, and provides you with a secure platform for a career in teaching.**

#### Your student experience

The Professional Dancers' Postgraduate Teaching Certificate (PDPTC) is a modular programme which runs for one year and is delivered by distance learning, with on-site taught components. You will complete three compulsory modules at postgraduate level.

The programme begins with a one week induction seminar, in the programme's location, followed by a period of distance learning. Mid-way through the programme, you will attend an intensive study period (minimum duration four weeks) which comprises practical sessions, lectures, seminars, a summer teaching project, discussion groups and tutorials. In the final module, you will undertake a teaching placement in a dance school/teaching context of your choice, where you are supported by a mentor and practical teaching supervisor.

#### Duration

1 year part-time

#### Start

Berlin: January 2020  
Sydney: July 2020

#### Apply by

Berlin:  
1 February 2019 –  
1 September 2019  
Sydney:  
1 September 2019 –  
31 March 2020

#### Location

Distance learning and on-site induction and intensive study period in Berlin or Sydney and teaching placement

#### Level/credits

Level 7 (60 credits)

#### Application

Via Registry, Faculty of Education, RAD

#### Tuition fees and typical programme costs

Please see p86

#### Language

English

#### Intensive Study Periods

Berlin: July 2020  
Sydney: January 2021



## COMPULSORY MODULES

### Dance Teaching in Context

This module places your professional experience at the core of study and bridges the gap between performance and pedagogy. Key debates about dance teaching as a profession and the contexts in which teaching takes place are central concepts to this first module of the programme.

### Teaching Placement

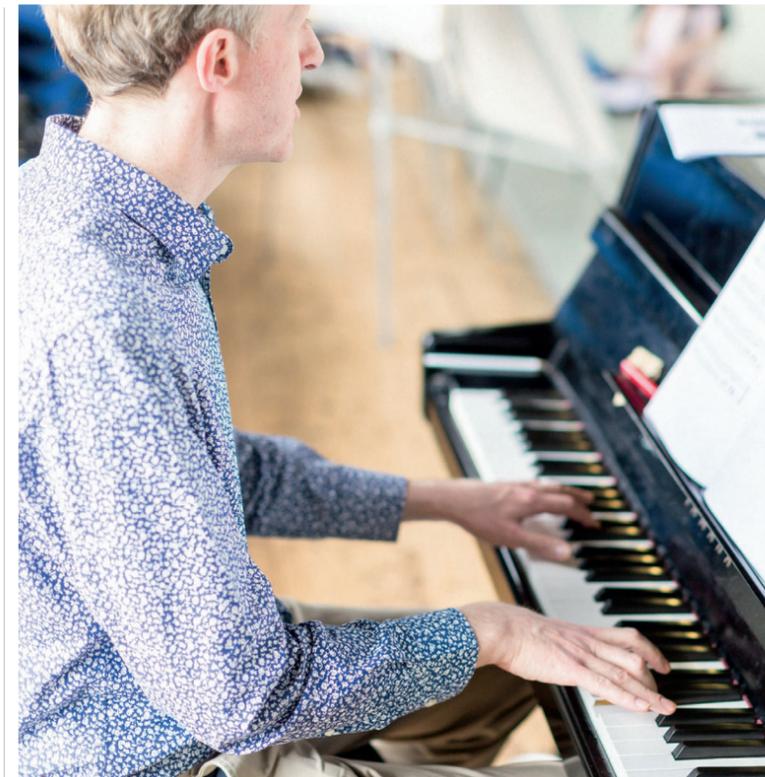
Through a teaching placement, you will gain practical experience in planning effective classes, managing the learning environment and providing a positive dance experience for all learners. The placement involves support from mentors and practical teaching supervisors who provide regular feedback, encouragement and support.

### Pedagogy in Practice

This module places practice and theory side by side to support you, through mentoring and tutoring, as you engage with practical teaching opportunities; teaching observations, teaching assisting and a teaching project during the on-site intensive study period (ISP). The module culminates in a 12-week teaching placement, in a context and country of your choice. Through the teaching placement, you'll gain practical experience in planning effective classes, managing the learning environment and providing a positive dance experience for all learners. The placement involves support from mentors and practical teaching supervisors who provide regular feedback, encouragement and support.

### Dance Teaching for the 21st Century: Practice and Innovation

Informed by reflection of your vocational training and professional experience, this module places comparative study of different pedagogical approaches to ballet and selected contemporary techniques as central to your development as an innovative, creative teacher. Requiring you to develop a critical response to existing studio-based practices and theoretical discourse in dance training and education, this module guides you in your journey to becoming a professional dance teacher and educator.



## STUDENT PROFILE

### Dominic Hodal

I was initially drawn to the PDPTC programme as a way to continue studying while working full-time. Being able to prepare for an eventual transition to teaching while still actively pursuing my professional dance career has been both a great challenge and reward. I believe a quality education is crucial to success, and being able to receive one before the end of my career is an exceptional opportunity.

Some former colleagues completed the programme and highly recommended it. After speaking with them about the focus and general construction of the programme, I decided it was something that would suit me well.

Personally I am most excited by the programme's emphasis on teaching skills and 'best teaching practice' as I find the ability of teachers to effectively communicate knowledge in a lasting and meaningful way of the utmost importance.

The greatest challenge, and perhaps also greatest personal insight I've gained, is a greater understanding of many of the mechanisms at play in the field of dance both in schools and at the professional level. Being able to unravel the reasons why I found working with certain teachers or choreographers so valuable, and building tools to potentially replicate that experience for the next generation of dancers is so rewarding.

As for my future plans; I am still committed to my career as a dancer, however, knowing that I have already taken a step towards what comes next has given me a sense of relief.

## ENTRY REQUIREMENTS

We welcome applications from dancers with significant professional experience and advanced technical proficiency. You will also need to demonstrate your potential to study at postgraduate level, which will be determined as part of the selection process through the personal statement, reference and interview. You will also submit a short teaching extract and written task designed to assess your potential as a teacher. Appropriate English Language Proficiency test for students whose first language is not English.

### Assessment mode

Modules are assessed through a range of written and practical tasks including reflective journals, lesson plans, reports, peer teaching, learning and teaching presentations, and essays. The teaching placement is assessed through a practical teaching examination followed by a viva voce – critical reflection and discussion on the class examined.

### Employment prospects

Graduates are well placed to work in the private (vocational) dance sector and in educational contexts internationally, or to enrol for further study at postgraduate level. The programme includes study of the syllabi and examinations of the RAD, so that graduates are eligible for Registered Teacher Status. This will allow graduates to enter students for RAD ballet examinations. Students have gone on to work in a range of sectors as dance teachers in their own country of residence, with many becoming mentors and practical teaching supervisors for the RAD.

### Award

Successful completion of the programme leads to the award of the Professional Dancers' Postgraduate Teaching Certificate, and eligibility for registration as a dance teacher with the RAD.

### Further study and career development

PDPTC graduates may apply for the Master of Arts in Education (Dance Teaching), providing they meet the English Language requirements and successfully complete an Access Module. Graduates who meet these requirements will be exempt from 60 credits of the Master's programme.

### More information

[royalacademyofdance.org/pdptc](http://royalacademyofdance.org/pdptc)

### Validated by:





# INTER NATIONAL

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Global Connections / Studying in English

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International Applications



## GLOBAL CONNECTIONS PLANNING AHEAD

We have students studying with us from all over the world including:

Australia, Austria, Belgium, Brazil, Brunei Darussalam, Canada, Chile, China, Costa Rica, Cyprus, Ecuador, Germany, Greece, Honduras, Hong Kong, India, Indonesia, Israel, Italy, Japan, Kenya, Luxembourg, Macau, Malaysia, Malta, Mexico, Mozambique, Namibia, The Netherlands, New Zealand, Norway, Philippines, Portugal, Republic of Ireland, Singapore, South Africa, South Korea, Spain, Sweden, Switzerland, Thailand, Turkey, UK, USA and Zimbabwe.

We understand that planning to leave your home country to study abroad is a big decision.

We are here to help answer your queries and guide you through the process, but there are some things to consider before making your application.

## APPLICANTS WHOSE FIRST LANGUAGE IS NOT ENGLISH

If you are applying for a programme where an English Language Proficiency test is required (International English Language Testing System (IELTS)), you must achieve the following:

- Undergraduate programmes of study: IELTS: band 6.5 overall, with a minimum of 6.0 in each of the subtests
- Postgraduate programmes of study: IELTS: band 7.0 overall, with a minimum of 6.5 in each of the subtests

The IELTS must be the academic test, and have been taken no earlier than two years before the date of the Confirmation of Acceptance for Studies that is issued in support of a UK visa application. If you have recently gained another English language qualification, check with Registry, to make sure that it is acceptable at [faculty@rad.org.uk](mailto:faculty@rad.org.uk).

## STUDENT PROFILE

### Olga Evripidou

I am from Cyprus and I chose the RAD because of the history behind the organisation. The RAD is the perfect place to pursue my love for dance and push myself to achieve more every day and have an unforgettable experience.

Since my childhood, my biggest goal was to be able to fly. That was when I realised I wanted to become a ballet teacher, because doing what you love is the same as having wings. I want to be what my teacher was to me, for other young children; to inspire their love for ballet and guide them.

The biggest challenge was leaving my home and language behind, so I had to find an interesting place to study, a place that was worth leaving my country for. There is no greater place than London, where limitless opportunities exist for people who are interested in dance.

Coming to the RAD was the best choice I have ever made because it has given me the chance to discover more about myself, find new strengths and gain all the necessary knowledge and experience that I need as a dance teacher of the future.

**“OVERALL, MY LIFE AT THE RAD IS FILLED WITH HAPPINESS EVERY DAY!”**



# INTERNATIONAL APPLICATIONS

## FINANCING YOUR STUDIES

Home/EU students should visit [www.gov.uk/student-finance](http://www.gov.uk/student-finance) for information on financing your studies.

International students wishing to apply for the BA (Hons) Ballet Education from outside the EU will be eligible for international fee status. Note that this can apply to UK passport holders who are living abroad, although some exceptions apply.

To help international students plan and manage their money for studies in the UK, Brightside have developed The International Student Calculator. This features:

- an interactive budget builder to help students work out their income and expenditure;
- important advice about essentials like getting insurance and National Health Service (NHS) treatment;
- case studies of other international students sharing their money saving tips.

[www.international.studentcalculator.org](http://www.international.studentcalculator.org)

## TUITION FEES

For a list of up-to-date tuition fees for international students, please visit [royalacademyofdance.org/he-fees](http://royalacademyofdance.org/he-fees) or contact Registry.

## VISA REQUIREMENTS

If you are offered a place on an RAD programme you will need to check whether you require a visa to study in the United Kingdom.

Some students may require a Short-Term Study Visa. More information can be found at [www.gov.uk/study-visit-visa](http://www.gov.uk/study-visit-visa).

## UK, EU/EEA OR SWISS PASSPORTS

Prior to the UK leaving the European Union, if you have a valid UK, EU/EEA or Swiss passport, you don't need a visa. For post-Brexit immigration rules and arrangements, please refer to the information in place at the time and as published by the UK government. For more information, please visit [www.gov.uk/government/organisations/uk-visas-and-immigration](http://www.gov.uk/government/organisations/uk-visas-and-immigration).

## TIER 4 (GENERAL) STUDENT VISA

If you do not hold a UK, EU/EEA, or Swiss passport, you will need a visa. The Home Office operates a tiered Points Based System for immigration (PBS). If you are coming to the UK to study a degree or college course for longer than six months, you will need a Tier 4 (General) student visa and must apply before you come to the UK. The RAD holds Tier 4 status with UK Visas and Immigration and can sponsor Tier 4 (General) student visa applications. A visa sponsored by us will allow you to attend programmes of study at the RAD only, not at another university or institution. For more information please visit [www.gov.uk/tier-4-general-visa](http://www.gov.uk/tier-4-general-visa).

**“THOUGH THE RELOCATION TO LONDON MAY SEEM LIKE A DAUNTING CHALLENGE, REFLECTING BACK, I WOULDN'T CHANGE A THING.”**

## FOUNDATION MODULE

Our Foundation Module is available for applicants who reside in countries that do not have the equivalent of A levels, and allows you to meet the entry requirements for access to the BA (Hons) Ballet Education and BA (Hons) Dance Education programmes of study. The module, which will prepare you for the study of dance at degree level (FHEQ Level 4) is called 'Investigating Dance: Theory and Practice' and will allow you to study dance analysis, safe practice, choreography and performance by distance learning under the guidance of a tutor. The module content includes an even balance between theoretical and practical tasks, all of which contribute to the achievement of the module learning outcomes. For more details please visit [royalacademyofdance.org/foundation-module](http://royalacademyofdance.org/foundation-module).



# STUDENT APPLICATION TIMELINE

01

## OPEN DAYS

Come to our Open Days and find out all about us. You'll be able to meet tutors, participate in practical dance classes, and chat to current students.

02

## APPLY FOR PART-TIME STUDY & RAD AWARDS

Applications for RAD-validated programmes and part-time study should be made directly to Registry, Faculty of Education. Deadlines for programmes of study occur throughout the year. You will find details of each programme on the relevant programme pages and at [royalacademyofdance.org/study](http://royalacademyofdance.org/study).

03

## APPLY FOR FULL-TIME DEGREE STUDY

Applications for our full-time undergraduate degree programmes and the PGCE: Dance Teaching (with QTS) should be made online and can be submitted as soon as UCAS opens in the UK in September. You should give yourself plenty of time to write your personal statement and consider how best to present your skills. The application deadline for full-time undergraduate programmes is in January. Please visit [www.ucas.com](http://www.ucas.com) for further details.

04

## AUDITIONS AND INTERVIEWS

Once you have submitted your application, you may be invited to an interview and/or audition depending on which programme you have applied for.

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## HEARING FROM US

For our full-time undergraduate degree programmes, we aim to give an outcome to each application by the end of April at the latest. For the PGCE: Dance Teaching (with QTS), each applicant will have a decision within 40 working days of applying. For part-time and RAD-validated programmes of study, the dates will vary.

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## REPLYING TO OFFERS

For full-time undergraduate degree programme applications made via UCAS, once you have received all the decisions to your applications, you can choose which two offers to accept. Your first is known as your 'firm choice' and 'insurance choice' is your second. If you have applied for a part-time and RAD-validated programme of study, you will be given a reply slip that should be returned to Registry, Faculty of Education.

## CONDITIONAL OFFERS

When we offer a place we usually set conditions that have to be met before you can start studying with us.

If you have met all the conditions, you hold an unconditional offer which you need to formally accept, and we look forward to welcoming you to your studies.

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## UK A LEVEL RESULTS DAY

If you are sitting your A levels in the same year you are applying for a full-time undergraduate degree programme, you will receive your grades on results day in August. If you have achieved the required grades and meet all other conditions, we will confirm your place. If not, please call us to discuss your application.

If you are still looking for a place, you can apply through Clearing at [www.ucas.com](http://www.ucas.com).

 [@ucasclearing](https://twitter.com/ucasclearing)

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## INDUCTION WEEK

The last step of your application is also the first step of your studies. Some of our programmes start with an induction week where you will meet your lecturers and fellow students before beginning the programme.

# HOW TO APPLY

## APPLICATIONS

UK/EU students should contact the Admissions Officer.

Registry, Faculty of Education  
Royal Academy of Dance  
36 Battersea Square  
London  
SW11 3RA

Tel: +44 (0)20 7326 8086  
Fax: +44 (0)8706 067352  
Email: [faculty@rad.org.uk](mailto:faculty@rad.org.uk)  
[royalacademyofdance.org/howtoapply](http://royalacademyofdance.org/howtoapply)

International students should contact their RAD national office for advice on the programmes and the application process. The names and contact details for all our national offices can be found at [royalacademyofdance.org/about/contact-us](http://royalacademyofdance.org/about/contact-us).

### Registry, Faculty of Education

Applications for RAD-validated programmes and part-time study of the BA (Hons) Dance Education and Master of Arts in Education (Dance Teaching) should be made directly to Registry at the Faculty of Education where staff will be able to help you with any enquiries. You can download an application form at [royalacademyofdance.org/howtoapply](http://royalacademyofdance.org/howtoapply).

Applications for our full-time degree programmes and the Postgraduate Certificate in Education: Dance Teaching (with Qualified Teacher Status) should be made online to one of the following via [www.ucas.com](http://www.ucas.com).

### BA (Hons) Ballet Education

UCAS Institution Code – R55  
UCAS Institution Name – RAD  
UCAS Course Code – W540

### BA (Hons) Dance Education

UCAS Institution Code – R55  
UCAS Institution Name – RAD  
UCAS Course Code BA – W541  
DipHE:DE – W590  
CertHE:DE – W591

### Postgraduate Certificate in Education: Dance Teaching (with Qualified Teacher Status)

Applications should be made through UCAS Teacher Training  
UCAS Institution Code – R55  
UCAS Institution Name – RAD  
UCAS Course Code – W5X1

## ENTRY REQUIREMENTS

Details of the individual entry requirements can be found on the programme pages of this prospectus. The Faculty of Education will consider UK and international equivalents to the listed entry requirements, such as examinations of other recognised dance societies or the International Baccalaureate and BTEC Level 3 Extended Diploma.

A number of our non-UK undergraduate students have met the academic entry requirements with qualifications such as the German Abitur, the Irish Leaving Certificate, or the Apolytirion from Cyprus or Greece. However, if you are from a country whose university entry qualification does not meet UK standards, you may undertake a Foundation Module in order to fulfil the academic entry requirement of your chosen programme of study. Please contact Registry for further details or visit [royalacademyofdance.org/foundation-module](http://royalacademyofdance.org/foundation-module).

## CONCESSIONARY ENTRY AND ACCESS MODULES

We are keen to recruit students from a wide range of backgrounds. If you do not hold traditional academic or dance qualifications, but have equivalent experiential learning, you may be eligible for concessionary entry. You may also be able to complete an access module to gain entry onto some of our programmes.

Further information on concessionary entry or access modules and their associated costs can be found at [royalacademyofdance.org/howtoapply](http://royalacademyofdance.org/howtoapply) or you can contact Registry for guidance.

### Disclosure and Barring Service and other criminal records checks

All applicants for programmes of study requiring contact with young people and vulnerable adults will need to comply with the Safeguarding Vulnerable Groups Act 2006, and any subsequent legislation, to ensure that they will not be putting at risk young people or vulnerable adults in their care. For UK residents this is likely to include an Enhanced Disclosure by the Disclosure and Barring Service (DBS) or equivalent, application for which will be made on their behalf by the RAD or a designated umbrella organisation.

Applicants from other countries will need to provide satisfactory police checks or equivalent from their country of residence. For more information and associated costs of DBS checks, please contact Registry.

“I WAS NEVER SHORT OF INSPIRATION DURING MY TIME AT THE RAD.”

## UCAS TARIFF POINTS TABLE FOR MEETING ACADEMIC ENTRY REQUIREMENTS

Qualification	Grade Required
3 GCE A levels	B, B, C
BTEC Level 3 Extended Diploma	D, M, M
International Baccalaureate	25
BTEC Higher National Certificate (HNC) or Diploma (HND)	Pass

A typical offer would include the requirement to achieve the above grades, normally equal to 112 UCAS tariff points.

NB. Combinations of GCE A level and Level 3 BTECs will be considered. We do not accept A level General Studies towards meeting entry requirements.

Non-academic qualifications i.e. RAD ballet examinations cannot be used towards your academic tariff points total.



## FINANCING YOUR STUDIES

### Home/EU Students

For information on financing your studies, please visit [www.gov.uk/student-finance](http://www.gov.uk/student-finance).

### Quality Assurance Agency for Higher Education

The RAD is subject to review by the Quality Assurance Agency for Higher Education (QAA) under the Department for Education's requirements for courses specifically designated for student financial support. See [www.qaa.ac.uk](http://www.qaa.ac.uk) for more information.

### Accredited Prior Learning

If you have dance teaching experience or relevant qualifications, you may wish to apply for exemption from part or parts of the programme of study based on your prior certificated or experiential learning. Applications for the Accreditation of Prior Learning (APL) must be made before the programme starts. Guidance on the application process, associated costs and the application form can be found at [royalacademyofdance.org/howtoapply](http://royalacademyofdance.org/howtoapply) or you can contact Registry for advice.

## FOR STUDENTS WHO DO NOT HAVE ENGLISH AS A FIRST LANGUAGE

### University-validated programmes of study

Normally a minimum overall score of 6.5 in the International English Language Testing System (IELTS) is required for undergraduate study and a minimum overall score of 7.0 for postgraduate study.

Each IELTS subtest must be passed with 6.0 as a minimum for undergraduate study and 6.5 as a minimum for postgraduate study. To find out more about this examination

and how to contact your local test centre, please contact the British Council in your country. If you have another recently achieved English language qualification, please check with Registry to establish acceptability.

### RAD-validated programmes of study

Normally a minimum overall score of 6.5 in the IELTS is required with the exception of the Certificate in Ballet Teaching Studies. The Certificate in Ballet Teaching Studies will normally be delivered in the first language of your country of residence, subject to there being viable numbers recruited to the programme. Please note that the RAD retains the right to determine the language of delivery for the Certificate in Ballet Teaching Studies in countries where more than one language is spoken.

For the Professional Dancers' Teaching Diploma (London) normally a minimum overall score of 6.5 in the IELTS is required and for the Professional Dancers' Postgraduate Teaching Certificate a minimum overall score of 7.0. To find out more about this examination and how to find your local test centre, please contact the British Council in your country. If you have another recently achieved English language qualification, please check with Registry to establish acceptability.

### Auditions and interviews

International students applying for a London-based programme who are unable to attend an audition in London may supply video/DVD and other evidence instead. Additionally they are invited for a telephone or Skype interview.

### Supporting documentation

International students who need to provide supporting documentation as part of their application that is not in English, such as references and certificates, should provide certified translated documentation. For more information: [www.gov.uk/certifying-a-document](http://www.gov.uk/certifying-a-document).

### Terms and conditions

All students will be required, as a condition of enrolment, to abide by and submit to the procedures and regulations of the Royal Academy of Dance and, for university-validated programmes, the University of Bath. The General Regulations of the Faculty of Education can be found on [royalacademyofdance.org/he-regulations](http://royalacademyofdance.org/he-regulations) and programme specific regulations are made available to each student upon enrolment.

### Age

Students who have followed the UK route to a higher education qualification will normally be 18 years of age on admission. The RAD recognises, however, that applicants will be at different stages of maturity and prior learning irrespective of age on application and will judge each application on merit, subject to the legal requirements on individuals charged with the supervision of children.

### Equal opportunities

In assessing applicants for admission to programmes of study, consideration will be given to the potential of the applicant to be successful in that programme. Entry requirements and selection criteria will not exclude applicants on grounds of gender, sexual orientation, marital status, religion, socio-economic background, nationality, ethnic origin or disability. It is the responsibility of the applicant to be confident that they can cope with the physical demands of the programme. The Faculty of Education will consider each application in a fair, efficient and transparent manner. Places on Faculty of Education programmes are limited. Offers will be made to applicants with the highest academic and/or professional potential.



# TUITION FEES FOR ENTRY



## FEES FOR 2018/19

Fees for entry in September 2018 and January 2019 are printed as a guide for new students applying in 2019/20.

Fees for 2019/20 will be published on our website as soon as they are available at [royalacademyofdance.org/he-fees](http://royalacademyofdance.org/he-fees).

Tuition fees are invoiced in instalments for each programme as appropriate.

### Awards, Bursaries and Hardship Funds

Through the Faculty of Education, we offer a number of awards, bursaries and hardship funds for specific purposes. The application forms and submission deadlines can be found under 'Fees and funding' on the RAD website.

**For information on planning your budget and typical programme costs, such as dancewear, equipment, accommodation and travel, please see [royalacademyofdance.org/he-fees](http://royalacademyofdance.org/he-fees).**

## ON-SITE (FULL-TIME)

### BA (Hons) Ballet Education

UK/EU students: £6,945 per academic year, plus £120 registration fee on enrolment.

International students: £11,770 per academic year, plus £120 registration fee on enrolment.

A fee of £60 is payable if the applicant is invited to audition on-site or by video submission.

### Licentiate of the Royal Academy of Dance

Full fee: £1,730 per level, plus £120 registration fee on enrolment.

RAD member: £1,375 per level, plus £120 registration fee on enrolment.

RAD students: £1,025 per level.

### Postgraduate Certificate in Education: Dance Teaching (with Qualified Teacher Status)

UK/EU students: £6,945 for the academic year, plus £120 registration fee on enrolment.

A fee of £60 is payable if the applicant is invited to audition.

### Professional Dancers' Teaching Diploma (London)

£6,735 per programme, plus £120 registration fee on enrolment.

A fee of £60 is payable if the applicant is invited to interview (including video submission).

### Professional Dancers' Teaching Diploma: China

Fee available from the national office.

## DISTANCE LEARNING (FULL-TIME)

### BA (Hons) Dance Education

£6,425 per academic year, plus £120 registration fee on enrolment.

### Diploma of Higher Education: Dance Education

£6,425 per academic year, plus £120 registration fee on enrolment.

### Certificate of Higher Education: Dance Education

£6,425 per academic year, plus £120 registration fee on enrolment.

### BA (Hons) Dance Education

Access Module £620.

## DISTANCE LEARNING (PART-TIME)

### BA (Hons) Dance Education

£6,425 per academic level, plus £120 registration fee on enrolment.

### Diploma of Higher Education: Dance Education

£6,425 per academic level, plus £120 registration fee on enrolment.

### Certificate of Higher Education: Dance Education

£6,425 per academic level, plus £120 registration fee on enrolment.

### Undergraduate Foundation Module

£2,100 plus £120 registration fee on enrolment.

### Certificate in Ballet Teaching Studies UK students

£5,885 per programme, plus £120 registration fee on enrolment.

### Certificate in Ballet Teaching Studies International students

Fees available from national offices.

### Diploma in Dance Teaching Studies

UK and International students  
£5,885 per programme, plus £120 registration fee on enrolment.

### Professional Dancers' Postgraduate Teaching Certificate

Berlin: €7,000 for the academic year, plus £120 registration fee on enrolment.

Sydney: \$9,900 for the academic year, plus £120 registration fee on enrolment.

### Master of Arts in Education (Dance Teaching)

£6,685 per programme, plus £120 registration fee on enrolment.

### Postgraduate Diploma in Education (Dance Teaching)

£5,015 per programme, plus £120 registration fee on enrolment.

### Postgraduate Certificate in Education (Dance Teaching)

£3,345 per programme, plus £120 registration fee on enrolment.

### Master of Arts in Education (Dance Teaching)

Access Module £620.

# SUPPORTING YOU

WE ALL NEED A LITTLE HELP FROM TIME TO TIME. WE HAVE A RANGE OF SERVICES TO HELP YOU WITH YOUR WELFARE, WELLBEING AND ACADEMIC STUDY SKILLS.



The Faculty of Education is committed to supporting you at all stages of the application process and during your programmes of study, whether these are on-site or our distance learning programmes that are delivered all over the world.

#### Who's who

The Student Support Officer and the Study Skills Coordinator work closely together with the Faculty of Education tutoring team to provide a holistic approach to student support. The Student Support Officer looks after the more pastoral aspects of your student experience as well as managing Personal Learning Support Plans for students with disabilities (including long term medical conditions, physical impairments, learning disability and mental health conditions). The Study Skills Coordinator is directed towards supporting you with your academic work. This includes time management, note-taking, research, and developing writing skills.

#### Student Support Officer

**Email:** [studentsupport@rad.org.uk](mailto:studentsupport@rad.org.uk)

#### Before you start

Depending on the programme you opt for, you may have questions about what it's like to study in London, or are worried about how you will be able to manage your studies on top of having a family and full or part-time work. Or perhaps you are a student with a learning disability or medical condition that may affect how you participate in the programme. You may have questions about how we can support your learning while studying with us. The Student Support Officer is here to answer these questions and we encourage you to contact us before applying.

## OUR SERVICES

#### Academic study skills

The Study Skills Coordinator provides group tutorials and one-to-one support on a range of academic study-related topics. These include time management and making notes, as well as writing and research skills and preparing presentations.

#### Counselling

We take your mental wellbeing seriously, and recognise that sometimes you may have to deal with difficult personal situations. For on-site students, our experienced independent counsellor is here to listen and offer a confidential service to talk through any troubling issues you may be facing.

#### Health and wellbeing

Although we don't have medical services on-site, if you're studying with us at RAD headquarters, we can signpost you to local services, including GPs and physiotherapy. We also encourage students with injuries to use the specialist NHS dance clinic at the Royal National Orthopaedic Hospital in London. If you're studying by distance learning, the Student Support Officer is able to talk to you about the support you may need to find within your country of study.

#### Disability support

We welcome applications from students with disabilities (including long term medical conditions, physical impairments, learning disabilities and mental health conditions) who wish to pursue a career in the dance teaching profession. For on-site programmes, we encourage you to visit us before applying, to view classes and facilities and discuss any support or adjustments that may be required. The earlier you can let us know about your disability the better, so that we can work with you to implement a Personal Learning Support Plan.

#### Personal Learning support plans

If you disclose an existing disability or become disabled during the programme, you will be offered a Personal Learning Support Plan. This is an agreement developed between you and the Student Support Officer to identify your support needs and any necessary reasonable adjustments for on-site learning, distance learning and teaching placements. After obtaining your consent, this information will be passed on to the relevant teaching staff and teaching placement mentors in a confidential report. If you would like further information

about the programme content or additional support needs, please contact the Student Support Officer or the Programme Manager of the programme you are interested in.

#### Disabled Students' Allowance (DSA)

As well as some support from the RAD, UK-based students can apply for Disabled Students' Allowances (DSAs) to cover some of the extra costs of studying because of a mental health problem, long-term illness or any other physical impairment or learning disability. UK-based students can get the allowances on top of other student finance, and DSA's do not need to be repaid.

We encourage students to apply for Disabled Students' Allowance\* prior to starting a programme with us. This enables us to get your institutional support up and running as soon as you arrive.

#### Dyslexia support

If you know that you have dyslexia or another learning difficulty, we strongly encourage you to let us know as soon as possible. This will help us develop a Personal Learning Support Plan for you, and, if you're based in the UK, to apply for the Disabled Students' Allowance if you have not already done so. In order to apply for a Disabled Students' Allowance, a recent diagnostic assessment (post 16 years) is required. These can be obtained by contacting the following: a Specialist Teacher/Assessor with an Assessment Practising Certificate, or Chartered Psychologist specialising in Specific Learning Difficulties, registered with the Health Care Practitioners Council (HCPC). Wherever possible this should be obtained from your secondary school or college before leaving. If this is not possible, we can help you arrange to have a diagnostic assessment.

These assessments are fairly expensive, (usually between £400–£500) but eligible students are able to apply for financial assistance from our Hardship Fund to contribute towards the cost.

For successful DSA applications, if you have been allocated a specialist dyslexia tutor, we can help you set this support up and we can book you a regular room to meet your tutor on a weekly basis.

If during the programme you identify some difficulties that you think may be dyslexia-related, we will arrange for you to have an online screening to help you identify the type of support you may need.

\* More information on how to apply for DSA for students from:

Scotland: [www.saas.gov.uk](http://www.saas.gov.uk)

Northern Ireland: [www.nidirect.gov.uk/articles/financial-help-students-disabilities](http://www.nidirect.gov.uk/articles/financial-help-students-disabilities)

England: [www.gov.uk/disabled-students-allowances-dsas](http://www.gov.uk/disabled-students-allowances-dsas)

Wales: [www.studentfinancewales.co.uk](http://www.studentfinancewales.co.uk)

# ABOUT US

Since 1920, the Royal Academy of Dance has been one of the world's most influential dance education organisations.

Our exams set standards in classical ballet worldwide and we are a global leader in dance education and continuing professional development for dance. We take pride in connecting and inspiring a worldwide community of dance teachers and dance enthusiasts and currently have approximately 14,000 members in 85 countries.

Our ever-increasing programme of outreach work brings dance into diverse communities and our Faculty of Education's research into how dance contributes to wellbeing has led to the development of specialist training for older learners. As part of our work in inclusive dance we have also introduced RADiate, a project which specialises in providing subsidised dance classes to children on the autism spectrum, including children with moderate to severe and complex learning difficulties, and those who are non-verbal.



# STEP INTO DANCE

Step into Dance enables young people to develop their passion, skills, and understanding of dance through a diverse and inclusive programme of weekly classes, workshops and performance opportunities. Working with mainstream and SEN schools across London and Essex, Step into Dance reaches around 6,000 students annually, aiming to reach those that might not otherwise connect with dance.

Delivered by a team of specialist dance practitioners, the programme offers a range of ways to engage with dance through different dance styles. Students who demonstrate a particular commitment are offered specialist training and performance opportunities through one of the youth dance companies. An enrichment programme offers connections to professional artists and companies through workshops, talks and performance events. We also offer students who are curious to learn more about the dance industry, the chance to become an Ambassador and to discover different pathways into the profession.

Step into Dance offers young people a space in which they can grow as dance performers, artists and leaders. [stepintodance.org](http://stepintodance.org)

Step into Dance is a Royal Academy of Dance programme in partnership with the Jack Petchey Foundation. [www.jackpetcheyfoundation.org.uk](http://www.jackpetcheyfoundation.org.uk)

# CONTINUING PROFESSIONAL DEVELOPMENT

The RAD is committed to lifelong learning, and our Continuing Professional Development scheme is a reflection of our commitment to this. Our scheme is designed to meet your individual circumstances; activities are offered worldwide with structured, innovative and progressive opportunities to continue your development.

Each activity is designed to enhance your skills, extend your knowledge and career opportunities. CPD activities include online learning and practical face-to-face workshops which give you the chance to deepen your understanding of a topic and to network with others and share ideas and experience. Our CPD e-Learning has been exclusively designed for dance professionals. It is rich in graphics and audio-visual content which blends a variety of question-types and discussion forums to ensure that you are at the forefront of developments in dance teaching. This means that you can take part in CPD from wherever suits you.

When you graduate and become a dance teacher with the RAD, you will often work on a part-time or freelance basis, so you need to ensure that you are at the top of your game and taking advantage of new developments and initiatives in a highly competitive market. CPD shows potential employers that you are a committed professional, ready to take on challenges of changing educational and professional requirements.

No matter where you are in the world, how you like to learn, whether you are at Certificate or Master's level, the RAD CPD scheme will support your development and career progression.

**“IT IS GREAT TO CONNECT WITH THE INTERNATIONAL COHORT OF STUDENTS WHO HAVE SIMILAR INTERESTS.”**



# BENESH INTERNATIONAL

AT BENESH INTERNATIONAL, WE UNDERPIN THE DANCE PROFESSION BY OFFERING TRAINING IN BENESH MOVEMENT NOTATION, PROVIDING SUPPORT FOR THE BMN MEMBERSHIP COMMUNITY, AND PRESERVING BMN AS A LANGUAGE THROUGH INVESTMENT IN HERITAGE AND DEVELOPMENT.

Our vision is to support the Benesh field by developing mutually sustainable educational and professional sectors. In addition, to move forward in the future, and further into the technological era, we endeavour to preserve the heritage of Benesh in a structured and accessible way. All these measures help create a sense of self-esteem and community amongst Benesh students and professionals. Our growing number of courses, qualifications and study options in Benesh Movement Notation (BMN) offer a route for students and graduates into this important and rewarding area of dance.

## PROFESSIONAL COURSES

### Professional Awards in Benesh Movement Notation (PABMN)

The Professional Award in Benesh Movement Notation (PABMN) is designed to enable students located all around the world to study BMN solo, partner work and group work theory to an advanced level. The programme will be of interest to those wishing to use BMN for purposes including teaching, analysis and documentation, and within dance, research and clinical environments. This course has intakes in January and July. The deadline for the January 2019 intake is 7 November 2018 and the deadline for July 2019 is 8 May 2019.

### Postgraduate Diploma in Benesh Movement Notation (PGDBMN)

The Postgraduate Diploma in Benesh Movement Notation (PGDBMN) is designed to meet the needs of professional dance companies worldwide who employ BMN choreologists' to record and reconstruct choreographic works. A key component of the programme is the placement with a dance company or other host organisations' allowing students to experience the use of BMN in a professional context, and engage in integrated practice and theory. Pre and post placement studies are delivered by distance learning. A pre-requisite for entry is completion of the PABMN and entry is open all year-round.



## INTRODUCTORY CONTINUING PROFESSIONAL DEVELOPMENT

### Benesh for Ballet Distance Learning Course (BMN4Ballet)

The Benesh for Ballet Distance Learning Course is a flexible course particularly suitable for RAD teachers who want to be able to use Benesh in their study and teaching of ballet. Participants acquire knowledge and understanding of the use of BMN in the context of classical ballet and how to use the notated scores in the RAD syllabus books effectively. Currently taught in English, the course will also be available internationally in Chinese and Spanish by September 2018.

## FUTURE DEVELOPMENTS

### Benesh Explored

This is a series of two-hour workshops aimed at introducing BMN to children aged eight years plus. The workshop content contains a basic introduction to BMN, including reading notation and demonstration of basic concepts. Benesh International is currently trialling this course and aims to launch it in September 2019.

## CONTACT

For more information about Benesh International and our training programmes and courses, contact:

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[royalacademyofdance.org/Benesh](http://royalacademyofdance.org/Benesh)

[www.facebook.com/groups/  
BeneshInternational](https://www.facebook.com/groups/BeneshInternational)



**“STUDYING BENESH  
AND ANALYSING  
THE MOVEMENT,  
REALLY ENHANCES  
MY DANCING.”**

PABMN Graduate 2018  
and Professional Dancer

# RAD MEMBERSHIP

THE ROYAL ACADEMY OF DANCE IS A RECOGNISED CHARTERED BODY, LEADING AND INNOVATING IN ALL ASPECTS OF DANCE, DANCE TRAINING AND DANCE EDUCATION.

By enrolling on one of our programmes, you not only become part of an international community of dance students, you also gain access to a global network of teachers, mentors and tutors. This means that from the very beginning we can give you the skills to become a first-class dance teacher.

Uniquely, we offer you access to a ready-made professional membership organisation, providing you with the competitive advantage you will need to thrive in your chosen career. The support that you receive when you enrol as a student doesn't end when you graduate; it extends throughout your career as a professional dance teacher registered with the RAD. Once enrolled, you will become a Faculty of Education Student Member and, at no additional cost, will be able to tap into a diverse range of creative, business and enterprise resources. These include access to exclusive events, courses and workshops to enhance your personal and professional development.

**We offer students free membership with the RAD, which means:**

- access to a password-protected area of [royalacademyofdance.org](http://royalacademyofdance.org) where you can keep up-to-date with latest developments by reading *Dance Gazette*, access business tools, content and resources;
- access to JobSearch International™, the RAD's online listing that advertises dance vacancies, job seekers and schools for sale worldwide;
- monthly members' e-newsletters, keeping you up-to-date with news, events, competitions and special offers;
- priority booking and discounts for selected RAD international events;
- discounts on selected Vocational Graded Exams, events, courses, and room hire;
- 10% discount in the RAD shop, where you can buy syllabus materials and teaching resources;
- access to Enhanced Disclosure services and members' insurance schemes.

You will also have the opportunity to become a student representative, shaping the future of the organisation, as well as to volunteer and be part of various RAD events.

**We also offer graduates a discount on the teaching membership fee taken up within the first year of graduation. Membership benefits include:**

- the exclusive right to use the initials RAD RTS after your name and to promote yourself under the RAD brand using the specifically commissioned RAD Registered Teacher logo;
- receipt of *Dance Gazette*, our highly-respected international dance publication, plus other member-specific publications delivered to your door three times a year;
- the option to appear in the Find a RAD Teacher online listing which receives approximately 3,000 visits per month;
- a Code of Conduct and Professional Practice, setting standards of ethical and professional behaviour;
- an immediate revenue stream in the eligibility to enter students for Graded & Vocational Graded RAD exams in classical ballet;
- access to RAD-branded promotional materials, advice and guidance for managing your own business.

Graduates can also benefit from employment opportunities via RAD Dance School, International Summer Schools and Step into Dance. You will also have the opportunity to get involved in a diverse range of RAD events and projects, including the Phyllis Bedells Bursary, Genée Dance Challenge, the Genée International Ballet Competition and Dance Proms.

For a full list of membership benefits visit [royalacademyofdance.org/join](http://royalacademyofdance.org/join).

# CONTACT US

**For application enquiries:**

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Faculty of Education  
Royal Academy of Dance  
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Tel: +44 (0)20 7326 8086  
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Email: [faculty@rad.org.uk](mailto:faculty@rad.org.uk)  
[royalacademyofdance.org/study](http://royalacademyofdance.org/study)

We have international offices throughout Europe, the USA, Canada, Latin America, the Caribbean, Asia Pacific, Africa, Middle East and South Asia. For a full list of contact details please visit our website at [royalacademyofdance.org/about/contact-us](http://royalacademyofdance.org/about/contact-us).

**Find out more about:**

**How to become a Member**  
Tel: +44 (0)20 7326 8070  
Email: [membership@rad.org.uk](mailto:membership@rad.org.uk)

**Examinations**  
Tel: +44 (0)20 7326 8073  
Email: [exams@rad.org.uk](mailto:exams@rad.org.uk)

**Dance School**  
Tel: +44 (0)20 7326 8071  
Email: [courses@rad.org.uk](mailto:courses@rad.org.uk)

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Tel: +44 (0)20 7326 8950  
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**Enterprise Sales**  
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**Visit our websites**  
[royalacademyofdance.org](http://royalacademyofdance.org)  
[radenterprises.co.uk](http://radenterprises.co.uk)  
[stepintodance.org](http://stepintodance.org)



The Royal Academy of Dance offers undergraduate and postgraduate programmes which are validated by the University of Bath. The programmes are designed and delivered by the Royal Academy of Dance. Standards and quality are approved by the University as being appropriate for University of Bath awards.

The Master of Arts in Education (Dance Teaching), Postgraduate Diploma in Education (Dance Teaching), Postgraduate Certificate in Education (Dance Teaching), Postgraduate Certificate in Education: Dance Teaching (with Qualified Teacher Status), BA (Hons) Ballet Education, BA (Hons) Dance Education, Diploma of Higher Education: Dance Education and Certificate of Higher Education: Dance Education, programmes lead to an award of the University of Bath.

All students registered for awards of the University of Bath are bound by the general regulations of the Royal Academy of Dance and, where appropriate, the University. Students registered for the programmes are given access to copies of those general regulations of the University which apply to them and the University will review the process of any appeals or complaints once the Royal Academy of Dance regulations have been exhausted. Students who wish to raise any matter touching upon the relationship of the University and the Royal Academy of Dance should contact either:

Director of Education and Training  
Royal Academy of Dance  
36 Battersea Square  
London  
SW11 3RA

Tel: +44 (0)20 7326 8066  
Fax: +44 (0)8706 067352

or

Deputy Director  
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