

PROGRAMME SPECIFICATION	
1. Awarding Body	Royal Academy of Dance
2. Teaching Institution (if different)	Royal Academy of Dance
3. Final Award	Professional Dancers' Teaching Diploma
4. Programme title/route/pathway	Professional Dancers' Teaching Diploma
5. Subsidiary award(s) and title(s)	Not applicable
6. Level	Level 6
7. Credits	60 credits (600 study hours)
8. Name of Professional, Statutory or Regulatory Body (PSRB)	Not applicable
9. Date of last accreditation (if applicable)	April 2017
10. Mode of study	Full-time: two months onsite taught and one month distance learning
11. Language of study	English
12. UCAS Code	Not applicable
13. QAA Subject Benchmark Statement (if applicable)	Not applicable
14. Other internal and / or external reference points	Not applicable
15. Faculty / Department	Faculty of Education
16. Programme Manager	Dennie Wilson
17. Date of Production / Revision of the specification	September 2017
18. Educational aims of the Programme	
<p>The programme provides students with opportunities to:</p> <ul style="list-style-type: none"> • build on their current knowledge, understanding and professional performance experience in dance • locate their own performance experience within the context of dance education and teaching • gain knowledge of the professional standards, requirements and qualifications for dance teachers • gain the knowledge, understanding and skills necessary for safe and effective teaching practice • reflect on their own learning, taking responsibility for their own professional development • prepare for entry to the dance teaching profession and plan for career progression • gain knowledge and understanding of educational and pedagogical theories applicable to dance teaching • engage in reflective practice 	
19. Programme learning outcomes – the programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills, qualities and other attributes in the following areas:	
<p><u>Knowledge and Understanding</u></p> <ol style="list-style-type: none"> 1. Contemporary theories and debates on learning and teaching as applied to dance education and training 2. Health and safety issues in relation to dance practice and teaching 3. Professional development in dance and dance education 	<p><u>Learning and Teaching strategies</u> Acquisition of knowledge and understanding is achieved through workshops, practical sessions, lectures, seminars online study tasks and directed student-centred learning. Learning and teaching is resource-based and includes individual tutorials.</p> <p><u>Assessment</u> Subject knowledge and understanding is assessed</p>

	<p>through a range of assessment modes, including presentations, practical teaching, an essay and a self-reflective interview. All modules have both formative a summative assessment to support learning and progression.</p>
<p><u>Skills and other attributes - <i>Intellectual / cognitive skills</i></u> 1. Engage in critical debate on a variety of issues in dance and education 2. Employ a range of research methods, techniques and skills to review, consolidate and extend knowledge of ballet, dance and education</p>	<p><u>Learning and Teaching strategies</u> Cognitive skills are developed through lectures, seminars, practical sessions, online study tasks and individual tutoring. Throughout, the programme reflects the ethos of theory informing practice. This approach is evident in all modules as students are able to demonstrate cognitive skills through either theoretical or practical application.</p> <p><u>Assessment</u> Intellectual and cognitive skills are assessed in all modules within the application of theory to inform practice and reflection.</p>
<p><u>Skills and other attributes - <i>Professional practical skills</i></u> 1. Teach ballet and dance effectively and safely across a range of age groups and abilities 2. Apply knowledge and understanding of dance repertoire and creative practices to inform teaching 3. Present different kinds of information in a manner that adheres to professional norms</p>	<p><u>Learning and Teaching strategies</u> Practical skills are developed through presentations, microteaching tasks and supervised teaching practice and group work.</p> <p><u>Assessment</u> Practical skills are assessed through practical teaching and presentations. The assessment of practical teaching ensures that students are fully conversant with appropriate pedagogy for dance teaching. The presentation and critical evaluation of pedagogy supports a concept of integrated professional learning.</p>
<p><u>Skills and other attributes - <i>Key / transferrable skills</i></u> 1. Plan, undertake and complete a variety of tasks using reflective practices and independent thinking 2. Identify, analyse and resolve problems effectively both independently and as part of a group 3. Use ICT, verbal and non-verbal communication skills to support research, present information and teach</p>	<p><u>Learning and Teaching strategies</u> The diverse range of practical and theoretical teaching modes ensures that students gain a range of key skills. The nature of the programme means that the development of both verbal and non-verbal communication skills is a prime outcome. Reflective practice is encouraged through group seminars, group and individual tutorials and peer-feedback within the context of practical teaching. The distance learning component of the programme also promotes individual reflection and critical evaluation.</p> <p><u>Assessment</u> The assessment of key skills is integrated, rather than discrete. All assessment modes measure both verbal and non-verbal communication skills. The essay and presentation assessments provide opportunities to demonstrate verbal and written communication and ICT skills as well as high-level time management, planning and problem solving skills. Teaching assessments require students to apply secure planning, refined communication and</p>

	problem solving skills. The self-evaluation interview requires skills in reflective practice and independent thinking.
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20. Programme structure – including the route / pathway / field requirements, levels modules, credits, awards and further information on the mode of study.

The Professional Dancers' Teaching Diploma (PDTD) programme is a taught programme delivered full time over three months. Part one comprises full-time onsite study in London over a two-month period. Part two comprises full-time distance learning (in the country of residence) over a one-month period.

Participants study through a variety of practical and theoretical sessions including dance classes, teaching observation, peer teaching sessions, supervised teaching practice, lectures, seminars, workshops and online study tasks. Students who have successfully completed the modular programme will be awarded the Professional Dancers' Teaching Diploma and will be eligible for Royal Academy of Dance (RAD) Registered Teacher Status (RTS).

- *All students are initially registered for the Professional Dancers' Teaching Diploma.*
- *The Professional Dancers' Teaching Diploma is a full-time taught programme of study studied over three months and split into two parts: part one is taught onsite and lasts for two months; part two comprises one month of distance learning.*
- *On successful completion of the Professional Dancers' Teaching Diploma, students may seek employment in the dance/ballet teaching profession and they are eligible to become Registered Teachers of the Royal Academy of Dance.*
- *The Programme is divided into one module of 15 one module of 45 credits. The 15 credit module is indicative of 150 hours of learning and the 45 credit module is indicative of 450 hours of learning. Study hours for each module comprise of student contact, independent study, assessment and teaching practice.*
- *Students are required to achieve all 60 credits to achieve the Professional Dancers' Teaching Diploma.*
- *The minimum pass mark is 40%*

Level 6: Potential awards – Professional Dancers' Teaching Diploma

Module code	Module title	Core /compulsory /optional	Credit volume	Delivery Schedule	Award requirements
PD601	<i>Dance Teaching: Approaches to Technique and Performance</i>	<i>Compulsory</i>	45	<i>June & July</i>	Professional Dancers' Teaching Diploma 60 Credits at Level 6
PD602	<i>Reflective Dance Pedagogy</i>	<i>Compulsory</i>	15	<i>August</i>	