

Call for Contributions
Focus on Education Special Topic Edition
Shaping Dances, Bodies, and Minds
(Issue 24 due out November 2019)

In view of the forthcoming Melbourne conference titled *Shaping Bodies, Shaping Minds, Focus on Education* seeks to explore the role and value of dance in creating bodies and minds that thrive in contemporary cultures. In today's eclectic dance ecology, how do practices from past and current times inform our understanding of how we shape our bodies and/or minds? How do different stakeholders engage with the concept of the body/mind in order to shape the way we learn and teach dance? This edition of *Focus on Education* offers opportunities for staff, alumni and, potentially current students, to share their reflections on the importance of our dance(s), bodies and minds.

Articles of approximately 2000–2500 words should address one of the following topics:

- The role of body and/or mind in various educational, professional, historical and cultural contexts including: Higher Educational, professional, pre-professional, recreational, and research settings
- Current and past local models of practices, cultures, histories and/or pedagogies for dance, education, and training
- Exploration of technologies for the management of the body/mind in dance
- Understanding the value of dance as sources of practices, pedagogies and histories associated with the body/mind, including those for (dis)abled bodies/minds
- The role of dance disciplines, foundations and organisations to support and facilitate the sustaining of dance within the parameters of body/mind wellbeing
- Approaches for inclusive pedagogies in dance and dance teaching, including: dance for older participants, young adults, and children
- Dance as local and/or global practices in established and emerging dance forms including: ballet, contemporary dance, tap, cultural dance, Broadway and musicals, popular dance forms such as street dance, social and folk dance, Indigenous dance, site specific or environmental work

Deadline for the submissions is Monday 09th September 2019. Article submissions should be presented in Word format, following the Submissions Guidelines. Accompanying images should be in high-resolution format (300dpi), sent as attachments in an email (or via a filesharing system such as www.wetransfer.com). Proposed captions and photo credits for each photo are to be included in the main text of the article, placed where the images are most appropriate. The editorial processes within the Faculty of Education and the RAD at large may override the author's wishes.

Article submissions and images are to be sent to the Production Co-Ordinator (mrostant@rad.org.uk) and the Editor (kfarrugiakriel@icloud.com)

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