

Call for Contributions
Mapping Dance and Dance Teaching:
Past(s), Present and Future(s)
4 & 5 September 2020
London, UK

As part of the Royal Academy of Dance centenary, and in celebration of the Faculty of Education's 21st anniversary the Faculty of Education of the Royal Academy of Dance will be hosting an international conference *Mapping Dance and Dance Teaching: Past(s), Present and Future(s)*. As a leader in dance education and training, and with a track record in delivering pioneering conferences in London (2009, 2013), Sydney, (2016), Brisbane (2018) and Melbourne (2020), the Royal Academy of Dance continues its legacy of bringing together stakeholders from the fields of dance performance, dance education, dance training and associated interdisciplinary domains. In September 2020, the Royal Academy of Dance will be welcoming to London dance professionals, practitioners, educators, researchers, dance teachers, historians, musicologists and scholars to discuss, debate and contemplate past, present and future potentialities of dance and dance teaching.

The conference aims to address (but is not limited to) the following themes:

- Dance as art, dance as education, dance as inclusive practice;
- Local and global trends, practices and expectations of dance as a performance art and dance as education and training;
- The role of past models of dance teacher training and education in relation to current day practices and expectations;
- Technologies and the impact on past, present and emerging practices in the learning and teaching of dance;
- The influence of dance heritage in today's rapidly evolving dance ecologies;
- The influence and impact of dance science research on dance performance, training and teacher education programmes;
- The role of interdisciplinary training to support the learning, teaching and performance of dance;
- Global perspectives on the role and impact of dance competitions in the training and education of children, adolescents and young adults.

Paper presentations should be 20 minutes in length, and practical demonstrations 45 minutes in duration. Proposals for panels and roundtable discussions of 60 minutes are also welcome.

We also encourage expressions of interest from Early Career Researchers and postgraduate students/researchers, and dance practitioners/teachers wishing to present their work in a supportive environment.

Submissions: Presenters should submit an abstract (200 word maximum) of the proposed paper, practical demonstration or panel presentation, accompanied by a biography (100 words maximum) and full contact details (affiliated institution, email, telephone) to the Programme Committee at conference2020@rad.org.uk by no later than **Friday 20th December 2019**.

For further information please visit www.royalacademyofdance.org/Conference2020

Location:

One of the best cultural capitals of the world, London boasts a vibrant and diverse arts, education and cultural scene. The conference will be held at the University of Roehampton state-of-the-art Elm Grove Conference Centre SW15 which is on the edge of historical Richmond Park, with close links to London Waterloo and London Victoria via Clapham Junction. Elm Grove also offers affordable *en suite* accommodation onsite for those wishing to take some 'time-out' from the hustle and bustle of London's West End.

Programme Committee:

- **Chair:** Dr Michelle Groves, Director of Education, RAD
- Dr Kathrina Farrugia-Kriel, Head of Research, Faculty of Education, RAD (London)
- Gerard Charles, Artistic Director, RAD

Conference Organiser:

- Rachel McGlinchey, Faculty of Education, RAD rmcglinchey@rad.org.uk