

ROYAL ACADEMY OF DANCE

PROSPECTUS

2020 – 2021



Patron: Her Majesty Queen Elizabeth II

1920 — 1954
ADELINE GENÉE, DBE



Adeline Genée in
Alaska, 1898

1954 — 1991
MARGOT FONTEYN, DBE



Margot Fonteyn as
Princess Aurora in the
Royal Ballet's *Sleeping
Beauty* for BBCTV, 1959

1991 — 2012
ANTOINETTE SIBLEY, DBE



Antoinette Sibley in
Romeo and Juliet, 1970

100 YEARS OF RAD PRESIDENTS

Our presidents have contributed widely to our development over its 100-year history, with each having travelled extensively, promoting the work of the RAD and communicating with members and students worldwide.

As internationally famous ballerinas, and as RAD Presidents, they are ambassadors for the importance of dance education and training at all levels.

2012 —
DARCEY BUSSELL, DBE



Darcey Bussell as Princess Aurora, in the Royal
Ballet's performance of *Sleeping Beauty*, 2003

WELCOME TO THE ROYAL ACADEMY OF DANCE



LUKE RITTNER, CBE
CHIEF EXECUTIVE

Approaching our centenary in 2020, we now find ourselves operating in over 89 countries, with a worldwide membership of approximately 13,000 and offering teacher training programmes to more than a thousand students.

The reputation of the Royal Academy of Dance was founded upon the expertise of an international group of dancers and, perhaps most importantly, teachers. It is thanks to generations of these visionaries that we are recognised internationally as a leader in our field.

More than 240,000 candidates around the world take RAD exams annually and the prestigious Genée International Ballet Competition, recently renamed in honour of Dame Margot Fonteyn, is staged in a different country every year. As we approach our 100th birthday, we take great pride in being able to offer education that has been developed, refined and proven over many years. But, we don't rest upon our reputation: we continue to strive to ensure that our teaching and training is at the forefront of knowledge and practice.

The RAD is one of the world's most sought after dance teacher training and education organisations simply because of the unique breadth of our activities. We are seen by many as an extended global family rather than just another teaching organisation, as we believe that every student should be supported and encouraged within a professional yet considerate and sympathetic environment.

I commend this prospectus to you. If you are considering a career in dance teaching, then I do not believe you could do any better than start by enrolling on a Royal Academy of Dance Faculty of Education programme – especially in our centenary year.



DR MICHELLE GROVES
DIRECTOR OF EDUCATION

Here at the RAD, we recognise the importance of having qualified, well-informed and inspirational dance teachers who can meet the challenges and expectations of dance teaching fit for the twenty-first century. Dance teachers are important role models, with the power to motivate and influence not only the next generation of dancers and dance teachers, but also the dance audiences of the future.

In the RAD's centenary year, there is much to celebrate in terms of how dance teacher education and training has evolved to meet new thinking, new approaches, new expectations and a new populace. While ballet remains at the RAD's core, the Faculty of Education recognises that the landscape of dance teaching will continue to be wide-ranging, with teachers working across a breadth of contexts which embrace the cultural and artistic diversity of today's dance communities.

The Faculty of Education's portfolio of programmes has been specifically designed to meet your immediate and future aspirations as a dance teacher. Central to our approach to dance teacher education and training is putting our students at the heart of their learning and teaching experiences, acknowledging that each and every one of our students has different needs and aspirations. By studying with the RAD, you will also join a global community of dance students and teachers who share your love and passion for dance, and are dedicated to promoting the benefits of dance to all.

Faculty of Education students and graduates have the potential to make unique contributions to the future development of dance education and training and we look forward to helping you realise your ambitions in this most special and rewarding profession.



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Patron

HM Queen Elizabeth II

President

Dame Darcey Bussell, DBE

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All photographs included in this prospectus are present and past students and staff members of the Faculty of Education, unless otherwise stated.

If you require this prospectus in large print, please contact Registry, Faculty of Education.

Tel: +44 (0)20 7326 8086
Email: faculty@rad.org.uk

Equality, Diversity and Inclusion

The RAD aims to create an accessible and inclusive working and learning environment in which all people are treated fairly with dignity and respect and in which they are able to give their best. We are committed to equality, diversity and inclusion and have in place policies and procedures to ensure fairness, equality and professionalism.

Safeguarding

The protection of children and vulnerable adults is important to the RAD. We have a 'duty of care' to provide a safe environment that is conducive to ensuring that the children and vulnerable adults with whom we come into contact are well protected and that there is a system in place to protect their welfare. Safeguarding and promoting the welfare of children and vulnerable adults is the responsibility of all staff who work at the Royal Academy of Dance.

RAD policies

These can be downloaded from royalacademyofdance.org or hard copies can be obtained from the Head of Quality Assurance in the Faculty of Education. The RAD continues to maintain academic standards, enhance the quality of student learning opportunities, and provide information about those opportunities.

100 YEARS OF THE RAD

The RAD began life as the Association of Teachers of Operatic Dancing of Great Britain, a cumbersome title subsequently shortened, in 1935, to the Royal Academy of Dancing. The organisation owes much to its five original founders, each of whom represented one of the great classical ballet traditions: Adeline Genée (the Danish school), Edouard Espinosa (French), Lucia Corman (Italian), Phyllis Bedells (English) and Tamara Karsavina (Russian). The combination of their knowledge and expertise informed the first syllabi and examinations framework and enabled the Academy to set new standards in dance teaching.

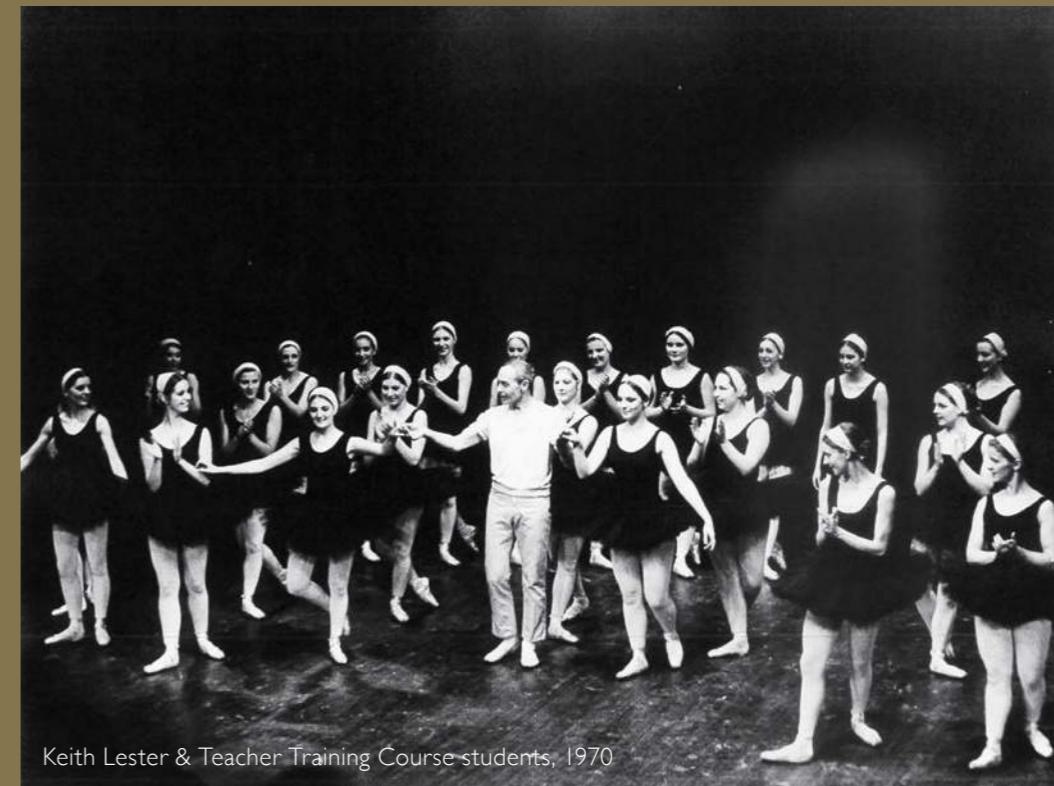
The education and training of dance teachers was a priority of the RAD under its first President, Adeline Genée. By 1939 she had formulated plans for a full-time teacher training course which would elevate the dance teacher to a qualified professional, recognised within state education and academia. A lecture by Miss E.R. Gwatkin, given at the RAD in January 1939 and subsequently published, set out an ambitious and far-sighted plan to 'educate' rather than simply train dance teachers. The outbreak of the Second World War delayed activities until 1945, when the first full-time course for 'teachers of dancing' was launched.

From the beginning, RAD teacher education employed a wide curriculum, drawing on the fields of human sciences, history and, of course, education studies. The early programmes also included teaching practical skills necessary for ballet teachers: the making of tutus, darning pointe shoes, deportment and voice coaching. As the decades passed, the needs of a rapidly expanding and increasingly international RAD exerted an influence. Graduates from the full-time Teacher Training Course were to ensure the accuracy, reliability and validity of the syllabus and examinations framework, from pre-school to the final stage of vocational training. From 1976, The College (which occupied the top floor of the RAD headquarters in Battersea) produced generations of graduates whose status as Licentiates of the Royal Academy of Dancing was recognised in the private dance sector internationally.

By the early 1990s, the withdrawal of local council funding and the introduction of degrees in dance meant that a new direction was needed, and it came from an unlikely source. The Academy's former President, Dame Margot Fonteyn (1919-1991), had been Chancellor of the University of Durham, a link which was to open the door to

the first RAD degree programmes and, the creation of the Faculty of Education. Access to funding for students followed and the rest, as they say, is history.

From 1999 to 2010, the Faculty of Education created a portfolio of degrees and professional awards to meet the needs of an increasingly diverse dance teaching profession. The work continues, with the refining of content and expansion of delivery to reach student teachers across a global network, pioneering developments in distance learning. As this prospectus shows, the defining characteristic of the Faculty of Education today is 'choice': certificates, diplomas, undergraduate and postgraduate degrees, part-time and full-time study, on-site and distance learning, private and state sector contexts, ballet specialism and dance diversity – the opportunities are endless. It may have taken one hundred years but this is, without a doubt, a cause for celebration.



Keith Lester & Teacher Training Course students, 1970

"EDUCATION IS WIDER THAN TEACHING, A THING WHICH ALL TEACHERS, ESPECIALLY SPECIALIST TEACHERS, NEED EVER TO KEEP IN MIND."

E.R. GWATKIN,
1939



June Mitchell with college students, 1996

OPEN DAYS



The best way to find out what it's like to study at the Royal Academy of Dance, is to come to one of our open days and experience it for yourself.

Our open days are fun, interactive and informative. Not only will you find out more about the programme of study you are interested in, but you will get to sample it too.

Join in classes

Take part in a practical dance class relevant to your choice of programme and experience life as an RAD student first-hand.

Watch RAD students at work

Get to see our students at work in their day-to-day classes by watching a ballet or performance class.

Take a tour

Tour the building and explore the dance studios and study facilities.

Meet students and staff

Chat to our staff and students over an informal lunch.

Presentations and questions

Find out everything you need to know about studying your chosen programme, and the career choices it offers, at our careers fair session. Programme Managers and Registry staff are on hand to answer your questions.

If you can't make one of our open days, you can join us for our virtual open days – keep an eye out for them via social media to ask questions and enjoy them from the comfort of your own home.

RAD tours

We welcome visitors to our headquarters, and offer tours (subject to booking). These are run between 10am and 4pm, Monday to Friday. They begin at reception with a staff guide, and last approximately 45 minutes.

UCAS and higher education fairs

We travel across the UK to attend UCAS exhibitions and careers fairs and have staff on hand to answer all your study and career questions. For further event details please visit: royalacademyofdance.org/openday or email: faculty@rad.org.uk

"THE CLASSES AND LESSONS WERE INSPIRATIONAL AND GAVE A GOOD INSIGHT INTO LIFE AT THE RAD."

OPEN DAYS 2019-2020

21ST
OCT 2019

24TH
OCT 2019

14TH
NOV 2019

22ND
OCT 2020

12TH
NOV 2020



WHY STUDY WITH THE RAD?

At the forefront of dance education and teaching for a century, we have the experience, expertise and enthusiasm to help you realise your goals.

RAD graduates are in demand

Our graduates are highly sought after by employers, with graduates working across a number of sectors and teaching contexts throughout the world.

Connected with the world of dance

We have partnerships and connections with many dance education organisations around the world. Our work placements and visits add to your learning experience and ensure that you are well prepared for the workplace.

London – an exciting place to study

The RAD's central location gives easy access to West End theatres, dance performance spaces, resident choreographers and companies. With numerous museums and art galleries on your doorstep, London is an amazing city and a world-class centre for culture and the arts.

World-class education at an affordable price

We make our programmes of study as accessible as possible to all students, and provide an excellent education at a competitive price.

We are an international organisation

We have students from all around the world studying with us on university-validated and RAD programmes. We have 36 international offices, and one programme is offered in nine different languages.

History and experience

When you join us, you will become part of an organisation that has a long and distinguished history. Established in 1920, we have 100 years' experience in training and educating dance teachers.

Professional membership

As a student, you gain access to the professional membership body of the RAD which, in addition to a global support network, ensures you have a competitive advantage from day one. This includes access to information on worldwide job opportunities.

Registered Teacher Status

Most of our students are eligible for registration as teachers with the RAD on successful completion of their programme.



100 YEARS'
IN DANCE TEACHER EDUCATION

OVER 4,500
DANCE TEACHERS TRAINED BY
THE FACULTY OF EDUCATION

36
INTERNATIONAL OFFICES

89
COUNTRIES

WHY DANCE TEACHER EDUCATION?

Dance Education is an incredibly diverse and exciting profession. It is an area that is enjoying continued worldwide popularity and offers a number of different career opportunities. Graduates who have completed Faculty of Education programmes have pursued a range of rewarding careers all over the world. Many have set up their own successful dance schools, developed innovative dance practices, contributed research to the field, and taken on leadership roles in dance.

Dance teachers can work in many different contexts depending on their interests and choice of qualification; you could be preparing students to become professional dancers, providing specialist subject education in a school or college, or helping people to learn more about dance and movement so they can develop their artistic and creative skills whilst improving their health and wellbeing. You could be teaching dance in private dance schools, vocational schools, state sector primary and secondary schools, community settings, and in further or higher education.

In addition to high-level dance subject knowledge, prospective dance teachers need to develop excellent communication skills and engage in critical, reflective and creative practices. If you are passionate about dance and enjoy working with people, dance education could be the right career path for you.



WHICH PROGRAMME IS FOR YOU?

We offer a range of programmes of study, including degrees validated by the University of Bath, and Awards of the RAD.

UNDERGRADUATE

BA (Hons) Ballet Education

Location: RAD, London and teaching placements
Start: September 2020
Duration: 3 years full-time

Language: English
Page: 27
Validated by:



BA (Hons) Dance Education

Location: Distance learning, and on-site intensive study seminar at RAD, London
Start: September 2020
Duration: 3 years full-time or 6 years part-time

Language: English
Page: 33
Validated by:



Diploma of Higher Education: Dance Education

Location: Distance learning, and on-site intensive study seminar at RAD, London
Start: September 2020
Duration: 2 years full-time or 4 years part-time

Language: English
Page: 33
Validated by:



Certificate of Higher Education: Dance Education

Location: Distance learning, and on-site intensive study seminar at RAD, London
Start: September 2020
Duration: 1 year full-time or 2 years part-time

Language: English
Page: 33
Validated by:



POSTGRADUATE

Postgraduate Certificate in Education: Dance Teaching (with Qualified Teacher Status)

Location: RAD, London and teaching placements
Start: August 2020
Duration: 1 year full-time

Language: English
Page: 41
Validated by:



Master of Arts in Education (Dance Teaching)

Location: Distance learning, with induction seminar at RAD, London in August
Start: September 2020
Duration: 2-3 years part-time

Language: English
Page: 47
Validated by:



Postgraduate Diploma in Education (Dance Teaching)

Location: Distance learning, with induction seminar at RAD, London in August
Start: September 2020
Duration: 2 years part-time

Language: English
Page: 47
Validated by:



Postgraduate Certificate in Education (Dance Teaching)

Location: Distance learning, with induction seminar at RAD, London in August
Start: September 2020
Duration: 1 year part-time

Language: English
Page: 47
Validated by:



RAD AWARDS

Certificate in Ballet Teaching Studies

Location: Distance learning, on-site intensive study period and teaching placement
Start: January 2021
Duration: 2 years part-time

Language: Chinese, English, German, Greek, Italian, Japanese, Korean, Portuguese, Spanish
Page: 55
Validated by:



Diploma in Dance Teaching Studies

Location: Distance learning and teaching placement
Start: January 2021
Duration: 2 years part-time

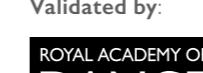
Language: English
Page: 61
Validated by:



Licentiate of the Royal Academy of Dance

Location: RAD, London
Start: May 2021
Duration: 5 weeks full-time
Annually for 3 years

Language: English
Page: 67
Validated by:



PROFESSIONAL DANCERS

Professional Dancers' Teaching Diploma

Location: RAD, London
Start: June 2021
Duration: 3 months full-time

Language: English
Page: 75
Validated by:



Location: China
Start: Summer 2021
Duration: 3 months full-time

Language: English and Chinese with translations
Page: 81
Validated by:



Professional Dancers' Postgraduate Teaching Certificate

Location: Distance learning with on-site induction and intensive study period in Berlin or Sydney and teaching placement
Start: Berlin: January 2022
Sydney: July 2020
Duration: 1 year part-time

Language: English
Page: 83
Validated by:



Our programmes offer flexible learning and are delivered by highly experienced tutors. You can choose from on-site, full or part-time study, or distance learning which enables you to study from your own home. The Certificate in Ballet Teaching Studies is also offered in nine different languages.

Our university-validated programmes are designated at levels consistent with the Framework for Higher Education Qualifications (FHEQ) in which first year undergraduate is Level 4 and Master's qualifications are Level 7. Most of our programmes offer eligibility for registration as a teacher with the RAD.

CAREERS & INDUSTRY



We give you opportunities to work with organisations and schools that will enhance your profile as a student teacher and graduate.



Careers & industry links

We work with organisations around the world to ensure our programmes and teaching staff are at the forefront of dance education, and provide you with a breadth of experience to launch or develop your career. In addition to work placements and visits, you will also enjoy input from guest tutors and speakers, including leading figures from the world of dance and education.

Work placements

Many of our programmes offer face-to-face teaching experiences through placement opportunities. These develop your teaching skills and help you gain confidence while working with real students in a supportive and supervised environment.

We work with many different partnership schools to provide a range of placements for students. These provide a multitude of dance teaching contexts and ensure that you become well-rounded and experienced teachers, equipped to face the unique demands of the profession.

"IT'S AN HONOUR WHEN YOUR DREAM JOB BECOMES A REALITY."

YOUR FUTURE

**Our successful graduates go on to work all over the world,
leading the way in dance and dance teacher education.**

“I have been working as a teacher of Dance and Physical Education and am a school-based tutor for the PGCE programme. The PGCE prepared me immensely well for my career as a dance teacher. The wide breadth of the programme allowed me to develop my understanding of teaching in a number of settings, styles and key stages, and I felt well equipped as I began teaching as a Newly Qualified Teacher. I particularly enjoy mentoring trainee teachers from the RAD; supporting them on placement as they develop as teachers and I hope to apply the skills I have gained both on the PGCE and as a teacher to develop these in a dance department as a Head of Dance.”

Bethany Walker
Graduate, PGCE: Dance Teaching (with QTS)

“As a teacher, I wanted to improve my teaching methods while enhancing my career prospects, so I chose the MA because the programme offers a unique approach to advanced learning through work-based research. The part-time, distance learning aspect also allowed me to work and take care of my family. My biggest challenge was returning to academic life as a mature student, but my tutors gave me the support to strengthen my confidence and I believe I am a much better dance teacher for it. An unexpected outcome from this experience is my newly-found interest in research and academic writing and the most important thing the programme has taught me is that it is never too late to pursue an education.”

Melinda Green Traves
Graduate, Master of Arts in Education (Dance Teaching)

“I began my dance training in Kristiansand, Norway and chose the BABE programme due to the combination of practical and theoretical modules. Since graduating, I have been employed as a ballet teacher in China and Germany and have realised the most valuable thing I learnt on the programme was the importance of working with what you have before you. This has been vital when teaching students who are accustomed to a different culture, discipline and teaching style. My future career aspirations are to share the joy of dancing and deliver enjoyable and inspiring ballet classes. To see a student's pride and confidence in their own achievements is what I am most grateful for and inspired by as a teacher.”

Stina Bjelland
Graduate, BA (Hons) Ballet Education

“After gaining my Bachelor of Education degree in Canada, I moved North to pursue my teaching career in a thriving dance community in Yellowknife. The DDTs programme was a great fit for me, as a public school educator, as I appreciated the programme's emphasis on diverse pedagogical methods and inclusive practice. I loved that it focused on more than just teaching dance steps; but helps teachers learn how to nurture individual children as dance artists. Balancing part-time studies with the rest of my life required careful scheduling, but if it weren't for this structure, I would not have achieved my goal of becoming a RAD Registered Teacher.”

Tomiko Robson
Graduate, Diploma in Dance Teaching Studies



EXCELLENCE IN TEACHING



Academic staff

Our teaching staff are knowledgeable and accomplished practitioners whose experience of a wide range of dance teaching sectors ensures that you keep pace with the industry. All are highly-qualified, with many pursuing research in their specialist field. Staff also regularly present at international academic conferences and events.

Support staff

Our friendly team of support staff are on hand to advise you in all non-academic areas related to your study, such as queries regarding your programme, student finances, equipment and facilities. We also have a Student Support Officer who provides pastoral support and guidance in relation to additional learning needs and a Study Skills Coordinator who will be able to support you in the development of your academic study skills.

Lecturers & speakers

We regularly invite visiting lecturers and guest speakers to the RAD, providing members, staff and students with a fascinating insight into the world of dance and education. Our Guest Lecture Series has brought together a diverse set of perspectives on dance, including:

- Gerard Charles (Artistic Director, RAD),
- Amanda Eyles (Choreologist, Royal Ballet),
- Roslyn Sulcas (dance writer and critic, The New York Times),
- Dr Ross McKim (former Artistic Director of Rambert School of Ballet and Contemporary Dance),
- Dr Ann Hutchinson Guest (world-renowned expert in dance notation, highly acclaimed author, researcher on dance and founder of the Language of Dance Centre).



FACILITIES

The RAD has superb facilities and resources which make it a centre of excellence for the study of dance.

Our studios & performance space

For the majority of our programmes, studying at the RAD includes attending sessions at our headquarters in London where you will benefit from a new state of the art building. Seven fully equipped dance studios will provide students with plenty of opportunity to practice and rehearse, alongside our purpose-built 200 seater performance space/theatre for student and community dance performances.

Learning technology

Both on-site and distance learning students have access to the Faculty of Education's Virtual Learning Environment (VLE) from which you can access study materials and use interactive learning and discussion forums. The VLE fully integrates Adobe Connect webinar software for online taught sessions, group tutorials and other interactive learning experiences on distance learning programmes.

To support learning and self-assessment of practical performance work and teaching, on-site students have access to a range of digital cameras and tablet devices, some with specialist movement analysis software. To support study skills and those students with additional learning needs, we offer access to computer equipment with specialist assistive technology.

Our flexible lecture spaces are equipped with computers, Wi-Fi laptops, printers and charging pods, alongside video, DVD playback facilities and large TV screens.

Dance Library and Archive

Our new, bespoke, state of the art library will feature a variety of bright, contemporary spaces for private and group study, including audio visual stations, a group study suite for collaborative working and a second study room dedicated to viewing material from the secure archive room.

Our library collections attract dance scholars and researchers from around the world and as an RAD student you will have access to these extensive book, serial and audio-visual collections, covering all aspects of ballet and other dance genres, anthropology, biography, choreography, criticism, education, history, notation, physiology and psychology, plus materials to support your writing and study skills.

The library is also home to the RAD Archives which comprise an enviable range of rare photographs and artefacts such as letters and costume designs which support numerous teaching and research areas, including documenting the development of the RAD's 100-year heritage. A unique collection of over 600 Benesh Movement Notation scores is available for consultation and the video collection enables you to use a range of professional dance works for resource-based teaching whilst on-site.

While off-site you will have access to the online Dance in Video database which offers a large collection of professional dance productions and documentaries. A selection of online journals and other resources will enhance your research opportunities.

You will be offered training in discovering and using these resources. Friendly library staff are available to support you throughout your studies and encourage individual and creative thinking.



STUDYING ON-SITE OR BY DISTANCE LEARNING



We offer a range of full and part-time programmes which can be studied at the RAD in London or from the comfort of your own home.

If you choose to study one of our distance learning programmes, you will join an international community of dedicated students, many of them working professionals, with diverse experiences and interests.

Our distance learning programmes are about widening access to dance education, providing a flexible learning experience and sharing our expertise globally. With RAD offices and highly experienced mentors all over the world, distance learning offers just as much opportunity to engage with the teaching profession as our on-site programmes.

We have an international reputation for the highest professional standards, and all our programmes are delivered by highly-qualified, experienced tutors.

Our professional qualifications are respected by employers and professional bodies alike, and will provide you with an essential platform to launch or develop your career as a dance teacher, whether you are new to dance teaching or already have substantial experience.

Our university-validated degrees are of the highest academic standard and will fully equip you for entry to postgraduate programmes or research degrees.

Becoming a student on an RAD programme means becoming part of an international learning and teaching community. On successful completion of one of our programmes, you may be eligible to apply for Registered Teacher Status with the RAD.

As part of the RAD's commitment to lifelong learning, Faculty of Education graduates have the opportunity to participate in the RAD's Continuing Professional Development (CPD) scheme, which supports dance teachers through every stage of their career.



STUDY & ACCOMMODATION IN LONDON

London is one of the most exciting and diverse cities in the world, and a leading cultural centre for the arts.

Students come from far and wide to study at our headquarters in London. They are attracted by the choice of programmes we offer, the expertise of our highly-qualified staff, superb resources and our location close to the capital's centre. The RAD sits on the bank of the River Thames in South West London, with bars and cafés on the doorstep, a short journey away from the lively activity of the city.

London has something to offer students of all ages, from venues which host a wide variety of international dance tours, to art galleries, open air concerts, and the famous 'West End'. There are thousands of shops, bars, restaurants and cinemas within the city, and many stunning sights. You'll benefit from a thriving dance scene, with many opportunities to see some of the world's leading companies, and to take part in the cultural diversity of dance in the UK.

Student accommodation

For many of our students, studying at the RAD will mean leaving home. This can be an exciting prospect, but you might also feel apprehensive about moving. We understand how important it is to support you through this process.

You will be joining a small but supportive and vibrant community comprising students from all over the world. They have been through the same experience and you will find their advice and support invaluable.

You can participate in a buddy scheme when you start your on-site programme, and this can be a good way of getting to know other students. Whether it's advice on accommodation, the best place to shop, or simply where to go to have fun, you will find many new friends who share the same interests and love for dance.

There is no on-site accommodation for students at the RAD. We do, however, provide you with a list of accommodation in the local area that is used by many of our students. This includes private house shares, student halls and purpose-built student apartments. Our admissions staff are on hand to advise and support you through the process.

Useful websites

royalacademyofdance.org/study

freshstudentliving.co.uk/location/london/spring-mews-london

downingstudents.com/locations/london

ish.org.uk

queenalex.com

For more information, please contact the Admissions Officer
Tel: +44 (0)20 7326 8086
Email: faculty@rad.org.uk



"WE ARE HERE TO ANSWER ALL YOUR QUESTIONS AND POINT YOU IN THE RIGHT DIRECTION IN FINDING ACCOMMODATION NEAR THE RAD."

ADMISSIONS OFFICER
RODRIGO PERONI



UNDERGRADUATE

BA (HONS)
BALLET EDUCATION

27

BA (HONS)
DANCE EDUCATION

33





BA (HONS) BALLET EDUCATION

This programme reflects our history and heritage in promoting knowledge and understanding of ballet and ballet teaching.

This three-year full-time taught degree has a unique focus on both ballet and education, making it one of the only programmes of its kind within the UK which combines dance training with preparation for the professional world of teaching. You will form a small but significant group of on-site learners who work closely with specialist tutors and staff at RAD headquarters to improve your dance and dance teaching practices. The programme attracts both UK and international students, who make the most of their time in London with its diverse, innovative, and world-class arts and theatre culture.

The BA (Hons) Ballet Education (BABE) programme is delivered across two semesters each year. Modules integrate practical and theoretical study as well as hands-on practical teaching experience.

Your student experience

You will study five subject strands; ballet and contemporary technique and performance, dance histories and analysis, dance science, choreography, and education studies. Additionally, you will have the opportunity to undertake four practical teaching placements with experienced mentors giving you real-life teaching experience in a variety of dance teaching contexts.

All students are invited to participate in a number of extracurricular activities including attending live performances, company rehearsals and workshops; enjoying free body-conditioning sessions led by Faculty of Education tutors; participating in the Choreographic Project to explore movement creation or the Dance Education Performance Group, to devise a ballet and workshop visiting local primary schools. You will also receive free RAD coaching classes and Karsavina classes for extra ballet training and the opportunity to study Benesh Movement Notation from the RAD's world class experts.

The BA (Hons) Ballet Education programme is consistently praised by external examiners, the Quality Assurance Agency, and external review panels for its high-quality teaching and learning, its robust and fair marking and moderating, its thoughtful structure and content, and wide range of teaching placement opportunities for students. Such consistent praise demonstrates that this programme is exciting to be a part of, with the student experience at the forefront of its delivery.

Duration

3 years full-time

Start

September 2020

Language

English

Location

RAD, London
and teaching
placements

Level/credits

Levels 4–6
(360 credits)

Application

Via UCAS,
audition and
interview

Fees and costs

See page 100

Apply by

15 January 2020

PROGRAMME BREAKDOWN

Level 4

Level 4 is a year in which you study both theoretical and practical modules. These will prepare you for studying at higher education and entry into the professional dance teaching world.

You will study modules that will allow you to expand your practice in both ballet and contemporary techniques. You will study dance histories practically through lectures/seminars and through independent research and explore dance science and somatic practices to understand both your body and the bodies of those you will teach. You will discover and perform dance repertoires; engage in various dance analysis skills; and learn dance education theory through observations, discussions and lectures.

The assessments for all modules are inclusive, offer variety, and have been praised for their robustness and creativity. You will be assessed through group and solo practical dance performances, in essays and case studies, presentations and poster presentations, and written reflections.

Compulsory Modules:

- Ballet: Fundamentals of Ballet Technique
- Introduction to Dance Science and Somatic Practice
- Frameworks for Dance Analysis
- Ballet Repertoire
- Dance History: Repertoire, Techniques and Styles
- Introduction to Dance Teaching

Level 5

At Level 5, you will increase the knowledge and understanding that you have gained, continue to work on your own dance skills, develop your choreographic skills, and study dance from historical, scientific and critical perspectives.

You will have the opportunity to explore technique and performance through the learning of ballet and contemporary repertoire. You will learn how to choreograph dance pieces on other bodies, study ballet history critically and engage in a deeper understanding of dance science and somatic practices through the lens of a teacher. You will deepen your knowledge in education theory and undertake three professional placements (across two modules) in which you will teach different groups of students in three dynamically different contexts. Throughout your experience, you will be supported by qualified, experienced mentors from the variety of partnerships we have, as well as the wide professional expertise of the staff at the RAD.

Assessments range from group and solo dance performances; essays and case studies; performance of choreographies, and practical teaching assessments.

Compulsory Modules:

- Technique and Performance
- Ballet: Genre and Style
- Choreography: Craft and Form
- Dance Science and Somatic Practice for Teaching
- Dance Teaching: Theory and Practice
- Teaching Placement 1
- Teaching Placement 2

Level 6

At Level 6, you will be able to choose whether to focus on performance, choreography, dance science or critical studies for your elective.

In selecting your elective, you will gain an enriched and in-depth experience in your chosen area. Alongside your modules you will also undertake a dissertation which is individually tutored and draws on knowledge and skills gained at previous levels. Teaching skills are developed through a final professional placement, supported by theoretical study of education, policies and practices relevant to the dance teacher. The Professional Placement and Career Preparation modules prepare you for entry to the world of work and today's professional dance environment, and allow you to remain in one teaching placement through the duration of the year. This will allow you to watch your students' progression from start to finish.

Assessments can include: performances, essays, case studies, practical teaching assessments, viva voce; and one final dissertation.

Compulsory Modules:

- Dissertation
- Education Studies
- Professional Placement (Part 1) and Career Preparation
- Professional Placement (Part 2)
- Plus one module option

Module Options:

- Performance Practice
- The Creative Teacher / Choreographer
- Ballet Practices: An International Perspective
- Dance Science - Optimising Performance



SPOTLIGHT GRACE MARETT

Student



“THE RANGE OF PLACEMENT OPPORTUNITIES HAS RAISED MY AWARENESS OF THE MANY WAYS A DANCE TEACHER CAN BENEFIT THE COMMUNITY.”

I began dancing at my local dance school in Jersey in the Channel Islands. I love to dance because it is incredibly rewarding, but I knew I wanted to become a dance teacher from the age of 11. So studying at the RAD, on the BA Ballet Education programme, has always been my goal. It is such a highly-respected programme and organisation, and I was particularly attracted by the balance between practical dance and theory which was confirmed through the open and audition days, which I really enjoyed. As I progress through my first year, it is even better than I thought it would be, as the tutors want the very best out of each student, the classes are all engaging and suit my interests perfectly.

The most challenging part about coming to the RAD was moving to London which is a big change from the small island of Jersey. However, I settled in very quickly and love living here. I have had some amazing experiences in London as there are so many opportunities for students here.

As a first year, my future after the RAD still seems a long way off, but I feel certain that I will be completely prepared for my career as a dance teacher when I graduate. I have learnt that there is a wide range of possibilities and I am keeping an open mind about my career options and just making the most of every minute of my time at the RAD!

ENTRY REQUIREMENTS

Three GCE A level passes (Grades B, B, C). RAD Intermediate or equivalent examination in ballet. Appropriate English Language Proficiency Test for students whose first language is not English. Candidates with two GCE A level passes and a strong dance background will be considered (candidates wishing to apply on this basis should contact Registry for further information).

For applicants who reside in countries that do not have the equivalent of A levels, the Faculty of Education offers a Foundation Module that meets the entry criteria for undergraduate access. For more details, please visit royalacademyofdance.org/foundation-module.

Assessment mode
Modules are assessed through a variety of practical examinations, written assignments, presentations, and teaching assessments.

Employment prospects
Students from this programme go on to work in a range of careers in dance teaching, both in the public and private sectors, all over the world. Many of our students also go on to postgraduate studies here at the RAD or at other universities.

Award

Successful completion of the programme leads to the award of the BA (Hons) Ballet Education. Graduates are eligible for registration as dance teachers with the RAD.

Further study and career development

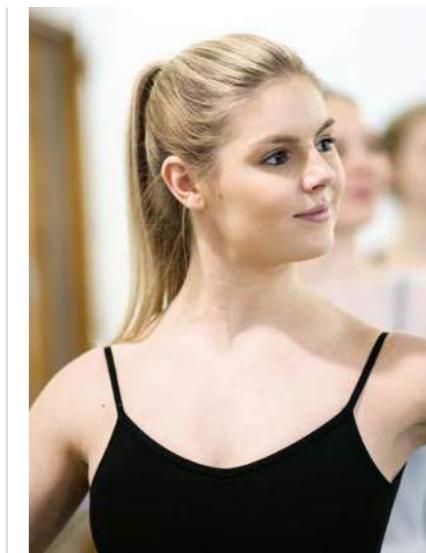
Students enrolled on the BA (Hons) Ballet Education may apply for the Licentiate of the Royal Academy of Dance programme and study for this award alongside their degree at a discounted fee.

Following successful completion of the BA (Hons) Ballet Education, graduates may wish to apply for the Postgraduate Certificate in Education: Dance Teaching (with Qualified Teacher Status) or Master of Arts in Education (Dance Teaching).

More information:

royalacademyofdance.org/babe

Validated by:





BA (HONS) DANCE EDUCATION

CERTIFICATE OF HIGHER EDUCATION: DANCE EDUCATION
DIPLOMA OF HIGHER EDUCATION: DANCE EDUCATION

This programme offers a unique opportunity to become part of an international community of learners engaged in the study of dance education and teaching.

Established dance teachers, as well as those new to the profession, regularly seek out ways to increase their knowledge, understanding and skills to enhance their teaching and support their professional development. One way of achieving these aspirations is to study for an internationally-recognised qualification such as the BA (Hons) Dance Education.

As a distance learner, you will be able to study from home, with online study materials and be fully supported every step of the way by a dedicated team of specialist tutors.

Your student experience
Each level of the BA (Hons) Dance Education (BADE) programme can be studied full or part-time, with the option to change your mode of study as circumstances dictate, and you can choose to study at certificate, diploma, or degree level. The programme is modular and is delivered across two semesters each year. The compulsory Intensive Study Seminar (ISS) week during the first semester of Level 4, at RAD headquarters, will allow you to meet students and staff on the programme.

All modules are supported by online study guides that contain key source materials, tutor-guided tasks and suggestions for further study. You are allocated a specialist tutor for each module, with whom you will have regular contact via email and scheduled telephone and online tutorials. You will have access to online forums, via our virtual learning environment, as a means of communication with other students and tutors throughout the world.

Duration
1–3 years full-time
2–6 years part-time

Apply by
Full-time
15 January 2020
Part-time
30 April 2020

Fees and costs
See page 100

Start
September 2020

Level/credits
Level 4 Certificate (120 credits)
Level 5 Diploma (240 credits)
Level 6 Degree (360 credits)

Location
Distance learning and on-site intensive study seminar at RAD, London

Language
English

Application
Full-time via UCAS
Part-time via Registry, Faculty of Education, RAD

PROGRAMME BREAKDOWN

Certificate of Higher Education: Dance Education

At Level 4, you will gain a broad perspective on dance education and dance studies. You will be introduced to educational concepts which are fundamental throughout your studies, as well as gaining knowledge and understanding of dance history, analysis, music and dance studies.

Together, the Level 4 modules provide essential knowledge on dance as a subject and how it interrelates with education. You will also reflect upon your own experiences as a dancer or teacher, and make links to fundamental principles essential for effective learning and teaching to take place.

Compulsory Modules:

- Frameworks and Perspectives
- From Coralli to Khan: Journeys Through Dance History
- Dance Education: Concepts and Contexts
- The Dancing Body
- Music in Dance and Dance Education

Diploma of Higher Education: Dance Education

At Level 5, you will be able to extend your knowledge of philosophical, pedagogical and professional issues in dance teaching, as well as developing your research skills. You will be able to choose from a range of module options which are studied alongside four compulsory modules.

You will have the opportunity to take a more philosophical approach to considering the nature of dance by critically exploring what is meant by the term 'dance' and challenging assumptions and pre-conceptions about dance and dance education. Alongside this, you will develop a practical understanding of the core principles of learning and teaching styles and how these can be applied in dance education contexts. Key educational theories, including motivation, differentiation and progression are all explored. You will engage with analytical tools required to critically analyse dance as well as undertake an exploration of the relationship between the physical and psychological dimensions of dance performance and teaching.

Compulsory Modules:

- The Nature of Dance
- Dance Analysis
- Perspectives on Learning and Teaching
- Enhancing Performance
- Plus one module option in each Semester

Module Options:

- Practical Teaching Placement
- Perspectives on Music and Dance
- Dance Education and Training in Context
- Dance as a Community Practice

BA (Hons) Dance Education

At Level 6, you are required to complete two compulsory modules and choose from a range of module options. You will complete a dissertation where you will have the opportunity to research an approved topic and be supervised in methods for researching dance and education.

Alongside this, you will explore critically the philosophical considerations of the role of the arts in education, debating issues such as objectivity and subjectivity, and the mind/body dichotomy. Further modules will enable in-depth exploration of specific topics, which will connect directly with your own interests and practice in dance education.

Compulsory Modules:

- Perspectives on Dance Education
- Dissertation
- Plus three module options across Semesters 1 and 2

Module Options:

- Dance and Older Learners
- Optimising Performance
- Cultural Trends in Dance
- Dance in Higher Education
- Designing Dance Curricula



SPOTLIGHT SOPHIE BRIFFA

Student



“THE PROGRAMME HAS OFFERED ME VALUABLE KNOWLEDGE AND SKILLS FOR MY DANCE EDUCATION AND TEACHING CAREER.”

Having initially graduated from the CBTS programme and started teaching, I realised my drive and desire to learn more made me consider furthering my studies in dance education, so I enrolled on the BA Dance Education programme.

The part-time distance learning structure allows me the flexibility to continue pursuing my dance studies whilst continuing my postgraduate studies in science as well as my scientific career, and the programme has offered me valuable knowledge and skills for my teaching career. My greatest challenge has been the self-discipline required to wake up early to study before the start of my day!

I now run a dance school in Birmingham, and having gained more insight into the different aspects of dance and dance education, I hope to effectively put my skills and knowledge into practice. My ultimate goal is to offer the best guidance for future dancers wanting to dance well and enjoy the experience.

Three GCE A level passes or equivalent. RAD Intermediate or equivalent standard in any dance genre. Appropriate English Language Proficiency test for students whose first language is not English. For applicants who reside in countries that do not have the equivalent of A levels, the Faculty of Education offers a Foundation Module that meets the entry criteria for undergraduate access. For more details, please visit royalacademyofdance.org/foundation-module.

Assessment mode

Modules are assessed through a range of assignments, including essays and case studies. At degree level, you will submit a written dissertation on your area of interest.

Employment prospects

Students who have completed this programme work in a range of careers in dance teaching, both in the public and private sectors, as well as in other communities including dance for older and adult learners. Many of our student's progress to postgraduate studies or have extended their freelance work into new dance contexts.

ENTRY REQUIREMENTS

Award

Successful completion of Level 4 leads to the award of the Certificate of Higher Education: Dance Education.

Successful completion of Level 5 leads to the award of the Diploma of Higher Education: Dance Education.

Successful completion of Level 6 leads to the award of the BA (Hons) Dance Education.

Further study and career development

Students who gain the BA (Hons) Dance Education may be eligible to apply for the Postgraduate Certificate in Education: Dance Teaching (with Qualified Teacher Status). Graduates with teaching experience may also apply for the Master of Arts in Education (Dance Teaching).

More information:

royalacademyofdance.org/bade

Validated by:



POSTGRADUATE



PGCE:
**DANCE TEACHING
(WITH QTS)**

41

MASTER OF ARTS
IN EDUCATION
(DANCE TEACHING)

47



PGCE: DANCE TEACHING (WITH QUALIFIED TEACHER STATUS)

If you want to teach dance in secondary education then this programme is for you.

This programme combines postgraduate studies with initial teacher training to give you a comprehensive preparation for dance teaching. It includes two contrasting teaching placements in secondary schools or colleges, supported by regular periods of study at RAD headquarters in London.

You will be introduced to the standards and requirements for government-recognised Qualified Teacher Status (QTS), and work to fulfil these standards through the duration of your studies. You will be supported by experienced school-based and RAD tutors who will provide valuable, regular feedback on your progress. On successful completion, you will have gained a postgraduate qualification with QTS and will be eligible to become a registered teacher with the RAD. Graduates from this programme can also apply for the Master of Arts in Education (Dance Teaching), with 60 credits exemption.

Your student experience

The programme comprises 13 weeks of full-time study on-site (in three blocks) at the RAD in London, and 24 weeks (120 days) in two distinct professional placements within schools or colleges covering the 11–19 age range.

Modules taught at the RAD are delivered through practical workshops, lectures and seminars as well as group and individual tutorials. During your placements, you will work alongside school-based tutors who are dance specialists. You will develop your knowledge and skills through a combination of observation, teaching, and discussion with your tutors who will provide support on planning, teaching and self-reflection. Alongside the two contrasting teaching placements, you will also teach across a variety of educational settings including a specialist performing arts school, primary schools, specialist Special Educational Needs and Disability provision schools and a Pupil Referral Unit.

Duration
1 year full-time

Start
August 2020

Language
English

Application
Via UCAS

Apply by
Applications open via UCAS in September and will close when all places have been filled

Level/credits
60 Credits at FHEQ Level 7 and 600 hours of professional practice

Location
RAD, London and teaching placements

Fees and costs
See page 100

THE PROGRAMME COMPRISES THREE INTERRELATED AREAS OF STUDY



Dance Studies

You will extend your knowledge of dance as a subject in secondary education across Key Stages 3, 4 and 5. You will study and deliver a selection of dance specifications, courses and curricula including the AQA GCSE and A Level specifications and the BTEC Level 2 and 3 programmes in Performing Arts.

Professional Studies

In preparation for teaching, you will be introduced to selected education theories and pedagogies, studying the professional standards and requirements for all teachers working in the state sector in England.

To gain Qualified Teacher Status, you will be required to demonstrate achievement of all the Teachers' Standards legislated by the UK government.

School Experience and Teaching

The third strand of the programme takes place in our partnership schools and colleges in the form of two school experience and teaching placements. In addition, an Individual Training Plan gives you the opportunity to enhance and enrich personal, practical and teaching skills throughout the programme.

Partnership schools and colleges

Our partnership schools and colleges are based in inner and outer London, Essex, Kent, Surrey, Sussex, Hampshire, Berkshire, Buckinghamshire and Hertfordshire.



SPOTLIGHT GEMMA MILLS

Lecturer in Dance Education, Faculty of Education



I was fortunate enough to have had a successful career as a professional dancer prior to undertaking a PGCE at the RAD. But having not undertaken any academic dance study during this time, it was a daunting prospect to enter higher education at postgraduate level.

The RAD offered excellent facilities which I was able to utilise to develop my literacy skills and confidence with academic writing and was supported to produce and present work of the standard expected at Postgraduate level. My journey through the PGCE: DT programme and my professional teaching practice has enabled me to develop essential multidisciplinary skills. I gained invaluable knowledge in Dance Education and Pedagogy, alongside learning the organisational and time management skills needed to be efficient and effective to my students in a teaching environment.

"THERE IS LITTLE DOUBT THAT THE REPUTATION OF THE RAD, AND ITS EXTENSIVE DANCE EDUCATION PROGRAMME, HAS A POSITIVE IMPACT ON THE QUALITY OF TRAINING AND THE OUTCOMES FOR TRAINEES."

OFSTED 2018

SPOTLIGHT MEGAN CLOUT

Graduate



"THE KNOWLEDGE I HAVE GAINED IN TERMS OF BOTH DANCE AND TEACHING AS A PRACTICE HAS BEEN SO VALUABLE AND THE RAD SO SUPPORTIVE THROUGHOUT THE PGCE PROCESS."

Studying a PGCE at the RAD was definitely the right decision for me. The knowledge I have gained in terms of both dance and teaching as a practice has been so valuable, and the RAD so supportive.

It provides a range of opportunities during the year such as teaching in a primary school and teaching at a dance specialist school in Birmingham, alongside two teaching placements and I am so grateful to the two amazing schools I attended as they have taught me so much, and I have loved every second.

The tutors on the programme have delivered sessions which have positively informed my own teaching practice and the high standard of subject knowledge given through a range of practical and theoretical sessions prepares you well for your future career in teaching.

Overall, I am very grateful to the RAD for all the incredible opportunities I have experienced as well as the high standard of teaching and support given throughout.

ENTRY REQUIREMENTS

Undergraduate degree (with a minimum classification of 2:1) in dance or a related subject with a substantial dance component. Minimum grade 4 or equivalent in GCSE English and Mathematics. Candidates will need to have passed their professional skills tests in literacy and numeracy prior to acceptance on the programme. At the time of the audition, if an applicant is in the process of undertaking these skills tests, they will be given a deadline to pass if selected in the audition.*

Interview and Audition

Applicants must submit a video of a solo as part of the initial selection process and based on this assessment, the applicant may be invited to interview. The interview day involves a practical audition including practical dance class, the teaching of the short extract of the solo, an interview (by invitation following successful practical class and teaching) and a group discussion.

Assessment mode

You will be assessed against the Teachers' Standards legislated by the UK government throughout the programme. In addition, you will complete three assignments as part of the postgraduate qualification assessed at FHEQ Level 7.

Employment prospects

We have a very high employment rate and our graduates have gone on to secure jobs in secondary schools, academies, FE colleges and grammar schools nationwide and internationally.

Many move on to become heads of department and many of our school-based tutors in partnership schools and colleges are RAD graduates.

Award

The programme leads to the award of Postgraduate Certificate in Education: Dance Teaching with Qualified Teacher Status. Graduates may also be eligible for registration as a dance teacher with the RAD.

Further study and career development

Following a period of teaching experience, graduates may apply for the Master of Arts in Education (Dance Teaching).

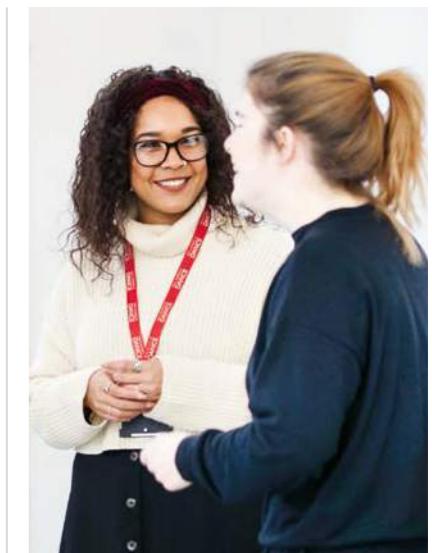
More information

royalacademyofdance.org/pgce

PGCE: DT validated by:



QTS awarded by:



* From October 2019, the Standard and Testing Agency are looking to introduce changes to the current tests in literacy and numeracy. For updated information, please visit gov.uk.



MA IN EDUCATION (DANCE TEACHING)

POSTGRADUATE CERTIFICATE IN EDUCATION (DANCE TEACHING)

POSTGRADUATE DIPLOMA IN EDUCATION (DANCE TEACHING)

The Master of Arts in Education (Dance Teaching) allows you to further your knowledge and expertise through research in your own practice.

We are one of the first organisations to offer an award at this level, specifically designed for practicing dance teachers.

As a teacher with at least two years' professional dance teaching experience, the programme offers you an opportunity to engage in:

- continuing professional development through completing a higher degree;
- postgraduate research based on your own professional practice;
- career progression which puts you at the forefront of dance education and practice-based research.

The Master's focuses specifically on your role as a teacher, allowing you to extend your knowledge.

Your student experience

The programme begins with a compulsory one-week induction seminar at RAD headquarters in August. Individual modules are delivered via distance learning through access to the RAD's virtual learning environment.

Each module has a study guide which introduces you to key topics, concepts and readings, and leads you through a series of study tasks in preparation for a final assessment. You are allocated a specialist tutor for each module, supporting your studies through regular communication via email, Skype, online forums and virtual group tutorials. Modules are studied across two semesters per academic year. Learning is flexible in that you study from home during hours which suit your employment and personal commitments.

Postgraduate Certificate and Postgraduate Diploma Awards

If you would like to study at Master's level (Level 7) but are not ready or able to commit to the full programme, you have the option to study the Postgraduate Certificate or Diploma. With successful achievement of the required credits, you are eligible to progress from the Certificate to the Diploma or Master's, and from the Diploma to the Master's.

Master's Access Module

If you would like a taster of Level 7 before committing to the Master's, you can apply to undertake the Access Module. This is a standalone module which is delivered, tutored and assessed in the same way as all other modules. Experience of the Access Module will enable you to evaluate whether Level 7 study is for you.

Duration
1–3 years part-time

Start
September 2020

Apply by
30 April 2020

Location
Distance learning and on-site induction week at RAD, London

Level/credits
Level 7 Access Module (15 credits)

Level 7 Postgraduate Certificate (60 credits)

Level 7 Postgraduate Diploma (120 credits)
Level 7 Master's (180 credits)

Application
Via Registry, Faculty of Education, RAD

Language
English

Fees and costs
See page 100

REQUIREMENTS FOR EACH AWARD

Master of Arts in Education (Dance Teaching)

Compulsory Modules:

- Research Methods
- Dance, Education and Culture
- Research Project

Module Options:

You will undertake three module options (or one module option for holders of a PGCE: Dance Teaching with QTS or international equivalent, or the Professional Dancers' Postgraduate Teaching Certificate with the Master's Access Module).

- Dance Pedagogy
- Leading Learning
- Somatic Approaches to Dance Education
- Society, Politics and Youth Dance
- Inclusive Dance Practice
- Dance in the Private Sector: Its Scope and Influence
- Assessment Issues in Dance Practice
- Laban Studies: Shaping Education Practice
- Dance and Lifelong Learning

The Master's programme provides you with the opportunity to design and undertake a research-based project of your own choosing within your professional teaching context. The Master's programme can be studied over two or three years.

Postgraduate Diploma in Education (Dance Teaching)

Compulsory Modules:

- Research Methods
- Dance, Education and Culture

Module Options:

You will undertake three module options (or two module options for holders of a PGCE: Dance Teaching with QTS or international equivalent, or the Professional Dancers' Postgraduate Teaching Certificate with the Master's Access Module).

The Postgraduate Diploma provides you with an opportunity to develop your knowledge and skills across a broad range of subject areas applied to dance education. The Postgraduate Diploma can be studied over one or two years.

Postgraduate Certificate in Education (Dance Teaching)

Compulsory Modules:

- Research Methods
- Dance, Education and Culture

Module Options:

You will undertake one module option.

The Postgraduate Certificate introduces you to dance education research and the different approaches and methods involved in practice-based research. You are introduced to the process of reflecting on your own teaching practice, in dialogue with current scholarship, and you have an opportunity to apply newly acquired knowledge and skills to a chosen specialist area within dance education. The Postgraduate Certificate can be studied over one year.

**"A UNIQUE, EXEMPLARY
AND INNOVATIVE
PROGRAMME."**

EXTERNAL EXAMINER



SPOTLIGHT NAOMI GLASS

Student



"RETURNING TO EDUCATION AS AN OLDER STUDENT IS BOTH GRATIFYING AND CHALLENGING. AS A LIFELONG LEARNER, I FEEL MOST INSPIRED WHEN LEARNING."

I live in Seattle, USA and was drawn to the Master's strong research component and distance learning framework. I have a specific interest in dance education for individuals with disabilities, so the freedom to select modules and a dissertation topic relating to this area appealed to me and I was interested in how an academic perspective on broad educational principles might infuse my work.

Returning to education as an older student is both gratifying and challenging. As a lifelong learner, I feel most inspired when learning. I find it fascinating to observe things/phenomena/issues in life that I only notice after studying them. I find it imperative to find new sources of inspiration to nourish my work and the Master's programme has provided such a source.

My teaching practice has been most impacted, particularly by the modules focusing upon somatic and inclusive practices. Between my family and work I have a busy life, but participation in the Master's has strengthened my time management and organisational skills and bolstered my confidence.

I am also grateful for a fantastic cohort of Master's colleagues who, despite being sprinkled around the globe, provide support, encouragement and camaraderie.

A good honours degree in dance or a degree with a significant dance component. You should hold a recognised dance teaching qualification, have at least two years' teaching experience and must be employed as a dance teacher for the duration of the programme. We welcome applications from professional dance teachers who do not hold traditional academic qualifications, but have equivalent experiential learning.

An appropriate English Language Proficiency test will be required for applicants whose first language is not English.

Assessment mode

Modules are assessed through essays, case studies, portfolios, practical teaching, presentations and small-scale research projects. The Research Project requires submission of a dissertation.

Employment prospects

Students on the programme are already in employment on either a full or part-time basis. A Master's qualification can, however, lead to increased employment opportunities and support applications for promotion.

Award

Successful completion of 60 credits leads to the Postgraduate Certificate in Education (Dance Teaching); 120 credits leads to the Postgraduate Diploma in Education (Dance Teaching); 180 credits leads to the Master of Arts in Education (Dance Teaching).

ENTRY REQUIREMENTS

Further study and career development

Holders of the Master of Arts in Education (Dance Teaching) are eligible to study at doctoral level, and may be eligible for registration as a dance teacher with the RAD. Our graduates gain employment in higher education, present at conferences, pursue new areas of specialism within dance education, instigate positive change in their workplace, educate others in the value of dance education, and contribute to RAD dance teacher training.

More information:

royalacademyofdance.org/mae

MAE Validated by:



Exemptions and Accredited Prior Learning (APL)

Exemptions and APL are applicable to the Postgraduate Diploma and full Master's programme.

- Students who hold a Postgraduate Certificate in Education (PGCE) with Qualified Teacher Status, or accepted international equivalent in a relevant subject, are automatically accredited for 30 credits of the Postgraduate Diploma or 60 credits of the Master's programme.
- Students who have successfully completed the Professional Dancers' Postgraduate Teaching Certificate with the Master's Access Module are also automatically accredited for 30 credits of the Postgraduate Diploma or 60 credits of the Master's programme.
- Students who have Prior Certified or Prior Experiential Learning at Level 7 may apply for APL for up to 45 credits of the Postgraduate Diploma or up to 60 credits of the Master's programme.

Guidance on the application process, associated costs and the application form can be found at royalacademyofdance.org/howtoapply or you can contact Registry for advice.

RAD AWARDS



CERTIFICATE IN
BALLET TEACHING
STUDIES

55

TRANSLATIONS

58

DIPLOMA IN
DANCE TEACHING
STUDIES

61

LICENTIATE OF THE
ROYAL ACADEMY
OF DANCE

67

CERTIFICATE IN BALLET TEACHING STUDIES

Our certificate programme provides you with an excellent foundation in the knowledge and skills required to embark on a career as a ballet teacher.



Focusing on RAD syllabi, you will explore the development and progression of ballet technique alongside acquiring teaching skills appropriate for the private dance studio. The programme also provides an excellent stepping stone for further study as a dance teacher.

The Certificate in Ballet Teaching Studies (CBTS) is studied part-time over two years, enabling you to combine personal and professional commitments alongside your studies. The programme begins in January of each year, and as a part-time student you should expect to study for a minimum of 20 hours per week.

Your student experience
In Year 1, you will study three modules through distance learning, focusing on developing your observation skills as a teacher, understanding safe practice and professional responsibilities as well as building on your understanding

of progression in the RAD syllabi and analysis of ballet vocabulary. You will attend an Intensive Study Period, ten consecutive days in duration, at a UK venue or at one of our teaching centres throughout the world in August/September. You will be supported by a detailed study guide, and tutors with whom you will have regular contact via online forums, email and telephone.

In Year 2, you will undertake a practical teaching placement over 30 weeks. You will be supported by an approved mentor in a dance school local to you, as well as an RAD appointed practical teaching supervisor. In this module you will gradually work up to teaching a full ballet class.

You will also study the importance of continuing professional development, marketing tools and knowledge of market trends in the ballet teaching profession.

Duration
2 years part-time

Start
January 2021

Apply by
1 August 2020
1 June 2020 via concessionary entry

Level/credits
Level 4
(120 credits)

Location
Distance learning,
10 day on-site intensive study period and

teaching placement
(in your country of residence)

Fees and costs
See page 100
Language
Chinese, English, German, Greek, Italian, Japanese, Korean, Portuguese, Spanish

PROGRAMME BREAKDOWN

ENTRY REQUIREMENTS

Year 1 Compulsory Modules:

- How We Learn: The Stages of Development
- Safe Practice and Professional Values
- Ballet and Teaching
- On-site Intensive Study Period (ISP) attendance between August/September at a UK venue or at one of our teaching centres throughout the world.

What do Intensive Study Periods involve?

The intensive study period (ISP) gives you an opportunity to work face-to-face with an experienced RAD tutor. The focus is Pre-Primary in Dance, Primary in Dance, Grades 1–5, Intermediate Foundation and Intermediate vocabulary. You will need to know the settings in these syllabi prior to attending, and should factor this into your preparation for your studies. Students attending the ISP participate in three practical sessions a day, exploring the fundamentals of ballet technique and Character Dance, how teacher demonstration can be used as an effective teaching tool, different teaching strategies, the value of music in dance education, learn how to create training exercises fundamental to the RAD syllabus and learn to work with pianists and recorded music.

Year 2 Compulsory Modules:

- Practical Teaching
- Career Development and Management

You should hold RAD Intermediate, or a recognised equivalent examination in ballet.

Assessment mode

Assessment is through case studies, practical demonstration, written assignments and practical teaching.

Employment prospects

The combination of the intensive development of both practical teaching skills and enhanced knowledge of the RAD syllabi, means that graduates who have completed CBTS have gone on to work all over the world as ballet teachers. Many are offered employment within their placement schools or are successful in establishing their own.

Award

Successful completion of the programme leads to the award of the Certificate in Ballet Teaching Studies and eligibility for registration as a dance teacher with the RAD, which will allow you to enter students for RAD ballet examinations.

Further study and career development

Following successful completion of the Certificate in Ballet Teaching Studies, those who are able to study in English may wish to progress to the Diploma in Dance Teaching Studies. Alternatively, you have the option of the Diploma in Higher Education: Dance Education by undertaking the BADE Access Module.

More information:

royalacademyofdance.org/cbts

Validated by:



SPOTLIGHT SABRINA FERRO

Student



Starting ballet at the age of 12 was considered quite late, but I worked hard to catch up with my peers and went on to study at prestigious performing arts schools, graduating university to work on commercial and stage projects.

After touring the world, I decided to stay at home and settle down with my family, but wanted to study ballet in more depth and find a syllabus framework that I believed in. I didn't look any further than the Royal Academy of Dance with its fantastic reputation and syllabus.

The CBTS programme has allowed me to change direction; stay at home with my family, teach and further my study in ballet. My biggest challenge has been the written work, but I am glad I have this opportunity to improve, and love the way the programme is structured, as it's enabled me to reflect upon my previous learning and how I will use my experiences to become the best teacher I can be.

Once I am qualified, I would like to teach all the grades to my dance students and create more ballet choreography. I want to inspire others and show them that no matter how late you start; you can do whatever you want to do, if you put your mind to it.

"I DIDN'T LOOK ANY FURTHER THAN THE ROYAL ACADEMY OF DANCE; WITH ITS FANTASTIC REPUTATION AND BALLET SYLLABUS I BELIEVE IN."

TRANSLATIONS



The Certificate in Ballet Teaching Studies is delivered internationally, via distance learning, in nine different languages, providing access to teacher training and eligibility for registration as a dance teacher with the RAD. For information on this programme please contact the national office in your country. If you wish to study as part of the UK cohort, please contact Registry in the Faculty of Education, faculty@rad.org.uk. Details can also be found by visiting royalacademyofdance.org/cbts.



Il programma CBTS (Certificate in Ballet Teaching Studies) è svolto a distanza a livello internazionale in nove lingue. Il corso offre formazione agli insegnanti e permette l'iscrizione all'albo degli Insegnanti Registrati RAD. Per maggiori informazioni sul programma, contattare la sede nazionale del proprio paese. Se si desidera studiare come parte del gruppo britannico, contattare la segreteria (Registry) della facoltà di istruzione (Faculty of Education), faculty@rad.org.uk. È possibile trovare ulteriori informazioni alla pagina royalacademyofdance.org/cbts.



Der Abschluss des Zertifikates für die Erteilung von Ballettunterricht (Certificate in Ballet Teaching Studies) wird international als Fernstudium in neun Sprachen angeboten. Der Lehrgang umfasst die Lehrausbildung und berechtigt zur Registrierung als Tanzlehrerin/Tanzlehrer der Royal Academy of Dance (RAD). Weitere Informationen zu diesem Programm erhalten Sie von der örtlichen Vertretung Ihres Landes. Wenn Sie Ihre Ausbildung gemeinsam mit den Kursteilnehmern aus Großbritannien absolvieren möchten, wenden Sie sich bitte an das Immatrulationsbüro in der Fakultät für Erziehungswissenschaften: Registry der Faculty of Education, faculty@rad.org.uk. Weitere Einzelheiten finden Sie auch auf unserer Website royalacademyofdance.org/cbts.



El Certificado de Estudios de Enseñanza de Ballet (CBTS) es un programa a distancia ofrecido en todo el mundo e impartido en nueve idiomas que proporciona acceso a la práctica docente y la posibilidad de registrarse como profesor de baile de la RAD. Para obtener más información sobre este programa, contacta con la oficina de tu país. Si quieres estudiar con el grupo de Reino Unido, contacta con la secretaría (Registry) de la Facultad de Educación (Faculty of Education) faculty@rad.org.uk. Para saber más, visita royalacademyofdance.org/cbts.



O Certificate in Ballet Teaching Studies (Certificado de Estudos para o Ensino de Ballet) pode ser obtido internacionalmente em 9 línguas diferentes, via ensino à distância, possibilitando o acesso à formação de professores e a elegibilidade para se registrar como professor(a) de dança pela Royal Academy of Dance (RAD). Para mais informações sobre este programa, contacte o nosso representante no seu país. Se desejar estudar como parte do grupo do Reino Unido, por favor contacte a página de Registo da Faculty of Education em faculty@rad.org.uk. Para saber mais detalhes visite royalacademyofdance.org/cbts.



Το πρόγραμμα για το Πιστοποιητικό Σπουδών Διδασκαλίας Μπαλέτου (Certificate in Ballet Teaching Studies) διεξάγεται διεθνώς, μέσω εξ αποστάσεως εκπαίδευσης, σε εννέα διαφορετικές γλώσσες. Παρέχει πρόσβαση σε μαθήματα κατάρτισης καθηγητών και δίνει τη δυνατότητα εγγραφής καθηγητών χορού στη Βασιλική Ακαδημία Χορού (Royal Academy of Dance). Για πληροφορίες σχετικά με αυτό το πρόγραμμα σπουδών, επικοινωνήστε με το εθνικό γραφείο στη χώρα σας. Εάν επιθυμείτε να σπουδάσετε στο πλαίσιο της ομάδας του H.B., επικοινωνήστε με τη Γραμματεία του Τμήματος Εκπαίδευσης, faculty@rad.org.uk. Για περισσότερες, μπορείτε επίσης να επισκεφτείτε τη διεύθυνση royalacademyofdance.org/cbts.



Certificate in Ballet Teaching Studies (バレエ教育学) は、9言語による通信教育制により世界中で受講することができ、講師トレーニングおよびロイヤル・アカデミー・オブ・ダンスのダンス講師としての登録資格を得ることができます。本プログラムに関しての詳細は、お住まいの国の事務局までお問い合わせください。英国のアカデミーにて履修を希望する場合は、教育学部登録事務局 faculty@rad.org.uk までお問い合わせください。詳しい情報は royalacademyofdance.org/cbts でもご覧いただけます。



“芭蕾舞教师资格证 (CBTS)”培训已面向全球启动，我们使用9种语言进行远程教学，报名者将能参加教师指导的培训课程，并有资格成为英国皇家芭蕾舞学院注册舞蹈教师。有关课程的更多信息，请联系驻本国的办事处。如果您希望加入英国的远程学习班，请联系教育学院注册处 faculty@rad.org.uk。更多信息，请访问 royalacademyofdance.org/cbts。



본 Certificate in Ballet Teaching Studies 프로그램은 원격 교육을 통해 9 가지 언어로 국제적으로 제공되며 교사 교육 및 RAD의 발레 교사 등록 자격을 제공합니다. 이 프로그램에 대한 정보는 해당 국가의 국내 사무소에 문의하십시오. 영국 코호트의 일원으로 공부하고 싶다면 교육부의 레지스트리(faculty@rad.org.uk)에 연락하십시오. 자세한 내용은 royalacademyofdance.org/cbts에서 확인할 수 있습니다.



DIPLOMA IN DANCE TEACHING STUDIES

Designed to extend knowledge, understanding and practice of dance teaching across a range of contexts and genres, this programme will prepare you for working in an increasingly diverse employment market.

The programme offers opportunities to study dance teaching and education in depth, to reflect on practice, to explore new areas of dance teaching and to specialise your knowledge by choosing from a range of module options.

The Diploma in Dance Teaching Studies (DDTS) is offered part-time over two years through distance learning, enabling you to study alongside personal and professional commitments. You will receive one-to-one support from experienced tutors, with opportunities for collaborative study using online forums. Each module is supported by a comprehensive study guide and online materials.

Your student experience

In Year 1, you will learn about a range of learning and teaching as applied to practical dance teaching, and put these into practice. You can select from a range of module options to tailor your studies to your needs. In the first year, you can choose from either ballet studies or dance science, in order to develop your expertise and research interests.

In Year 2, you will explore and engage with dance teaching skills at a more advanced level and have the opportunity to broaden your teaching experience by completing a placement in a new dance context. The module options you can choose from are either music for dance teachers or community dance. These are studied alongside an extended teaching placement in order for you to apply theoretical knowledge to your practical teaching. Finally, you will complete a professional practice module, which will help you to consolidate your learning across the programme, and prepare for future career development.

Duration
2 years part-time

Start
January 2021

Level/credits
Level 5
(120 credits)

Location
Distance learning and teaching placement (in your country of residence)

Apply by
1 August 2020
1 June 2020 via concessionary entry

Application
Via Registry,
Faculty of Education, RAD

Fees and costs
See page 100

Language
English

PROGRAMME BREAKDOWN

During the programme you will:

- build on teaching knowledge, understanding and practice of dance teaching in familiar and new contexts,
- locate current dance teaching experience within a range of teaching contexts and dance genres,
- gain knowledge and understanding of educational and pedagogical theories, applying these in practice, reflection and critical evaluation,
- gain knowledge and understanding of professional standards and legislative requirements for dance teachers,
- gain knowledge and understanding of the skills required to extend current teaching practice,
- reflect on your own learning, taking responsibility for continuing professional development.

Year 1 Compulsory Modules:

- Dance Pedagogy: How Learners Learn, How Teachers Teach
- Dance Pedagogy: Theory to Practice
- Plus one module option

Module Options:

- Safe Practice and Enhancing Performance
- Ballet Studies

Year 2 Compulsory Modules:

- Extending Teaching Practice
- Evaluating Professional Practice and Values
- Plus one module option

Module Options:

- People Dancing: Dance as a Participatory Art Form
- Music for Studio and Stage

"I LOVE THAT THIS PROGRAMME FOCUSES ON MORE THAN JUST TEACHING DANCE STEPS; IT HELPS TEACHERS LEARN HOW TO NURTURE INDIVIDUAL CHILDREN AS DANCE ARTISTS."

SPOTLIGHT COURTNEY MORGAN

Student



I am from the sunny state of Queensland, Australia where my passion for dance evolved from a young age and performance and teaching became a major part of my life.

I love dance as it allows you to be free, creative and alive whilst providing stability, motivation and a sense of achievement. Following in the footsteps of my mother, my teaching career commenced through study in all styles of dance.

I believe to be a good teacher you must continuously extend your knowledge and expertise in all genres and aspects of teaching, so that you instil the very best into your students. I was honoured to accept my place on the Diploma in Dance Teaching Studies and feel privileged to be studying with an organisation as prestigious as the Royal Academy of Dance.

The programme offers modules of study which directly relate to classroom situations and provides topics of discussion which enhance your teaching ability. The tutors are supportive and extremely encouraging, whilst providing feedback so that you can better yourself as you progress. As I continue on the programme, I look forward to extending my dance knowledge and receiving a globally recognised qualification when I graduate.

"THE PROGRAMME OFFERS MODULES OF STUDY WHICH DIRECTLY RELATE TO CLASSROOM SITUATIONS AND PROVIDES TOPICS OF DISCUSSION WHICH ENHANCE MY TEACHING ABILITY."

ENTRY REQUIREMENTS



Level 4 dance teaching qualification or equivalent. The RAD welcomes applications from professional dance teachers who do not hold traditional academic qualifications but have equivalent experiential learning.

Appropriate English Language Proficiency test for applicants whose first language is not English.

Assessment mode

Modules are assessed through a variety of practical examinations, written assignments, recorded oral presentations, projects, case studies and teaching portfolios.

Employment prospects

The programme will enhance the profile of dance teachers who operate a portfolio career across different contexts, as well as providing a pathway for further study. As a DDTs graduate you will be eligible for registration as a dance teacher with the RAD.

Award

Successful completion of the programme leads to the award of the Diploma in Dance Teaching Studies and eligibility for registration as a dance teacher with the RAD.

Further study and career development

Graduates of the Diploma in Dance Teaching Studies may apply for a place on the BA (Hons) Dance Education and enter the programme at FHEQ Level 5.

More information:

royalacademyofdance.org/ddts

Validated by:





LICENTIATE OF THE ROYAL ACADEMY OF DANCE

For those who hold, or are completing a dance degree, this programme offers the opportunity to specialise in the work of the Royal Academy of Dance.

Graduates from this programme will have passed the RAD Advanced I (2013) examination, and are unique in being able to use the initials 'LRAD' after their names.

By undertaking the Licentiate of the Royal Academy of Dance (LRAD), you will complete three modules which increase in demand from a basic knowledge and understanding of RAD syllabus and its use in teaching, to a critical appreciation of current issues in ballet education and training.

Your student experience

The programme involves intensive practical study supported by lectures, presentations, peer teaching and seminars, but does not include practical teaching placements. For this reason, you will need to have some previous ballet teaching experience.

This programme will be reviewed as part of the quinquennial periodic review process. The aim of such a review is to ensure quality enhancements are made to the programme. The review will affect the programme from May 2021.

Duration
5 weeks full-time annually for 3 years

Start
May 2021

Apply by
31 January 2021

Location
RAD, London

Level/credits
Levels 4–6 (60 credits)

Application
Via Registry, Faculty of Education, RAD

Fees and costs
See page 100

Language
English

PROGRAMME BREAKDOWN

Level 4

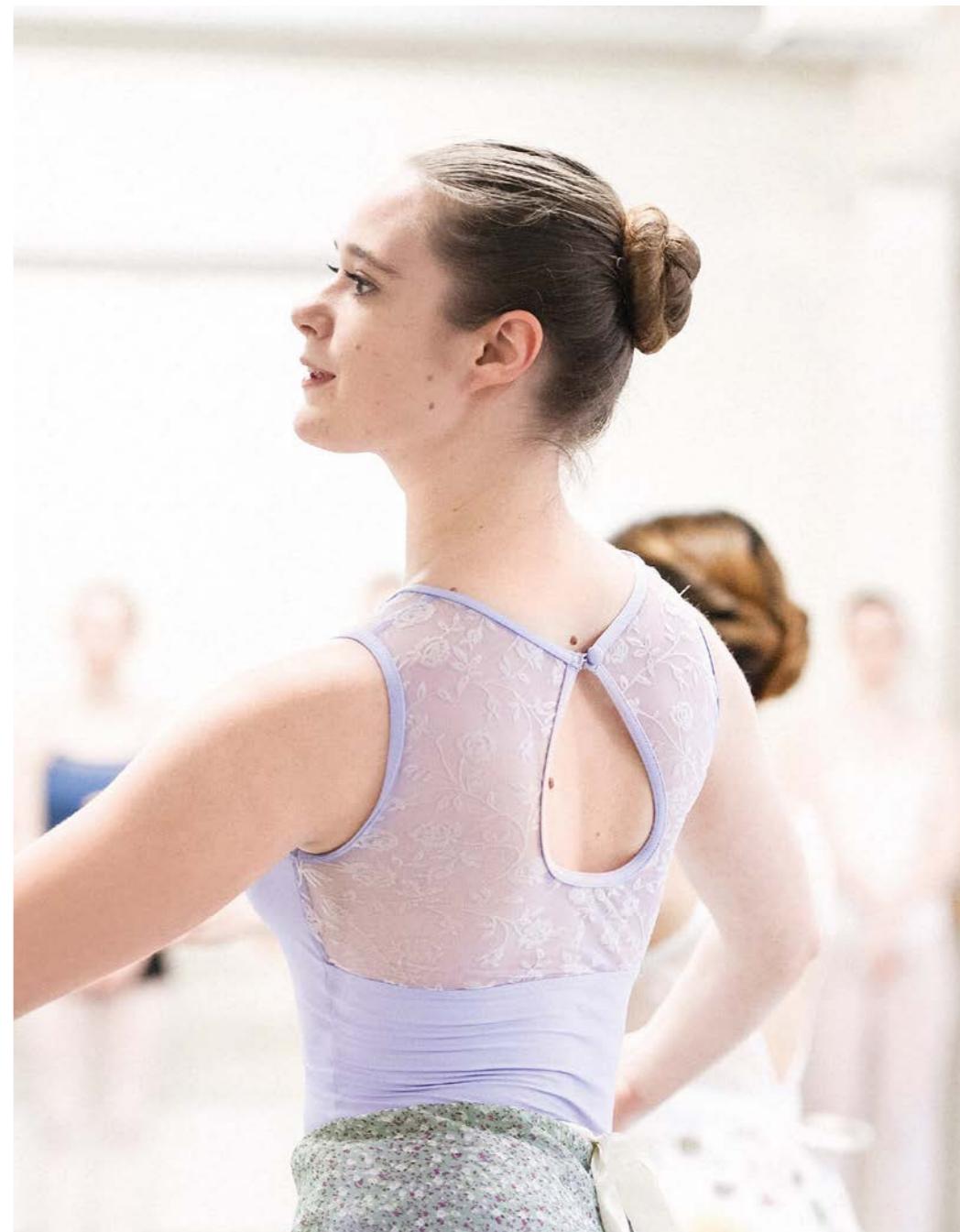
In the first year of study, you will gain basic knowledge, understanding and skills in relation to teaching ballet. This module is your introduction to the RAD Graded Syllabi, Intermediate Foundation and Intermediate. You are introduced to the concepts of teaching and learning which underpins the core theories that inform future years. It also enables you to gain knowledge and understanding of how the Graded and Vocational Graded vocabulary and settings progress in complexity, and it provides you with a foundation for future observation tasks, helping to inform your future teaching.

Level 5

In the second year of study you will increase your knowledge, understanding and skills, by assessing the differing aims and requirements of the Graded and Vocational Graded syllabi and examinations. You will study the Higher Grades syllabi and Advanced Foundation and Advanced 1. The module will focus on developing your skills in ballet teaching, studying dance for recreational and professional training within the context of private sector ballet education and is the link between initial professional training of Intermediate Foundation and Intermediate and the training of the professional dancer. Analysis and understanding of the progression of vocabulary is central to the module and the ability to create non-syllabus exercises with a focus on communication skills to enhance your learning.

Level 6

In the third year, you consolidate and develop your learning by analysing the needs of students in the final stages of vocational training and preparation for a professional career. You will also review the full spectrum of the syllabus offered by the RAD, and study the Advanced 2 syllabi. You will also be expected to engage in current debates within the UK vocational training sector on meeting the needs of an increasingly diverse dance profession.



SPOTLIGHT JESSICA CAMERON

Student



“THE TEACHERS ARE UNBELIEVABLY KNOWLEDGEABLE, INCREDIBLY SUPPORTIVE AND REALLY MAKE THE EXPERIENCE A REWARDING AND FULFILLING JOURNEY.”

The LRAD has enhanced my practice immensely and complements my BA Ballet Education programme knowledge. The intensive nature of the LRAD, although demanding, teaches you so much, as it helps to ensure you know the RAD syllabi and its specifications in great depth, ready for when you qualify to teach.

Alongside this, you are also given useful teaching strategies, imagery ideas and generally helpful tips to aid your future students in their learning.

The teachers are unbelievably knowledgeable, very inspiring and incredibly supportive and really make the experience a rewarding and fulfilling journey. The programme offers you a chance to embody and dance the syllabi yourself and the examinations are a mixture of practical and theory work – something I very much appreciate. It is certainly not an easy ride, but your year group becomes incredibly close and supportive and with some hard work and perseverance, it's a brilliant programme to be a part of and I can't wait to complete my final year.

RAD Intermediate or equivalent examination in ballet, plus credits at the appropriate HE Level through a dance degree or equivalent. Evidence of experience in ballet teaching is required, and may be provided via a DVD recording.

Appropriate English Language Proficiency test for students whose first language is not English.

LRAD 4

120 credits at Level 4 (or equivalent)

LRAD 5

LRAD 4 plus 240 credits (of which a minimum of 120 credits at Level 5 or above, or equivalent)

LRAD 6

LRAD 4 & 5 plus 360 credits (of which a minimum of 120 credits at Level 5 and 120 credits at Level 6)

Applicants who are not enrolled on the BA (Hons) Ballet Education may be required to undertake an audition and interview.

ENTRY REQUIREMENTS

Delivery

The programme is delivered over three years. Each year consists of five weeks of intensive periods of study, usually in May and June/July. During these weeks, you will be expected to study full-time and attend all timetabled sessions.

Assessment mode

Each module is assessed through practical examinations and short presentations designed to evaluate accuracy of demonstration, understanding of teaching and education theory, and the ability to debate selected issues.

Award

Successful completion of the programme leads to the award of Licentiate of the Royal Academy of Dance and eligibility for registration as a dance teacher with the RAD. To be awarded the LRAD, you will need to have been successful in the RAD Advanced 1 (2013) examination. Graduates from this programme are unique in being able to use the initials LRAD after their names.

More information:

royalacademyofdance.org/lrad

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ROYAL ACADEMY OF
DANCE





PROFESSIONAL

PROFESSIONAL DANCERS'
TEACHING DIPLOMA

75

PROFESSIONAL DANCERS'
TEACHING DIPLOMA:
CHINA

81

PROFESSIONAL DANCERS'
POSTGRADUATE
TEACHING CERTIFICATE

83



PROFESSIONAL DANCERS' TEACHING DIPLOMA

This programme recognises the specific needs of professional dancers wishing to become teachers and provides an intensive, highly-focused period of training.

With ballet at its core, this programme will enable you to develop a secure understanding of the professional requirements of dance teachers, the range of employment opportunities, and the importance of career planning and continuing professional development.

The Professional Dancers' Teaching Diploma (PDTD) is a modular programme delivered at RAD headquarters in London. You will study full-time for three consecutive months and complete two compulsory modules to the value of 60 credits.

Your student experience
The programme is designed to build on your significant experience as a professional dancer. Through a range of practical and theoretical lectures, seminars and workshops, you will be introduced to current learning and teaching theories and strategies as applied to different dance teaching contexts. You will also be provided with opportunities to work with a range of dance pupils as well as undertaking observational visits to a range of dance teaching contexts.

Throughout your studies you will work with highly experienced tutors who will support your learning, achievement and career transition.

This programme will be reviewed as part of the quinquennial periodic review process. The aim of such a review is to ensure quality enhancements are made to the programme. The review will affect the programme from June 2020.

Duration
3 months full-time

Start
June 2021

Language
English

Apply by
31 January 2021

Level/credits
Level 6
(60 credits)

Location
RAD, London

Application
Via Registry,
Faculty of
Education, RAD

Language
English

Fees and costs
See page 100

COMPULSORY MODULES

Dance teaching: approaches to technique and performance

This module is designed to extend your dance knowledge beyond your vocational training and professional performance career. There is a strong focus on designing and developing effective teaching across a range of curricula, syllabi and examination frameworks, including the work of the RAD. You will explore numerous aspects of ballet teaching, including the safe progression of technique, to inspire dance students across a range of ages and abilities. You will gradually build the skills needed to teach dance through observation of teaching, peer teaching and teaching practice. You will study through lectures, practical sessions and observation of teaching in different contexts and be supported with continuous verbal and written feedback on your progress throughout. The module is assessed through a presentation and practical teaching examination, followed by a critical reflective discussion.

Reflective dance pedagogy

In this module, you will reflect critically on your practical teaching experience, drawing on theories of dance pedagogy, safe and reflective practice. By the end of the module you will have developed knowledge, understanding and skills which will support you throughout your career.

“I FIND THE ABILITY OF TEACHERS TO EFFECTIVELY COMMUNICATE KNOWLEDGE IN A LASTING AND MEANINGFUL WAY, OF THE UTMOST IMPORTANCE.”



SPOTLIGHT JAMES WILKIE

Graduate



"COMING BACK TO THE RAD TO UNDERTAKE FURTHER STUDY WAS LIKE COMING HOME FOR ME."

I trained at The Royal Ballet School and was awarded a bronze medal at the Genée International Ballet Competition in 2001, before joining the Company in 2002. I always knew that I would want to become an RAD teacher having trained and been inspired, initially, by Evelyn Snape in Salisbury.

Coming back to the RAD to undertake further study was like coming home for me. The PDTD programme taught me so much about teaching, but also reassured me about my own knowledge learned from my performance career. Under the wonderful tutelage of Justine Berry, I was able to complete the programme and gain a teaching job at Laine Theatre Arts.

While I love my students, I am still looking for exciting opportunities to teach overseas and who knows where I may end up; Japan, China...the future is bright!

Significant professional performance experience with a dance company. As part of the admissions process, you will be required to submit a personal statement and reference, followed by an interview and short teaching extract.

Appropriate English Language Proficiency test for students whose first language is not English.

Assessment mode
You will be assessed through a presentation, a practical teaching examination with viva voce and written assignment.

Employment prospects
Graduates have a very high success rate in gaining employment across a range of international dance teaching contexts. Those based in the UK are ideally placed to take up teaching posts in the vocational sector, and past graduates have gone on to work at the Elmhurst School for Dance (in association with Birmingham Royal Ballet), English National Ballet School, Tring Park School for the Performing Arts and Northern School of Contemporary Dance. Graduates also work in established private dance schools or open their own with a view of entering students for RAD examinations. Some of our international students have gone on to work in a range of sectors as dance teachers in their own country with many becoming mentors and practical teaching supervisors for the RAD.

ENTRY REQUIREMENTS

Award

Successful completion of the programme leads to the award of Professional Dancers' Teaching Diploma and eligibility for registration as a dance teacher with the RAD.

Further study and career development

PDTD graduates may apply to study on the BA (Hons) Dance Education programme. Those interested in the Master of Arts in Education (Dance Teaching), may be required to complete the Faculty of Education's postgraduate Access Module depending on individual background and experience.

More information:

royalacademyofdance.org/pdttd

Validated by:

ROYAL ACADEMY OF
DANCE



PROFESSIONAL DANCERS' TEACHING DIPLOMA: CHINA



This is a modular programme offered in China as part of an exciting partnership with the Beijing Morning Star Arts Centre.

Your student experience

You will be required to attend a three-month intensive study period with taught sessions delivered in English and Chinese, with translators. You will study through a variety of practical and theoretical sessions including: dance classes, teaching observation, peer teaching sessions, supervised teaching practice, lectures, seminars and workshops.

"I BELIEVE A QUALITY EDUCATION IS CRUCIAL TO SUCCESS, AND BEING ABLE TO RECEIVE ONE BEFORE THE END OF MY CAREER IS AN EXCEPTIONAL OPPORTUNITY."

ENTRY REQUIREMENTS

Significant professional performance experience with a dance company. As part of the admissions process, you will be required to submit a personal statement and reference, followed by an interview and short teaching extract.

Assessment mode

You will be assessed through presentations, practical teaching examinations and viva voce.

Award

Successful completion of the programme leads to the award of Professional Dancers' Teaching Diploma and eligibility for registration as a dance teacher with the RAD.

More information:

royalacademyofdance.org/ptdt

Validated by:



Duration
3 months full-time

Start
Summer 2021

Apply by
31 March 2021

Location
China

Level/credits
Level 6
(60 credits)

Application
RAD National Office, China

Fees and costs
See page 100

Language
Taught in English and Chinese with translators





PROFESSIONAL DANCERS' POSTGRADUATE TEACHING CERTIFICATE

This programme is designed for professional dancers wishing to prepare for a new career in teaching, or for dancers who are already teaching, but wish to gain an internationally renowned RAD teaching qualification.

This flexible programme, combining distance learning, an on-site Induction and Intensive Study Period, accommodates your rehearsal, performance and work schedules, or teaching commitments, and provides you with a secure platform for a career in teaching.

The Professional Dancers' Postgraduate Teaching Certificate (PDPTC) is a modular programme which runs for one year and is delivered by distance learning, with on-site taught components. You will complete three compulsory modules at postgraduate level.

Your student experience

The programme begins with an induction seminar, in the programme's location, followed by a period of distance learning. Mid way through the programme, you will attend an on-site intensive study period (minimum duration four weeks) which comprises practical sessions, lectures, seminars, teaching practice, discussion groups and tutorials. In the final module, you will undertake a teaching placement in a dance school/teaching context of your choice, where you are supported by a mentor and practical teaching supervisor.

Duration
1 year part-time
Biennially

Start
Berlin:
January 2022
Sydney:
July 2020

Level/credits
Level 7 (60 credits)

Apply by
Berlin:
1 September 2021
Sydney:
31 March 2020

Location
Distance learning,
on-site induction,
on-site intensive
study period and
teaching placement

Application
Via Registry,
Faculty of
Education, RAD
Fees and costs
See page 100

Language
English

**Intensive Study
Periods**
Berlin:
July 2022
Sydney:
January 2021

COMPULSORY MODULES

Dance Teaching in Context

This module places your professional experience at the core of study and bridges the gap between performance and pedagogy. Key debates about dance teaching as a profession and the contexts in which teaching takes place are central concepts to this first module.

“THE PROGRAMME MADE ME REFLECT ON MY EDUCATION AS A DANCER AND GAVE ME THE TOOLS TO APPROACH TEACHING FROM A DIFFERENT PERSPECTIVE.”

Pedagogy in Practice

This module places practice and theory side by side to support you, through mentoring and tutoring, as you engage with practical teaching opportunities during the on-site intensive study period (ISP), teaching observations and teaching assisting.

The module culminates in a 12-week teaching placement, in a context and country of your choice. Through the teaching placement, you will gain practical experience in planning effective classes, managing the learning environment and providing a positive dance experience for all learners. The placement involves support from mentors and practical teaching supervisors who provide regular feedback, encouragement and support.

Dance Teaching for the 21st Century: Practice and Innovation

Informed by reflection of your vocational training and professional experience, this module places comparative study of different pedagogical approaches as central to your development as an innovative, creative teacher. Requiring you to develop a critical response to existing studio-based practices and theoretical discourse in dance training and education, this module guides you in your journey to becoming a professional dance teacher and educator.



SPOTLIGHT SARAH MESTROVIC



Graduate

During my career as a soloist with Staatsballett Berlin, I danced different roles and worked in different dance styles with many choreographers, artists and directors which informed my technical and artistic development.

Nevertheless, I often felt insecure and helpless when transferring my knowledge and experience to dance students. The PDPTC programme made me reflect on my education as a dancer and gave me the tools to approach teaching from different perspectives.

Reflecting on my own education and approach to work helped me to re-think how I could work more efficiently, connecting the physical and psychological aspects of dance which enriched my dancing, and at the same time, gave me the skills to feel confident and prepared for my future teaching career. It has been an enriching journey for me as a person, as a teacher and as a dancer.

“IT HAS BEEN AN ENRICHING JOURNEY FOR ME AS A PERSON, AS A TEACHER AND AS A DANCER.”

ENTRY REQUIREMENTS

We welcome applications from dancers with significant professional experience and advanced technical proficiency. You will also need to demonstrate your potential to study at postgraduate level, which will be determined as part of the selection process through the personal statement, reference and interview. You will also submit a short teaching extract and written task designed to assess your potential as a teacher. Appropriate English Language Proficiency test for students whose first language is not English.

Assessment mode

Modules are assessed through a range of written and practical tasks, including a presentation, practical teaching with a written rationale and an essay. The teaching placement is assessed through a practical teaching examination followed by a viva voce.

Employment prospects

Graduates are well placed to work in the private or vocational dance sector, or in a range of international teaching contexts with many becoming mentors and practical teaching supervisors for the RAD. The programme includes some study of the syllabi and examinations of the RAD, so that graduates are eligible for Registered Teacher Status. This will allow graduates to enter students for RAD ballet examinations.

Award

Successful completion of the programme leads to the award of the Professional Dancers' Postgraduate Teaching Certificate, and eligibility for registration as a dance teacher with the RAD.

Further study and career development

PDPTC graduates may apply for the Master of Arts in Education (Dance Teaching), providing they meet the English Language requirements and successfully complete an Access Module. Graduates who meet these requirements will be exempt from 60 credits of the Master's programme.

More information:

royalacademyofdance.org/pdptc

Validated by:





INTERNATIONAL

GLOBAL CONNECTIONS/
STUDYING IN ENGLISH

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INTERNATIONAL
APPLICATIONS

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GLOBAL CONNECTIONS



"I MOVED TO LONDON TO FOLLOW MY DREAM AND MY PASSION AND COULDN'T BE HAPPIER WITH THE CHOICE I MADE."

We have students studying with us from all over the world including:

Australia, Austria, Belgium, Brazil, Brunei Darussalam, Canada, Chile, China, Costa Rica, Cyprus, Ecuador, Germany, Greece, Honduras, Hong Kong, India, Indonesia, Israel, Italy, Japan, Kenya, Luxembourg, Macau, Malaysia, Malta, Mexico, Mozambique, Namibia, The Netherlands, New Zealand, Norway, Philippines, Portugal, Republic of Ireland, Singapore, South Africa, South Korea, Spain, Sweden, Switzerland, Thailand, Turkey, UK, USA and Zimbabwe.

Planning ahead

We understand that planning to leave your home country to study abroad is a big decision.

We are here to help answer your queries and guide you through the process, but there are some things to consider before making your application.

Applicants whose first language is not English

If you are applying for a programme where an English Language Proficiency test is required (International English Language Testing System (IELTS)), you must achieve the following:

- Undergraduate programmes of study: IELTS: band 6.5 overall, with a minimum of 6.0 in each of the subtests
- Postgraduate programmes of study: IELTS: band 7.0 overall, with a minimum of 6.5 in each of the subtests

The IELTS must be the academic test, and have been taken no earlier than two years before the date of the Confirmation of Acceptance for Studies that is issued in support of a UK visa application. If you have recently gained another English language qualification, check with Registry, to make sure that it is acceptable at faculty@rad.org.uk.

SPOTLIGHT ADELIA DE LEON

Student, BA Ballet Education



"WHILE ON THE PROGRAMME, WE ARE GIVEN SO MANY OPPORTUNITIES BOTH IN AND OUTSIDE OF THE RAD."

I come from the small island of Tenerife in Spain, where there are only a few dance teachers who teach the RAD syllabus and this is where I started to dance. I did an undergraduate and a master's degree before applying for the BA Ballet Education programme, but when I finally decided to take the leap and apply, I would never have imagined how much my life would change.

I had never lived away from my mum in Tenerife before, so moving to London was a very big step for me. At first I was really nervous; would I make friends? Would I like the programme? Well, the answer to all my questions was yes. I found a great support system here, both at the RAD and at my student accommodation, where students, teachers and staff welcomed me with open arms.

While on the programme, we are given so many opportunities both in and outside of the RAD. We are able to observe and learn many more types of dance apart from ballet. We are taught about dance history, and the importance it has in order for us to be able to teach our future students. We are taught to see dance through different perspectives, and see that no specific one is correct or incorrect, but all of them work together.

Moving to London and starting a new undergraduate programme was not easy, but it was the right decision for me.

INTERNATIONAL APPLICATIONS

Financing your studies

International students wishing to apply for the BA (Hons) Ballet Education from outside the EU will be eligible for international fee status. Note that this can apply to UK passport holders who are living abroad, although some exceptions apply.

To help international students plan and manage their money for studies in the UK, Brightside have developed the International Student Calculator. This features:

- an interactive budget builder to help students work out their income and expenditure,
- important advice about essentials like getting insurance and National Health Service (NHS) treatment,
- case studies of other international students sharing their money saving tips.

international.studentcalculator.org

Tuition fees

For a list of up-to-date tuition fees for international students, please visit royalacademyofdance.org/he-fees or contact Registry.

Visa requirements

If you are offered a place on an RAD programme, you will need to check whether you require a visa to study in the UK. Some students may require a Short-Term Study Visa. More information can be found at gov.uk/study-visit-visa.

UK, EU/EEA or Swiss passports

Prior to the UK leaving the European Union, if you have a valid UK, EU/EEA or Swiss passport, you don't need a visa. For post-Brexit immigration rules and arrangements, please refer to the information in place at the time and as published by the UK government. For more information, please visit gov.uk/government/organisations/uk-visas-and-immigration.

Tier 4 (General) student visa

If you do not hold a UK, EU/EEA, or Swiss passport, you will need a visa. The Home Office operates a tiered Points Based System for immigration (PBS). If you are coming to the UK to study a degree or college course for longer than six months, you will need a Tier 4 (General) student visa and must apply before you come to the UK. The RAD holds Tier 4 status with UK Visas and Immigration and can sponsor Tier 4 (General) student visa applications. A visa sponsored by us will allow you to attend programmes of study at the RAD only, not at another university or institution. For more information please visit gov.uk/tier-4-general-visa.

Foundation module

Our Foundation Module is available for applicants who reside in countries that do not have the equivalent of A levels, and allows you to meet the entry requirements for access to the BA (Hons) Ballet Education and BA (Hons) Dance Education programmes of study. The module, which will prepare you for the study of dance at degree level (FHEQ Level 4) is called 'Investigating Dance: Theory and Practice' and will allow you to study dance analysis, safe practice, choreography and performance by distance learning under the guidance of a tutor. The module content includes an even balance between theoretical and practical tasks, all of which contribute to the achievement of the module learning outcomes. For more details, please visit royalacademyofdance.org/foundation-module.

Auditions and interviews

Some programmes require attendance at an audition or a telephone/Skype interview in order to be offered a place. International students applying for a London-based programme who are unable to attend an audition in London may supply video/DVD and other evidence instead. Additionally, they are invited for a telephone or Skype interview.



STUDENT APPLICATION TIMELINE

01

OPEN DAYS

Come to our Open Days and find out all about us. You'll be able to meet tutors, participate in practical dance classes, and chat to current students.

02

APPLY FOR PART-TIME STUDY & RAD AWARDS

Applications for RAD-validated programmes and part-time study should be made directly to Registry, Faculty of Education. Deadlines for programmes of study occur throughout the year. You will find details of each programme on the relevant programme pages and at royalacademyofdance.org/study.

03

APPLY FOR FULL-TIME DEGREE STUDY

Applications for our full-time undergraduate degree programmes and the PGCE: Dance Teaching (with QTS) should be made online and can be submitted as soon as UCAS opens in the UK in September. You should give yourself plenty of time to write your personal statement and consider how best to present your skills. The application deadline for full-time undergraduate programmes is in January. Please visit ucas.com for further details.

04

AUDITIONS AND INTERVIEWS

Once you have submitted your application, you may be invited to an interview and/or audition depending on which programme you have applied for.

05

HEARING FROM US

For our full-time undergraduate degree programme applications made via UCAS, once you have received all the decisions to your applications, you can choose which two offers to accept. Your first is known as your 'firm choice' and 'insurance choice' is your second. If you have applied for a part-time and RAD-validated programme of study, the dates will vary.

06

REPLYING TO OFFERS

For full-time undergraduate degree programme applications made via UCAS, once you have received all the decisions to your applications, you can choose which two offers to accept. Your first is known as your 'firm choice' and 'insurance choice' is your second. If you have applied for a part-time and RAD-validated programme of study, you will be given a reply slip that should be returned to Registry, Faculty of Education.

Conditional Offers

When we offer a place we usually set conditions that have to be met before you can start studying with us. If you have met all the conditions, you hold an unconditional offer which you need to formally accept, and we look forward to welcoming you to your studies.

07

UK A LEVEL RESULTS DAY

If you are sitting your A levels in the same year you are applying for a full-time undergraduate degree programme, you will receive your grades on results day in August. If you have achieved the required grades and meet all other conditions, we will confirm your place. If not, please call us to discuss your application.

If you are still looking for a place, you can apply through Clearing at ucas.com.

 @ucasclearing

08

INDUCTION WEEK

The last step of your application is also the first step of your studies. Some of our programmes start with an induction week where you will meet your lecturers and fellow students before beginning the programme.

HOW TO APPLY

Applications

UK/EU students should contact the Admissions Officer:

Registry, Faculty of Education
Royal Academy of Dance
36 Battersea Square
London, SW11 3RA

Tel: +44 (0)20 7326 8086
Email: faculty@rad.org.uk
[royalacademyofdance.org/
howtoapply](http://royalacademyofdance.org/howtoapply)

International students should contact their RAD national office for advice on the programmes and the application process. The names and contact details for all our national offices can be found at royalacademyofdance.org/about/contact-us.

Registry, Faculty of Education

Applications for RAD-validated programmes and part-time study of the BA (Hons) Dance Education and Master of Arts in Education (Dance Teaching) should be made directly to Registry at the Faculty of Education where staff will be able to help you with any enquiries. You can download an application form at [royalacademyofdance.org/
howtoapply](http://royalacademyofdance.org/howtoapply).

Applications for our full-time degree programmes should be made online at ucas.com. For the Postgraduate Certificate in Education: Dance Teaching (with Qualified Teacher Status), applications should be made online at ucas.com/teaching-in-england.

Entry requirements

Details of the individual entry requirements can be found on the programme pages of this prospectus. The Faculty of Education will consider UK and international equivalents to the listed entry requirements, such as examinations of other recognised dance societies or the International Baccalaureate and BTEC Level 3 Extended Diploma.

A number of our non-UK undergraduate students have met the academic entry requirements with qualifications such as the German Abitur, the Irish Leaving Certificate, or the Apolytirion from Cyprus or Greece. However, if you are from a country whose university entry qualification does not meet UK standards, you may undertake a Foundation Module in order to fulfil the academic entry requirement of your chosen programme of study. Please contact Registry for further details or visit [royalacademyofdance.org/
foundation-module](http://royalacademyofdance.org/foundation-module).

Concessionary entry and Access modules

We are keen to recruit students from a wide range of backgrounds. If you do not hold traditional academic or dance qualifications, but have equivalent experiential learning, you may be eligible for concessionary entry. You may also be able to complete an access module to gain entry onto some of our programmes.

Further information on concessionary entry or access modules and their associated costs can be found at [royalacademyofdance.org/
howtoapply](http://royalacademyofdance.org/howtoapply) or you can contact Registry for guidance.

Disclosure and Barring Service and other criminal records checks

All applicants for programmes of study requiring contact with young people and vulnerable adults will need to comply with the Safeguarding Vulnerable Groups Act 2006, and any subsequent legislation, to ensure that they will not be putting at risk young people or vulnerable adults in their care. For UK residents, this is likely to include an Enhanced Disclosure by the Disclosure and Barring Service (DBS) or equivalent, application for which will be made on their behalf by the RAD or a designated umbrella organisation.

Applicants from other countries will need to provide satisfactory police checks or equivalent from their country of residence. For more information and associated costs of DBS checks, please contact Registry.



HOW TO APPLY

UCAS tariff points for meeting academic entry requirements

Qualification	Grade required
3 GCE A levels	B, B, C
BTEC Level 3 Extended Diploma	D, M, M
International Baccalaureate	25
BTEC Higher National Certificate (HNC) or Diploma (HND)	Pass

A typical offer would include the requirement to achieve the above grades, normally equal to 112 UCAS tariff points.

NB. Combinations of GCE A level and Level 3 BTECs will be considered. We do not accept A level General Studies towards meeting entry requirements.

Non-academic qualifications, e.g. RAD ballet examinations, cannot be used towards your academic tariff points total.

Office for Students

For students to be eligible for funding from Student Finance England, they must be studying on an eligible course at a provider registered with the Office for Students (OfS). The OfS is the new independent regulator for higher education in England and all higher education providers need to register with the OfS for their students to be eligible for student support. The Royal Academy of Dance is registered with the OfS. Visit officeforstudents.org.uk for more information.

Financing Your Studies

Home/EU Students

For information on financing your studies, please visit gov.uk/student-finance.

Quality Assurance Agency for Higher Education

The RAD is subject to review by the Quality Assurance Agency, the UK's Quality Body for Higher Education (QAA). See qaa.ac.uk for more information.

Accredited Prior Learning

If you have dance teaching experience or relevant qualifications, you may wish to apply for exemption from part or parts of the programme of study based on your prior certificated or experiential learning. Applications for the Accreditation of Prior Learning (APL) must be made before the programme starts. Guidance on the application process, associated costs and the application form can be found at royalacademyofdance.org/howtoapply or you can contact Registry for advice.

For students who do not have English as a first language

University-validated programmes of study

Normally a minimum overall score of 6.5 in the International English Language Testing System (IELTS) is required for undergraduate study and a minimum overall score of 7.0 for postgraduate study.

Each IELTS subtest must be passed with 6.0 as a minimum for undergraduate study and 6.5 as a minimum for postgraduate study. To find out more about this examination and how to contact your local test centre, please contact the British Council in your country. If you have another recently achieved English language qualification, please check with Registry to establish acceptability.

RAD-validated programmes of study

Normally a minimum overall score of 6.5 in the IELTS is required, with the exception of the Certificate in Ballet Teaching Studies. The Certificate in Ballet Teaching Studies will normally be delivered in the first language of your country of residence, subject to there being viable numbers recruited to the programme. Please note that the RAD retains the right to determine the language of delivery for the Certificate in Ballet Teaching Studies in countries where more than one language is spoken.

For the Professional Dancers' Teaching Diploma (London) normally a minimum overall score of 6.5 in the IELTS is required and for the Professional Dancers' Postgraduate Teaching Certificate a minimum overall score of 7.0.

To find out more about this examination and how to find your local test centre, please contact the British Council in your country. If you have another recently achieved English language qualification, please check with Registry to establish acceptability.

Auditions and interviews

Some programmes require attendance at an audition or a telephone/Skype interview in order to be offered a place. International students applying for a London-based programme who are unable to attend an audition in London may supply video/DVD and other evidence instead. Additionally, they are invited for a telephone or Skype interview.

Supporting documentation

Students who need to provide supporting documentation as part of their application that is not in English, such as references and certificates, should provide certified translated documentation. For more information: gov.uk/certifying-a-document.

Terms and conditions

All students will be required, as a condition of enrolment, to abide by and submit to the procedures and regulations of the Royal Academy of Dance and, for university-validated programmes, the University of Bath. The General Regulations of the Faculty of Education can be found on royalacademyofdance.org/he-regulations and programme specific regulations are made available to each student upon enrolment.

Age

Students who have followed the UK route to a higher education qualification will normally be 18 years of age on admission. The RAD recognises, however, that applicants will be at different stages of maturity and prior learning irrespective of age on application, and will judge each application on merit, subject to the legal requirements on individuals charged with the supervision of children.

Equal opportunities

In assessing applicants for admission to programmes of study, consideration will be given to the potential of the applicant to be successful in that programme. Entry requirements and selection criteria will not exclude applicants on grounds of gender, sexual orientation, marital status, religion, socio-economic background, nationality, ethnic origin or disability. It is the responsibility of the applicant to be confident that they can cope with the physical demands of the programme. The Faculty of Education will consider each application in a fair, efficient and transparent manner. Places on Faculty of Education programmes are limited. Offers will be made to applicants with the highest academic and/or professional potential.

TUITION FEES FOR ENTRY

Fees for 2019/20

Fees for entry in September 2019 and January 2020 are printed as a guide for new students applying in 2020/21

Fees for 2020/21 will be published on our website as soon as they are available at royalacademyofdance.org/he-fees.

Faculty of Education graduates who go on to study for a postgraduate award delivered by the RAD or further study of an RAD award can benefit from a discount in tuition fees.

Tuition fees are invoiced in instalments for each programme as appropriate.

Awards, Bursaries and Hardship Funds

We are committed to providing support to students who wish to develop their skills and knowledge through study and we offer a limited number of awards, bursaries and hardship funds for specific purposes. The application forms and submission deadlines can be found under 'Fees and funding' on the RAD website.

Concessionary entry

A fee may be payable for programmes where applicants can submit a concessionary entry task. Further information on concessionary entry and associated costs can be found at royalacademyofdance.org/howtoapply.

On-site (full-time)

BA (Hons) Ballet Education

UK/EU students: £6,945 per academic year, plus £120 registration fee on enrolment.

International students: £11,770 per academic year, plus £120 registration fee on enrolment.

A fee of £60 is payable if the applicant is invited to audition on-site or by video submission.

Licentiate of the Royal Academy of Dance

Full fee: £1,730 per level, plus £120 registration fee on enrolment.

RAD member: £1,400 per level, plus £120 registration fee on enrolment.

RAD students: £1,050 per level.

Postgraduate Certificate in Education: Dance Teaching (with Qualified Teacher Status)

UK/EU students: £6,945 for the academic year, plus £120 registration fee on enrolment.

A fee of £60 is payable if the applicant is invited to audition.

Professional Dancers' Teaching Diploma (London)

£6,900 per programme, plus £120 registration fee on enrolment.

A fee of £60 is payable if the applicant is invited to interview (including video submission).

Professional Dancers' Teaching Diploma: China

Fee available from the national office.

A fee of £60 is payable if the applicant is invited to interview (including video submission).

For information on planning your budget and typical programme costs, such as dancewear, equipment, accommodation and travel, please see royalacademyofdance.org/he-fees.



Distance learning (full-time)

BA (Hons) Dance Education

£6,425 per academic year, plus £120 registration fee on enrolment.

Diploma of Higher Education:

Dance Education

£6,425 per academic year, plus £120 registration fee on enrolment.

Certificate of Higher Education: Dance Education

£6,425 per academic year, plus £120 registration fee on enrolment.

BA (Hons) Dance Education

Access Module £635.

Distance learning (part-time)

BA (Hons) Dance Education

£6,425 per academic level, plus £120 registration fee on enrolment.

Diploma of Higher Education:

Dance Education

£6,425 per academic level, plus £120 registration fee on enrolment.

Certificate of Higher Education: Dance Education

£6,425 per academic level, plus £120 registration fee on enrolment.

Undergraduate Foundation Module

£2,000 plus £120 registration fee on enrolment.

Certificate in Ballet Teaching Studies:

UK students
£6,000 per programme, plus £120 registration fee on enrolment.

Certificate in Ballet Teaching Studies:

International students
Fees available from national offices.

Diploma in Dance Teaching Studies

UK and International students
£6,000 per programme, plus £120 registration fee on enrolment.

Professional Dancers' Postgraduate Teaching Certificate

Berlin: €7,200 for the academic year, plus £120 registration fee on enrolment.

Sydney: \$9,900 for the academic year, plus £120 registration fee on enrolment.

A fee of £60 is payable if the applicant is invited to interview (including video/written submission).

Master of Arts in Education (Dance Teaching)

£6,850 per programme, plus £120 registration fee on enrolment.

Postgraduate Diploma in Education (Dance Teaching)

£5,145 per programme, plus £120 registration fee on enrolment.

Postgraduate Certificate in Education (Dance Teaching)

£3,435 per programme, plus £120 registration fee on enrolment.

Master of Arts in Education (Dance Teaching)

Access Module £635.

SUPPORTING YOU

We all need a little help from time to time, and we have a range of services to help you with your welfare, wellbeing and academic study skills.

The Faculty of Education is committed to supporting you at all stages of the application process and during your programmes of study, whether these are on-site or our distance learning programmes that are delivered all over the world.

Who's who

The Student Support Officer and the Study Skills Coordinator work closely together with the Faculty of Education tutoring team to provide a holistic approach to student support. The Student Support Officer looks after the more pastoral aspects of your student experience as well as managing Personal Learning Support Plans for students with disabilities (including long term medical conditions, physical impairments, learning disability, mental health conditions and general wellbeing). The Study Skills Coordinator is directed towards supporting you with your academic work. This includes time management, note-taking, research, and developing writing skills.

Email: studentsupport@rad.org.uk

Before you start

Depending on the programme you opt for, you may have questions about what it's like to study in London, or are worried about how you will be able to manage your studies on top of having a family and full or part-time work. Or perhaps you are a student with a learning disability or medical condition that may affect how you participate in the programme. You may have questions about how we can support your learning while studying with us. The Student Support Officer is here to answer these questions and we encourage you to contact us before applying.

Our services

Academic study skills

The Study Skills Coordinator provides group tutorials and one-to-one support on a range of academic study-related topics. These include time management and making notes, as well as writing and research skills and preparing presentations.

Mental Health Support

We take your mental wellbeing seriously, and recognise that sometimes you may have to deal with difficult personal situations. For on-site students, our Student Support Officer is here to listen and offer a confidential service to talk through any troubling issues you may be facing and signpost you to support services.

Health and wellbeing

Although we don't have medical services on-site, if you're studying with us at RAD headquarters, we can signpost you to local services, including GPs and physiotherapy. We also encourage students with injuries to use the specialist NHS dance clinic at the Royal National Orthopaedic Hospital in London. If you're studying by distance learning, the Student Support Officer can talk to you about the support you may need to find within your country of study.

Disability support

We welcome applications from students with disabilities (including long term medical conditions, physical impairments, learning disabilities and mental health conditions) who wish to pursue a career in the dance teaching profession. For on-site programmes, we encourage you to visit us before applying, to view classes and facilities and discuss any support or adjustments that may be required. The earlier you can let us know about your disability the better, so that we can work with you to implement a Personal Learning Support Plan.



SUPPORTING YOU

Personal Learning Support Plans
If you disclose an existing disability or become disabled during the programme, you will be offered a Personal Learning Support Plan. This is an agreement developed between you and the Student Support Officer to identify your support needs and any necessary reasonable adjustments for on-site learning, distance learning and teaching placements. After obtaining your consent, this information will be passed on to the relevant teaching staff and teaching placement mentors in a confidential report. If you would like further information about the programme content or additional support needs, please contact the Student Support Officer or the Programme Manager of the programme you are interested in.

Disabled Students' Allowance (DSA)

As well as some support from the RAD, UK-based students can apply for Disabled Students' Allowances (DSAs) to cover some of the extra costs of studying because of a mental health problem, long-term illness or any other physical impairment or learning disability. UK-based students can get the allowances on top of other student finance, and DSAs do not need to be repaid.

We encourage students to apply for Disabled Students' Allowance* prior to starting a programme with us. This enables us to get your support up and running as soon as you arrive.

Dyslexia support

If you know that you have dyslexia or another learning difficulty, we strongly encourage you to let us know as soon as possible. This will help us develop a Personal Learning Support Plan for you, and, if you're based in the UK, to apply for the Disabled Students' Allowance if you have not already done so. To apply for a Disabled Students' Allowance, a recent diagnostic assessment (post 16 years) is required. These can be obtained by contacting the following: a Specialist Teacher/Assessor with an Assessment Practising Certificate, or Chartered Psychologist specialising in Specific Learning Difficulties, registered with the Health Care Practitioners Council (HCPC). Wherever possible this should be obtained from your secondary school or college before leaving. If this is not possible, we can help you arrange to have a diagnostic assessment.

These assessments are expensive (usually between £400–£500), but eligible students can apply for financial assistance from our Hardship Fund to contribute towards the cost.

For successful DSA applications, if you have been allocated a specialist dyslexia tutor, we can help you set this support up and we can book you a regular room to meet your tutor on a weekly basis.

If during the programme you identify some difficulties that you think may be dyslexia-related, we will arrange for you to have an online screening to help you identify the type of support you may need.

* More information on how to apply for DSA for students from:

Scotland: saas.gov.uk

Northern Ireland: nidirect.gov.uk/articles/financial-help-studentsdisabilities

England: gov.uk/disabledstudents-allowances-dsas

Wales: studentfinancewales.co.uk

STEP INTO DANCE

Step into Dance enables young people to develop their passion, skills, and understanding of dance through a diverse and inclusive programme of weekly classes, workshops and performance opportunities.

Working with mainstream and SEND schools across London and Essex, Step into Dance works with 6,000 students annually, aiming to reach those that might not otherwise connect with dance.

Delivered by a team of specialist dance practitioners, the programme offers a range of ways to engage with dance through different dance styles. Students who demonstrate a particular commitment are offered specialist training and performance opportunities through one of the youth dance companies. An enrichment programme offers connections to professional artists and companies through workshops, talks and performance events. We also offer students who are curious to learn more about the dance industry the chance to become an Ambassador and to discover different pathways into the profession. Step into Dance offers young people a space in which they can grow as dance performers, artists and leaders.

Step into Dance is a Royal Academy of Dance programme in partnership with the Jack Petchey Foundation.

stepintodance.org
jackpetcheyfoundation.org.uk

"TEACHING, PERFORMING AND ASSISTING WITH DISABLED DANCERS, HAS BROADENED MY AWARENESS OF THE FANTASTIC REWARDS DANCE CAN PROVIDE WITHIN INCLUSIVE COMMUNITIES."



BENESH INTERNATIONAL

At Benesh International, we underpin the dance profession by offering training in Benesh Movement Notation (BMN), providing support for the membership community, and preserving BMN as a language through investment in heritage and development.

Our vision is to support the Benesh field by developing mutually sustainable educational and professional sectors. In addition, to move forward in the future, and further into the technological era, we endeavour to preserve the heritage of Benesh in a structured and accessible way. All these measures help create a sense of self-esteem and community among Benesh students and professionals. Our growing number of courses, qualifications and study options in BMN offer a route for students and graduates into this important and rewarding area of dance.

Professional courses

Professional Awards in Benesh Movement Notation (PABMN)

This course is designed to enable students located all around the world to study BMN solo, partner work and group work theory, to an advanced level. This will be of interest to those wishing to use BMN for purposes including teaching, analysis and documentation, and within dance, research and clinical environments. This course has intakes in January and July.

Postgraduate Diploma in Benesh Movement Notation (PGDBMN)

This course is designed to meet the needs of professional dance companies worldwide who employ Benesh choreologists' to record and reconstruct choreographic works. A

key component of the course is the placement with a dance company or other host organisations' allowing students to experience the use of BMN in a professional context, and engage in integrated practice and theory. Pre and post placement studies are delivered by distance learning. A pre-requisite for entry is completion of the PABMN and entry is open all year-round.

Advanced short courses

These distance learning courses are specifically designed for trained Benesh professionals and available throughout the year. We offer a selection of courses including Introduction to the Benesh Encyclopedia, BMN theory updates and theory reviews as well as rehearsal skills. All provide an opportunity to explore the BMN topic being studied and discuss subjects within a cohort (through our virtual learning environment). Our courses include both tutored and self-assessed units. See our online schedule for more details.

Introductory continuing professional development

Benesh for Ballet Distance Learning Course (BMN4Ballet)

This is a flexible distance learning course, particularly suitable for RAD teachers who want to be able to use Benesh in their study and teaching of ballet. Participants acquire knowledge and understanding of the use of BMN in the context of classical ballet and

how to use the notated scores in the RAD syllabus books effectively. This course is available in English, Chinese and Spanish.

Future developments

RAD Benesh Examinations (I-4)

The RAD Benesh Exams (2019-21 piloted scheme) will enable students to demonstrate skills in: performance and creativity, reading and reconstruction, and communication and comprehension. The assessments combine theoretical and practical knowledge through the submission of a portfolio of work, alongside a physical demonstration within the examination context.

Contact

For more information about Benesh International, our training programmes, courses and exams, contact:

Tel: +44 (0)20 7321 8035

Email: beneshinternational@rad.org.uk

royalacademyofdance.org/Benesh
facebook.com/groups/BeneshInternational



"A KNOWLEDGE OF BENESH MAKES IT MUCH EASIER TO UNDERSTAND AND INTERPRET THE RAD SYLLABI AND I FIND IT USEFUL AND FASCINATING."



ABOUT US

For 100 years, the Royal Academy of Dance has been one of the world's most influential dance education organisations.

Our exams set standards in classical ballet and we are a global leader in Continuing Professional Development for dance.

We take pride in inspiring a worldwide network of dance teachers and dance enthusiasts, and currently have around 13,000 members in 89 countries.

"BY STUDYING AT THE RAD, I CAN DEVELOP MY TECHNIQUE, FURTHER MY KNOWLEDGE IN THE FIELD OF DANCE, AS WELL AS GAIN A WORLD CLASS TEACHING QUALIFICATION."



CONTINUING PROFESSIONAL DEVELOPMENT

The RAD is committed to lifelong learning, and our Continuing Professional Development (CPD) scheme is a reflection of our commitment to this. Our scheme is designed to meet your individual circumstances. Activities are offered worldwide with structured, innovative and progressive opportunities to continue your development.

Each activity is designed to enhance your skills, extend your knowledge and career opportunities. CPD activities include online learning and practical face-to-face workshops which give you the chance to deepen your understanding of a topic, network with others, and share ideas and experience. Our CPD e-Learning has been exclusively designed for dance professionals. It is rich in graphics and audio-visual content which blends a variety of question-types and discussion forums to ensure that you are at the forefront of developments in dance teaching. Our CPD webinars are live, bite-size, and interactive. All webinars are recorded allowing you to register and enjoy the webinar even if you cannot make the live broadcast. This means that you can take part in CPD from wherever and whenever suits you.

When you graduate, and become a dance teacher with the RAD, you will often work on a part-time or freelance basis, so you need to ensure that you are at the top of your game and taking advantage of new developments and initiatives in a highly competitive market. CPD shows potential employers that you are a committed professional and ready to take on challenges of changing educational and professional requirements.

No matter where you are in the world, how you like to learn, which level of study you are, the RAD CPD scheme will support your development and career progression.



RAD MEMBERSHIP

The Royal Academy of Dance is a recognised Chartered body, leading and innovating in all aspects of dance, dance training and dance education.

By enrolling on one of our programmes, you not only become part of an international community of dance students, you also gain access to a global network of teachers, mentors and tutors. This means that from the very beginning we can give you the skills to become a first-class dance teacher.

As a student on one of our programmes you'll be eligible for membership while you study. RAD membership means immediate access to a range of benefits to support you, whatever stage you're at on your career journey.

Membership gives you the opportunity to:

- explore employment opportunities before you graduate,
- save money with discounts in the RAD shop including syllabus materials and teaching resources, as well as discounts on selected RAD events and courses,
- stay in the loop with the world of dance and all things RAD with our members' e-newsletters and much more.

As soon as you graduate you may be eligible to become an RAD Registered Teacher*. Becoming an RAD Registered Teacher allows you to:

- show students and parents that you're a qualified teacher with the exclusive use of post-nominal letters after your name and use of the RAD Registered Teacher logo on your promotional material,
- be listed on the RAD website so potential students can find you and instantly know you're a qualified RAD Teacher,
- discover more about becoming a dance teacher with access to the Members' Area including exclusive resources, marketing materials, advice and guidance on managing a business.

For a full list of membership benefits visit royalacademyofdance.org/join.

* subject to programme eligibility.

CONTACT

For application enquiries:

Admissions Officer
Registry
Faculty of Education
Royal Academy of Dance
36 Battersea Square
London, SW11 3RA

Tel: +44 (0)20 7326 8086
Email: faculty@rad.org.uk

royalacademyofdance.org/study

We have international offices throughout Europe, the USA, Canada, Latin America, the Caribbean, Asia Pacific, Africa, Middle East and South Asia. For a full list of contact details please visit our website at royalacademyofdance.org/about/contact-us.



Find out more about:

Membership
Tel: +44 (0)20 7326 8070
Email: membership@rad.org.uk

Examinations
Tel: +44 (0)20 7326 8073
Email: exams@rad.org.uk

Dance School
Tel: +44 (0)20 7326 8071
Email: courses@rad.org.uk

Continuing Professional Development
Tel: +44 (0)20 7326 8950
Email: cpd@rad.org.uk

Enterprise Sales
Tel: +44 (0)20 7326 8080
Email: sales@rad.org.uk

Visit our websites:
royalacademyofdance.org
radenterprises.co.uk
stepintodance.org

The Royal Academy of Dance offers undergraduate and postgraduate programmes which are validated by the University of Bath. The programmes are designed and delivered by the Royal Academy of Dance. Standards and quality are approved by the University as being appropriate for University of Bath awards.

The Master of Arts in Education (Dance Teaching), Postgraduate Diploma in Education (Dance Teaching), Postgraduate Certificate in Education (Dance Teaching),

Postgraduate Certificate in Education: Dance Teaching (with Qualified Teacher Status), BA (Hons) Ballet Education, BA (Hons) Dance Education, Diploma of Higher Education: Dance Education and Certificate of Higher Education: Dance Education programmes lead to an award of the University of Bath.

All students registered for awards of the University of Bath are bound by the general regulations of the Royal Academy of Dance and, where appropriate, the University. Students registered for the programmes are given access to copies of those general regulations of the University which apply to them and the University will review the process of any appeals or complaints once the Royal Academy of Dance regulations have been exhausted. Students who wish to raise any matter touching upon the relationship of the University and the Royal Academy of Dance should contact either:

Director of Education
Royal Academy of Dance
36 Battersea Square
London, SW11 3RA
Tel: +44 (0)20 7326 8066

or

Deputy Director
Undergraduate Admissions and Outreach
Level 6, Wessex House
University of Bath
Bath, BA2 7AY
Tel: +44 (0)1225 383854

**“BALLET DANCING IS
ESSENTIALLY AN ART.
THOSE WHO WISH TO
TEACH IT SHOULD NOT
APPROACH THEIR TASK
LIGHTLY, FOR THEIR
RESPONSIBILITY IS TO
OTHERS, WHEREAS THE
DANCER IS RESPONSIBLE
ONLY TO HERSELF.”**

MARGOT FONTEYN DE ARIAS.
FEBRUARY 1957



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Thank you to all students, past and present, who contributed to this prospectus by sharing their views and experiences. Information correct at time of print. The Royal Academy of Dance reserves the right to make changes to the published information. For more information, visit royalacademyofdance.org

