ROYAL ACADEMY OF DANCE

Royal Academy of Dance

New Zealand *14+ Dance Scholarship*

Studies

MALE

Royal Academy of Dance

New Zealand *14+ Dance Scholarship*

Male Study 1 – Petit Allegro

Pyotr IllychTchaikowsky

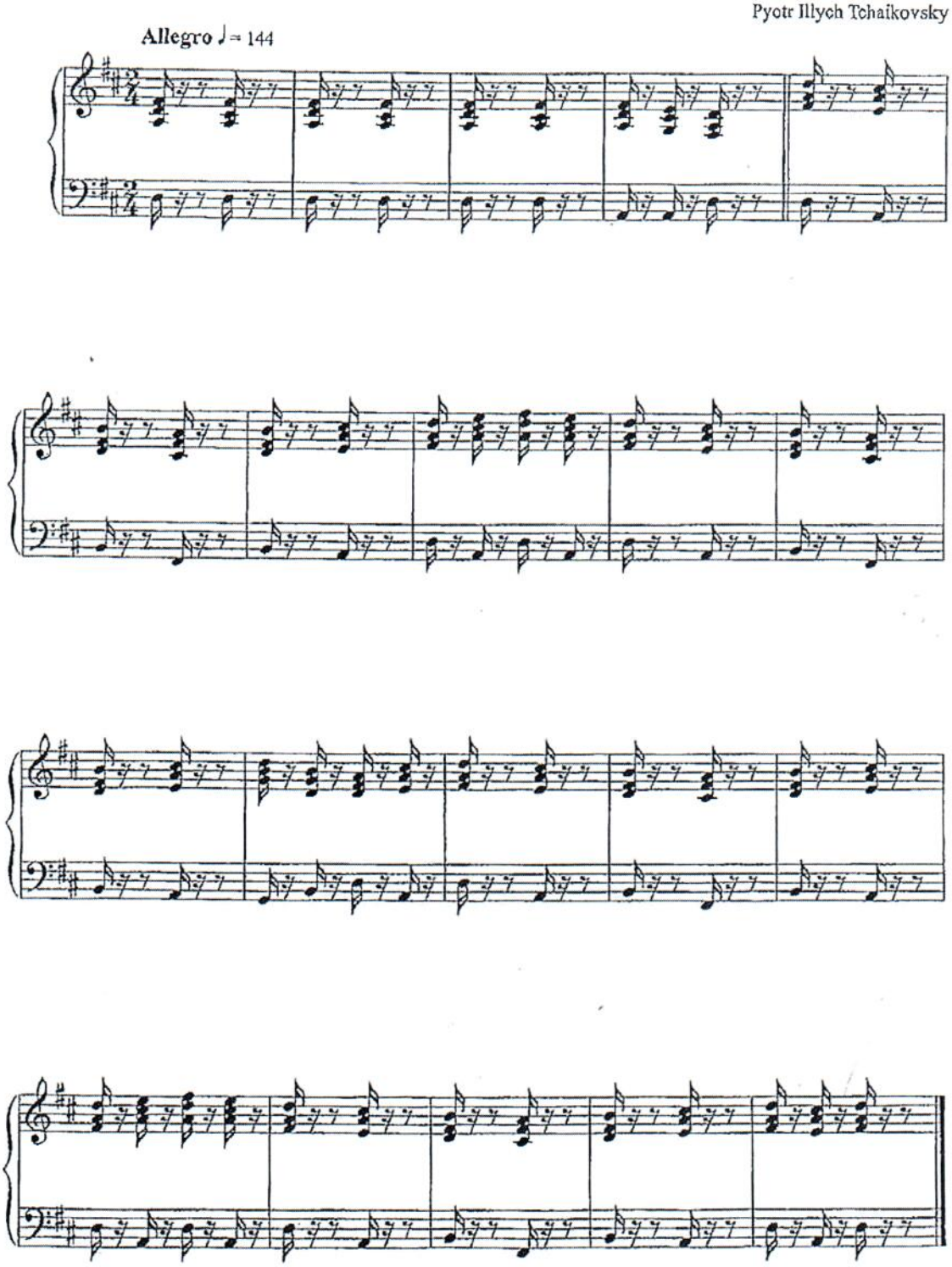
Commence: Centre en face 5th position right foot devant
Intro – 4 bars

1-2	Jeté battu devant, commencing with the front foot jeté battu derrière commencing with the front foot	Arms 3rd right arm forward then left arm
3	Petit assemblé derrière	Arms 3rd right arm forward
4	Brisé dessus	
5	Glissade devant	Arms 3rd left arm forward
6	Assemble dessous battu	Arms through 2nd to bras bas
7	Sissonne ouverte battue en avant in *1st arabesque*	
&a8	Pas de bourrée dessous finishing en face	Arms to bras bas

Repeat on the 2nd side

Petit allegro (Male)

Pyotr Illych Tchaikovsky



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Male Study 2 – Grand Allegro

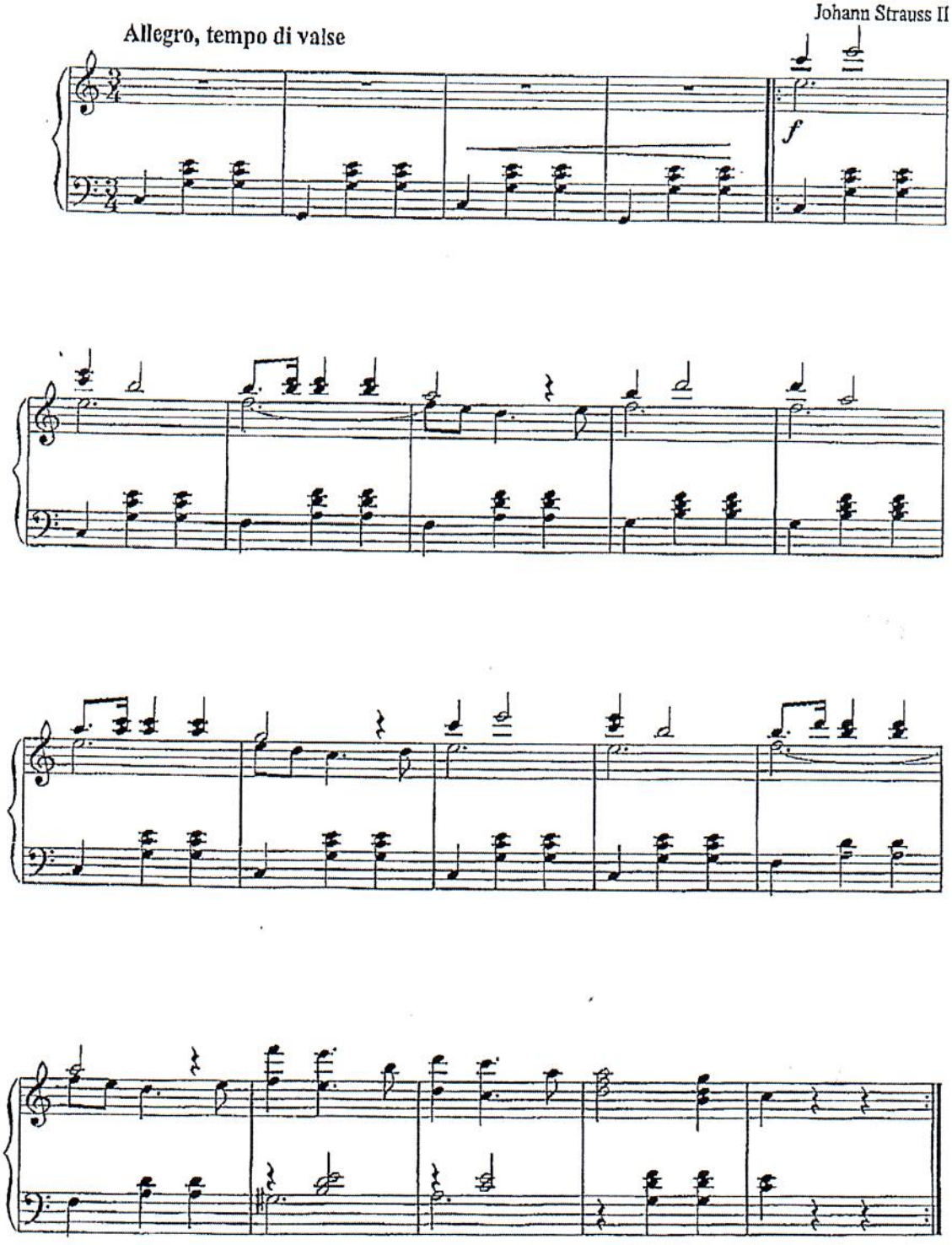
Johann **Strauss** II, Kaiser- Walzer ("Emperor" Waltz) Op. 437

Commence: Upstage right en croisé, left leg dégagé derrière, arms bras bas
Intro – 4 bars

Intro 1-4	Posé temps levé *1st arabesque* en ouvert and run to just behind centre stage. Chassé en avant to dégagé derrière on right en croisé	Arms 3rd right arm forward
1-2	Ballotté dessous en ouvert ballotté dessus en ouvert	Arms 3rd left arm forward then right
3-4	Coupé under ballonné to 2nd finished behind knee en croisé	
5-6	Pas de bourrée en diagonale travelling to upstage left grand jeté en tournant	Arms through 5th to 2nd
7	Assemblé derrière	Arms to bras bas
8	Sissonne ouverte changeé en avant en ouvert	Arms through 1st into 1st arabesque line
1-2	2 runs en avant en diagonale, grand jeté en avant in 2nd arabesque en croisé	
3-4	2 steps turning to right towards 4 and grand jeté en avant in arabesque en croisé onto the right leg	Arms through bras bras and 1st to 4th left arm raised
5-6	Pas de bourrée en diagonale travelling upstage right assemblé dessus en tournant	Arms 5th position
7-8	Changement into chassé en avant en croisé left foot devant Repeat on the 2nd side	Arms through 2nd to bras and then 3rd left arm forward

NB After the changement on the 2nd side, pose en avant into the 5th position en demi-pointe en croisé, left arm 5th, right hand on the hip fingers lightly clenched

Grand allegro (Male)

From *Kaiser-Walzer* (*"Emperor"* Waltz) Op. 437

Johann Strauss II