

If you require the application form in large print, please contact the Admissions Officer (email: [faculty@rad.org.uk](mailto:faculty@rad.org.uk); Tel: +44 (0)20 7326 8086).

Complete all sections as requested. Insert N/A if the section is not appropriate to your application.

## 1. Programme you are applying for:

The RAD offers a number of programmes of study. Please tick the appropriate box to indicate the programme you are applying for (for more information about a programme of study, please refer to our prospectus). If applying for a full-time degree or postgraduate programme, apply through UCAS or UCAS Teacher Training as directed.

## 2. Your contact details:

The information you provide here will be used in all communications. Please ensure that you provide accurate information, so that we can contact you easily and quickly. If your details change, please inform us. You **MUST** provide a personal email address for all distance-learning programmes as this will be the primary method of communication. Email accounts of family and friends should not be used.

## 3. Other details:

### 3.1 Applicants whose first language is not English

Normally a minimum overall score of 6.5 in the International English Language Testing System (IELTS) is required for undergraduate study and a minimum overall score of 7.0 for postgraduate study, prior to entry onto all programmes with the exception of the Certificate in Ballet Teaching Studies. Details relating to this test can be obtained from the **British Council** in your own country. You should include a test report with your application, or indicate the date by which you will be completing the test. We also accept other English language proficiency tests. For further details please check

[www.royalacademyofdance.org/howtoapply](http://www.royalacademyofdance.org/howtoapply)

### 3.2 Video applications:

#### 3.2.1 Concessionary entry applications

If you do not hold traditional academic or dance qualifications, but have equivalent experiential learning, you may be eligible for concessionary entry. Further information on concessionary entry and their associated costs can be found at [www.royalacademyofdance.org/howtoapply](http://www.royalacademyofdance.org/howtoapply)

#### 3.2.2 Video audition

If you are not able to attend an audition on-site in London, it may be possible to submit a video audition. Details for video auditions are usually provided in the audition invitation information.

**3.3.** The Faculty of Education considers all applicants primarily on merit and academic potential. However, it is essential for us to know the nature of any reasonable adjustments in advance so that we may advise you on what facilities and arrangements may be available.

If you have a disability or medical condition which may affect your ability to study the programme you are applying for, please let us know:

- The nature of your disability or medical condition and any implications this may have on your studies;
- If your situation requires support in your studies;
- Any individual arrangements you may require or that you have found helpful in the past.

If you have a disability or medical condition as stated above, you will be asked to supply **documented evidence** of this.

# *Application Guidelines for entry in 2020/21*

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A formal assessment of your disability, medical condition or specific learning difficulty by an appropriate professional is required before those needs can be incorporated into your educational provision from the Faculty of Education.

This may have been done fairly recently before coming to the RAD, in which case all that is needed is to provide the Faculty of Education with a copy of the paperwork.

If you are dyslexic and your assessment was completed before you were 16 years of age, you will need a further 'performance of attainment' assessment to qualify for reasonable adjustments for examination arrangements (all students) or the Disabled Students' Allowance (DSA) for UK students.

Delay in formally reporting your circumstances may result in there being insufficient time to put any necessary reasonable adjustments for exam arrangements in place, particularly for programmes with examinations at the start of the programme of study.

The Faculty of Education will make a realistic assessment and advise on those exceptional situations where the level of support cannot be met.

#### **4. Education (Secondary Education, Further & Higher Education, Dance & Dance Teaching Qualifications):**

List the schools (dance and/or academic) you have attended since the age of 11.

List, as indicated, qualifications you have already achieved.

#### **5. Qualifications currently being taken:**

List the schools (dance and/or academic) you currently attend, if appropriate.

List, as indicated, qualifications that you are working towards or for which you have taken examinations, but do not yet know the results.

If you require more space, photocopy page 2 and continue on the photocopied sheet.

Please enclose evidence of your qualifications.

#### **6. Practical teaching placement:**

This section should only be completed if you are applying for the Certificate in Ballet Teaching Studies and have a suggested school where you could undertake your practical teaching placement.

#### **7. Professional experience:**

Please provide details of any work that you have completed, especially in relation to dancing or teaching.

#### **8. Personal statement:**

Use this section to provide any further information about yourself, for example:

- Explain why you wish to undertake the programme applied for;
- Give your career aspirations;
- Describe any important achievements;
- List any voluntary work or unpaid work experience that you may have had;
- Give some details about your interests and hobbies where appropriate to the programme you are applying to.

#### **9. References:**

It is your responsibility to ensure that the reference form is completed by your chosen referee and returned to you so that you can submit it together with your application form. Your reference should be recent and be completed by someone who is in a position to comment on your suitability for the programme of study for which you have applied. This may require comment on both your academic ability (if applicable for the programme of study applied for) and dance teaching potential (all programmes). If you cannot find one referee in a position to do this, please photocopy the reference form and supply two references. Please ensure that your referee(s) signs and dates the reference form.

# Application Guidelines for entry in 2020/21

## 10. Returning your application form:

Please return applications for the Certificate in Ballet Teaching Studies outside the UK to the National Office in the country in which you wish to study. All other applications should be returned to the Admissions Officer, Faculty of Education, Royal Academy of Dance, 36 Battersea Square, London, SW11 3RA, UK.

## 11. Conditions of entry:

Entry requirements for each programme differ. Offers of places may be made subject to fulfilment of certain conditions, which may include evidence of the ability to pay the tuition fees for the duration of the programme. Once registered for the programme you will be bound by the regulations of the Royal Academy of Dance and, if appropriate, the validating University.

## Application closing dates

In order to ensure that your application is considered for entry in 2020/21, please observe the following submission dates:

Programme	Apply through	Apply by
Master of Arts in Education (Dance Teaching) Postgraduate Diploma in Education (Dance Teaching) Postgraduate Certificate in Education (Dance Teaching)	Registry	30 April 2020
Master of Arts in Education (Dance Teaching) Access Route	Registry	30 September 2020
Postgraduate Certificate in Education: Dance Teaching with QTS	UCAS Teacher Training	See below <sup>1</sup>
BA (Hons) Ballet Education	UCAS	15 January 2020
BA (Hons) Dance Education (full-time) <sup>2</sup> Diploma of Higher Education: Dance Education Certificate of Higher Education: Dance Education	UCAS	15 January 2020
BA (Hons) Dance Education (part-time) <sup>2</sup> Diploma of Higher Education: Dance Education Certificate of Higher Education: Dance Education	Registry	30 April 2020
BA (Hons) Dance Education Access Route	Registry	30 September 2020
Licentiate of the Royal Academy of Dance	Registry	31 January 2020
Professional Dancers' Postgraduate Teaching Certificate (Berlin or Sydney)	Berlin: RAD National Office, Germany Sydney: Registry, RAD UK	Berlin: 1 September 2021 Sydney: 31 March 2022
Professional Dancers' Teaching Diploma	Registry	31 January 2020
Diploma in Dance Teaching Studies	Registry	1 August 2020 <sup>3</sup>
Certificate in Ballet Teaching Studies	UK students: Apply through Registry	1 August 2020 <sup>3</sup>
	International students: Apply through National Office <sup>4</sup>	1 August 2020 <sup>3</sup>
Foundation Module	Registry	31 January 2020

<sup>1</sup> Places on the Postgraduate Certificate in Education: Dance Teaching with QTS are allocated on a first-come basis. You are advised to apply as early as possible to ensure your application is considered.

<sup>2</sup> Including applications from DDTS graduates.

<sup>3</sup> The deadline for submitting video/DVD applications is **1 June 2020**.

<sup>4</sup> See [www.royalacademyofdance.org.uk/about](http://www.royalacademyofdance.org.uk/about) for RAD National Offices contact details.