

<b>Programme of Study</b>	<b>Certificate in Ballet Teaching Studies (CBTS)</b>	
<b>Method of application</b>	Application Form	
	Concessionary Entry (DVD)	
<b>Admissions Statement</b>		
<p>In assessing applicants for the CBTS programme consideration will be given to the potential of the applicant to be successful in that programme of study.</p> <p>Entry requirements and selection criteria will not exclude applicants on grounds of gender, sexual orientation, marital status, religion, socio-economic background, nationality, age or ethnic origin. It is the responsibility of the applicant to be confident that they can cope with the physical demands of the programme. Teaching qualifications offered by the RAD are of UK Higher Education standard. Students who have followed the UK route to a Higher Education qualification will therefore normally be 18 years of age on admission. The RAD recognises, however, that applicants will be at different stages of maturity and prior learning irrespective of age on application and will judge each application on its merit, subject to the legal requirements on individuals charged with the supervision of children.</p> <p>Places on Faculty of Education (FoE) programmes are limited. Offers will be made to applicants with the highest academic and/or professional potential.</p>		
<b>Disability Statement</b>		
<p>The Royal Academy of Dance Faculty of Education will treat all applicants and students equally, and makes every reasonable effort to ensure that no applicant is disadvantaged through disability and/or special educational needs. All applicants must meet the prescribed programme entry requirements, and will be selected on the basis of demonstration of an acceptable level of ability within the programme specific Selection Criteria. Over and above this, the needs of each applicant with disabilities will be investigated and negotiated with the individual on a case by case basis to ensure that any reasonable adjustment possible is made to ensure s/he will not be disadvantaged. Applicants should familiarise themselves with the full Royal Academy of Dance policy on Equality and Diversity, copies of which are available on request from Registry.</p>		

<b>Selection Criteria:</b>	
<b>Application Form</b>	
<i>The information provided on the Application form will be used to establish:</i>	
<ul style="list-style-type: none"> <li>• the extent to which the applicant has dance qualifications appropriate to the demands of the programme</li> <li>• the applicant's interest in and any engagement with dance education, as evidenced in the personal statement</li> <li>• the extent to which the applicant shows an interest and commitment to teaching and the teaching profession</li> <li>• the applicant's awareness of the undertakings required of a distance learner</li> <li>• the applicant's ability to follow written instructions</li> <li>• the applicant's ability to organise and present information</li> <li>• the applicant's suitability for a distance learning programme as evidenced in the reference</li> <li>• past work/life experience that might indicate suitability for the programme</li> </ul>	
<b>Concessionary entry</b>	
<i>The filmed episode is used to assess the applicant's:</i>	
<ul style="list-style-type: none"> <li>• ability to demonstrate, as a teacher, at an RAD Intermediate Examination level (or equivalent)</li> </ul>	
<b>In addition</b>	
Candidates will need to provide a satisfactory Disclosure and Barring Service (DBS) check (or equivalent)	
<b><i>Ratification of Selection Criteria</i></b>	<b><i>Date</i></b>
Draft approved by Programme Meeting	18/09/2013
Draft approved by RAD Awards Board of Studies for recommendation to Education Sub-Committee	
Ratification by Education Sub-Committee of the Board of Trustees of the Royal Academy of Dance	
Date for review	

### Appendix 1: Guidelines for Video / DVD Submission

You are asked to make a short video / DVD 10-15 minutes in length which, through personal performance, demonstrates your competency of the ballet technique at Intermediate level.

You will be assessed against the criteria currently in use by the Royal Academy of Dance for the examining of the Intermediate level in the Vocational Graded Examinations with the following exceptions; details of the Intermediate assessment criteria are enclosed:

- If it is no longer physically possible to perform any of the work you should approach the presentation in the same manner that you would when demonstrating it to students.
- You are not required to perform *pointe* work.

Please provide a short introduction stating your name, your country of study, your intended year of entry and the title of the programme you are applying for at the beginning of your video / DVD.

Your video should comprise the following exercises from the RAD Intermediate Syllabus.

#### Centre

- *Port de Bras* (RAD 32)
- *Pirouettes en dedans and posé pirouettes* (RAD 38)
- *Adage* (RAD 42)
- *Allegro 2* (RAD 48)
- *Variation 1* (RAD 58)

RAD. *Vocational graded examinations in dance: set exercises and variations: Intermediate Ballet male/female*. London: Royal Academy of Dance, 2010. Print.

RAD. *Vocational graded examinations in dance: set exercises and variations: Intermediate Ballet male/female*. London: Royal Academy of Dance, 2010. DVD

It is expected that your demonstration will take place in a studio with appropriate musical accompaniment.

A fee of £120 (€145) is levied for the consideration of video / DVD applications and this should be enclosed with your video / DVD.

Please ensure that you submit your application form and video to arrive by **1 June**.

If you are applying from outside the UK please forward your video / DVD to the appropriate National Office.

If you are applying from within the UK, please send your video / DVD to:

Admissions Officer  
Faculty of Education  
Royal Academy of Dance  
36 Battersea Square  
LONDON  
SW11 3RA

You should label your video / DVD as follows:

- Your name
- Title of programme applied for (ie CBTS)
- Year of intended entry (ie January 2010)
- Proposed country of study (ie UK)

Your video / DVD should be submitted on VHS or on CD, CD-R, CD-RW or DVD region 2 and must be in QuickTime MPEG-4 format. No other form of recording is permitted. It is your responsibility to ensure recordings comply to the stated formats. Any recordings which cannot be viewed will not be assessed. It is advisable to send two copies of your recording.

Your video / DVD will not be returned unless pre-paid postage is included.

*Learning outcomes* describe what a learner should know, understand or be able to do on completion of a learning process, defined in terms of knowledge, skills and competence.

*Assessment criteria* specify the standard a learner is expected to meet in order to demonstrate that the learning outcomes have been achieved.

## 2.2 Intermediate

Learning outcomes The learner will:	Assessment criteria The learner can:
<ul style="list-style-type: none"> <li>• apply and demonstrate through performance a sound and established knowledge and understanding of the fundamental and relevant technique and vocabulary of ballet</li> </ul>	<ul style="list-style-type: none"> <li>• apply and demonstrate a sound and established knowledge and understanding of the mechanics and purpose of the required vocabulary</li> <li>• demonstrate a mature approach in responding to and interpreting direction</li> </ul>
<ul style="list-style-type: none"> <li>• perform a range of complex movement sequences showing sound and secure technical skills in ballet</li> </ul>	<ul style="list-style-type: none"> <li>• demonstrate appropriate physical awareness, strength and stamina in technical skills</li> <li>• demonstrate a disciplined and mature approach in a range of technical skills including: spatial awareness, control, co-ordination</li> </ul>
<ul style="list-style-type: none"> <li>• perform a range of complex movement sequences showing an understanding of musicality in ballet</li> </ul>	<ul style="list-style-type: none"> <li>• demonstrate a sound and secure understanding of a more complex range of rhythmical sounds, accents and timings</li> <li>• demonstrate a sound and secure understanding of musical interpretation within more complex sequences including: phrasing, dynamics, atmosphere</li> </ul>
<ul style="list-style-type: none"> <li>• apply and demonstrate a range of performance skills with assurance in ballet</li> </ul>	<ul style="list-style-type: none"> <li>• demonstrate the ability to engage appropriately with an audience</li> <li>• demonstrate a developed awareness of the subtleties of performance including: expression, communication, projection</li> </ul>

To view the RAD Level 3 Certificates in Vocational Graded Examination in Dance please see the following link

<https://www.rad.org.uk/achieve/exams/what-we-do/rules-regulations-and-specifications>