

Benesh International Congress
Between the Lines: The Art of Choreology

Friday 22 May 2020	
13:15 - 14:00	Arrival & Registration
14:00 - 15:00	Welcome & Benesh International Today Anna Trévien, Dora Frankel, Roehampton University
15:00 - 15:30	Break
15:30 - 16:00	Back to the Roots: Genesis & Philosophy of the Benesh Movement Notation <i>Presentation</i> Eliane Mirzabekiantz
16:00 - 17:00	In the Footsteps of Rudolf and Joan Benesh <i>Panel</i> Chaired by Gerard Charles Dora Frankel, Eduard Greyling, Jacquie Hollander, Julia McGuinness Scott, Wendy Vincent Smith, Ann Whitley
17:15 - 18:00	Benesh Alumni Reunion
18:00 - 19:00	Break
19:00 - 22:00	Cocktail Reception

Saturday 23 May 2020			
09:00 - 09:30	Arrival & Registration		
09:30 - 10:00	Global Networking		
10:10 - 10:40	Notating Scores & the new Benesh Legacy Rights <i>Presentation</i> Anna Trévien		
10:40 - 11:10	Break		
11:10 - 13:00	Difficult Conversations <i>Workshop</i> Isabel Mortimer		
13:00 - 14:00	Lunch		
14:00 - 14:50	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; text-align: center;"> BMN Training Carousel <i>BMN4Ballet, PABMN, PGDBMN, SRFD, BTD, Benesh Exams, CNSMDP</i> </td> <td style="width: 50%; text-align: center;"> Organising the Masses <i>Advanced Practical Lecture - not suitable for beginners</i> Gregory Mislin </td> </tr> </table>	BMN Training Carousel <i>BMN4Ballet, PABMN, PGDBMN, SRFD, BTD, Benesh Exams, CNSMDP</i>	Organising the Masses <i>Advanced Practical Lecture - not suitable for beginners</i> Gregory Mislin
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15:00 - 15:40	Benesh International Membership & Registered Benesh Choreologist (RBChor) Status <i>Presentation</i> Kirsty Yeung		
15:40 - 16:10	Break		
16:10 - 17:00	The Kiss of Life: Bringing Kenneth MacMillan's Early Work Back to the Stage <i>Lecture</i> Diana Curry, Jane Elliot, Mayumi Hotta		
17:00 - 17:30	The BMN Score <i>Discussion & Plenary</i>		

Sunday 24 May 2020			
09:00 - 09:30	Arrival & Registration		
09:30 - 10:20	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; text-align: center;"> Maintaining Simplicity within Complexity <i>Theory Discussion</i> Amanda Eyles </td> <td style="width: 50%; text-align: center;"> Dance, Expression and Rhythm: Analysis of the Dancers Walks Through the BMN Method <i>Practical Workshop</i> Cristina Cabral </td> </tr> </table>	Maintaining Simplicity within Complexity <i>Theory Discussion</i> Amanda Eyles	Dance, Expression and Rhythm: Analysis of the Dancers Walks Through the BMN Method <i>Practical Workshop</i> Cristina Cabral
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15:00 - 15:40	Refreshing your BMN skills: A presentation of the new Advanced Short Courses <i>Presentation</i> Maria Jimenez		
15:40 - 16:10	Break		
16:10 - 17:00	Maximising the Synergy Between Notation and Video <i>Lecture</i> Amanda Eyles & Wayne McGregor		
17:00 - 17:30	Promoting Benesh <i>Discussion & Plenary</i>		