

Females – 19th Century Variations

Please note: as there are sometimes differences in the way that the female 19th century variations are titled in different productions, a guidance sheet showing the opening melody of each variation (numbered 1-10 below) is provided with this pack.

1. <i>Sleeping Beauty</i>	Prologue	Fairy Variation III 2/4 (miettes qui tombent) D major allegro moderato
2. <i>Sleeping Beauty</i>	Prologue	Fairy Variation V 2/4 F major, allegro molto vivace
3. <i>Raymonda</i>	Act I	Variation I 2/4 allegretto D flat major
4. <i>Raymonda</i>	Act I	Variation II 6/8 allegretto A major
5. <i>Raymonda</i>	Act II	Variation II 6/8 allegretto B major
6. <i>Raymonda</i>	Act III	Variation I 6/8 prestissimo D major
7. <i>La Bayadère</i>	Act III	1st Girl 2/4 allegro D major
8. <i>La Bayadère</i>	Act III	2nd Girl 6/8 allegro G major
9. <i>La Bayadère</i>	Act III	3rd Girl 2/4 moderato D major
10. <i>Swan Lake</i>	Act I	First Female Variation allegro
<i>Pas de Trois</i>		Semplice 2/4 E flat Major

Females – 20th Century Variations

Danses Concertantes
(MacMillan, 1955)

Principal Variation
4/4 Risoluto

Males – 19th Century Variations

<i>Sleeping Beauty</i>	Act III	Prince Florimund Variation I A minor 6/8 tarantella
<i>Swan Lake</i>	Act I	<i>Pas de Trois</i> , Variation IV, C minor 6/8
<i>Swan Lake</i>	Act III	Prince Siegfried A major, 2/4
<i>Coppélia</i>	Act III	Franz
<i>Raymonda</i>	Act III	Jean de Brienne, allegro Moderato A flat major
<i>Le Corsaire</i>	Act III	A flat, 3/4
<i>Don Quixote</i>	Act III	C major 3/4

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Principal Variation

If candidates choose a 19th century variation from the above list, the variation must be taken from a traditional classical 19th century production. Versions must be rooted in classical, 19th century vocabulary: contemporary interpretations using 20th or 21st century choreography will not be accepted.