



Royal Academy of Dance
Centenary *14+ Dance Scholarship*

Information

June 2020

Royal Academy of Dance

Centenary 14+ Dance Scholarship

Entry Requirements, Rules and Criteria for Judging

ENTRY REQUIREMENTS

Applicants are eligible to enter Scholarship provided they:

- are current members of the Royal Academy of Dance or were members during the 2019-2020 membership year
- are of non-professional status
- have passed the Royal Academy of Dance Advanced 1 Examination with Distinction. For the 2020 scholarship, candidates may sit the Advanced 1 exam up until 20 October 2020. If the prerequisite Distinction result is not achieved, candidates may withdraw and will receive a 90% refund. Candidates will generally not have taken the Advanced 2 exam prior to the scholarship date. However, due to the exceptional circumstances caused by COVID-19, candidates may have sat Advanced 2 since June 2020.
- are under 17 years of age as at 16 April 2020
- have received training in New Zealand for a minimum of one year prior to the closing date of the Scholarship and are resident in New Zealand

RULES

- The Judging Panel will assess the class, studies, classical variation and RAD Centenary variation. The decision of the Judging Panel is final.
- The Scholarship, Elvira Macrae Award and Alexander Grant Training Award, are awarded for further Classical Ballet training.
- The Scholarship winners must commence further study within twelve (12) months of the date of the award. This time limit can only be extended at the Academy's discretion, and any funds not used within five (5) years of the date of the award will be forfeited.
- All entries must be made on the official entry form.
- All entry forms and payment must be received by the **closing date – Thursday 24 September 2020**.
- Students may re-apply as many times as they wish, provided the entry requirements are met.
- Students who do not follow the Entry Requirements and Rules may be disqualified.
- The Academy reserves the right to alter the Scholarship Rules and Entry Requirements at any time without prior notice.

CRITERIA FOR JUDGING

Students will be judged throughout the Class, Studies and Variations on their ability to show the following interrelated elements, all of which make up the complete dancer.

- **Technique** incorporating correct posture and weight placement, co-ordination, control, line, spatial awareness and dynamic values.
 - In pointe work, female students will be judged on their ability to perform a varied range of movements with strength and ease.
 - In allegro, male students will be judged on their ability to perform varied levels of elevation with agility and ease.
- **Music** incorporating correct timing, rhythm, response to phrasing, dynamics and atmosphere.
- **Performance** incorporating expression, interpretation, communication and projection.

Royal Academy of Dance

Centenary 14+ Dance Scholarship

Studies and Variations

The 14+ Dance Scholarship comprises an Open Class, two Studies, a Classical Variation and the RAD Centenary Variation. The Classical Variation is chosen from the listed classical 19th Century repertoire variations.

Studies

Female Studies Allegro with Batterie
Grand Allegro

Male Studies Petit Allegro
Grand Allegro

The above studies and music scores are available on the website

<https://nz.royalacademyofdance.org/our-dance-projects/14-dance-scholarship/music-for-studies-and-variations/>

Variations

Candidates choose one Variation from the options below

Female Variations

Sleeping Beauty (Crystal Fountain) (Variation)	Prologue Candide, 2/4-time signature, B flat major)	First Fairy
Sleeping Beauty (Diamond Fairy) (2/4 Vivace)	Act III No.23 time signature, G major)	Variation IV 'Diamant'
Coppélia (Theme Slave Varie 3 rd Variation)	Act I (2/4-time signature, A major)	Swanhilda
Swan Lake (2/4 Allegro Simplice E flat major)	Act 1	Pas de Trois 1st female variation
Napoli (2/4 Allegretto, G major)	Pas de Six	5 th variation

Male Variations

Giselle First Male Variation (2/4 Allegretto time signature, D Major)	Act 1	Peasant Pas de Deux
Giselle Second Male Variation (6/8-time signature, E Major)	Act I	Peasant Pas de Deux
Swan Lake (6/8 Moderato, C minor)	Act 1	Pas de Trois A male Variation
Napoli (2/4 Allegro vivo, G major)		Pas de Six 1 st male variation
Napoli (6/8 Allegretto, D major)		Pas de Six 2 nd male variation

A link to the music for each of the above variations will be available on our website – from 17 August. Please contact the RAD office on info@rad.org.nz for any further details about accessing music and information relating to the 19th Century Variations.

If candidates are unsure of which solo these are, they could refer to the following public YouTube clips as a **guide**.

Female

Sleeping Beauty, Prologue, First Fairy. (Crystal Fountain) YouTube clip examples:

<https://www.youtube.com/watch?v=cSPkgzSHESg>

<https://www.youtube.com/watch?v=0nqMqc3T7pl>

Coppélia, Act I, Swanhilda

YouTube clip featuring Leta Biasucci, Pacific Northwest Ballet

<https://www.youtube.com/watch?v=kafDNEtIEx4>

Sleeping Beauty, Act III No.23, Variation IV ‘Diamant’

(Diamond Fairy) (2/4 Vivace time signature, G major)

YouTube clip from Paris Opera with choreography by Nureyev, featuring Marie-Agnes Gillot:

<https://www.youtube.com/watch?v=1FDHMWxRukg>.

Swan Lake Act 1, Pas de Trois, 1st girl’s variation

YouTube clip from Royal Ballet, featuring Michael Coleman, Rosalyn Whitton and Sandra Conley. Approx. 2:30 in from start of YouTube clip: <https://youtu.be/lfarvwzc-JQ>

Napoli, Pas de six, 5th variation

Bournonville Napoli pas de six, 5th variation, featuring Linda Hindberg & Dolly Dorger. Two interpretations: <https://youtu.be/uYysUBZot4g>

Male

Giselle, Act 1, Peasant Pas de Deux

1st male variation https://www.youtube.com/watch?v=cw_13zDQ3xk

Giselle, Act I, Peasant Pas de Deux

2nd male variation https://www.youtube.com/watch?v=uHNSco_OUqk or

<https://www.youtube.com/watch?v=1RRMoeXRnpw>

Swan Lake, Act 1, Pas de Trois Male variation

YouTube clip from Royal Ballet, featuring Michael Coleman, Rosalyn Whitton and Sandra Conley: approx. 4:00 in from start of YouTube clip:

<https://www.youtube.com/watch?v=lfarvwzc-JQ>

Napoli, Pas de six, 1st male variation

Bournonville Napoli pas de six, 1st male variation, Royal Danish Ballet, 2014 Approx. 4:14 in from start of YouTube clip: <https://www.youtube.com/watch?v=aMAPPymbedY>

Napoli, Pas de six, 2nd male variation

Bournonville Napoli pas de six, 2nd male variation Royal Danish Ballet, 2014. Approx. 7:00 in from start of YouTube clip: <https://www.youtube.com/watch?v=aMAPPymbedY>

Royal Academy of Dance

Centenary 14+ Dance Scholarship

Procedure and Dress Code

Procedure

In 2020, the 14+ Scholarship will take place on Saturday 19 December at Te Whaea, The National Dance and Drama Centre, Wellington. An audience will be present for the Class, Studies, Classical Variation and the Centenary Variation which are performed in front of a panel of two-three judges who are current or former professional dancers.

Students will have a half-hour warm-up barre with music prior to the start of the class. This will be conducted by a guest teacher who will also conduct the non-syllabus class, which will be at Advanced 1 level and will last approximately 1½ hours. Starting with centre practice, it will include pointe work for the girls, and for the boys a Grande Allegro enchaînement that is performed 2x2. The purpose of the class is to assess the students' technical, music and performance abilities in various styles of work.

The class will be followed by the performance by each student of the studies followed by their chosen classical variation and then the Centenary Variation. 8-10 finalists will be chosen by the judges at the end of the day. These finalists will perform their two variations again that evening as part of a gala performance to celebrate the RAD's Centenary alongside guest artists.

The RAD will provide a pianist for the warm-up barre, class, studies and classical repertoire variations. A technician will operate the music for the Centenary Variation.

Rehearsals: Candidates will be allocated approximately 10 minutes rehearsal time in the Scholarship venue. A rehearsal schedule will be sent to all candidates 2 months prior to the event. This will be scheduled on the day before the Scholarship is held – Friday 18 December.

Workshop: A workshop with Sarah Foster-Sproull, choreographer of the Centenary Variation, will be held on Friday 18 December 8.30-10.30am at Te Whaea. This will be preceded at 8am by a warm-up barre taken by Sue Nicholls.

Dress Code

- **Class**
The Academy's recommended Vocational Graded Examination uniform. Females may wear soft pointe shoes. Pointe shoes are required for the pointe work section of the class and for the variations.
- **Studies**
The Academy's recommended Vocational Graded Examination uniform. Female candidates may also wear a black, navy blue or grey matching tutu for the Studies
- **Classical Repertoire Variations**
The costume is the candidates' choice - however, it should be appropriate to the variation. A head-dress may be worn. Alternatively, a leotard with tutu or appropriate skirt of any matching colour may be worn for females.
- **RAD Centenary Variation**
The costume is again the candidates' choice, reflecting a suitability to the commissioned choreography and selected music.

Royal Academy of Dance
Centenary 14+ *Dance Scholarship*

RAD Centenary Commissioned Solo Variation Information

2020 is the RAD's Centenary, and to mark this significant milestone, the 14+ trustees have commissioned a new RAD Centenary Variation from acclaimed NZ choreographer, Sarah Foster-Sproull, for its 2020 14+ Dance Scholarship event.

Sarah Foster-Sproull, is the Artistic Director of Foster Dance and Creative NZ's former Choreographic Fellow. She has choreographic relationships with major NZ dance companies - Footnote Dance and the Royal NZ Ballet as well as companies in Edinburgh, China, Singapore and Fiji. Sarah has worked with students at the NZ School of Dance, created new work for Footnote and the Royal NZ Ballet, and was the choreographer for the 2019 World of Wearable Arts. She holds a Masters in Dance Studies (1st class Hons) from the University of Auckland.

The music for the Centenary Variation has been created by Eden Mulholland – a well-respected and prolific composer and sound producer for theatre, film and dance. Eden's first love was dance and as a result has composed for an array of companies and performance artists including Sarah Foster-Sproull on a number of occasions.

The RAD Centenary Variation will provide all candidates in the 2020 event the opportunity to experience and learn from one of New Zealand's current leading choreographers. In addition to performing the Centenary Variation, candidates will also have the opportunity to participate in a special workshop with Sarah on Friday 18 December at Te Whaea to further the candidates' experience and understanding of the choreographic process that led to the development of the variation; and to support their personal interpretation of the variation.

For potential candidates, click on the links below for the choreography and music:

RAD NZ Centenary Variation POINTE

<https://vimeo.com/375620274/eafc169303>

RAD NZ Centenary Variation MALE

<https://vimeo.com/375618058/025991f9be>

RAD NZ Centenary Variation FLAT

<https://vimeo.com/375615690/093fa84a6c>