

The 2021 Isobel Anderson Memorial Awards



Preliminary Classes:

8 – 11 March 2021 (Venue: Pose Performing Arts, 3/13 Margate St, Botany NSW 2019)

Semi-Finals:

12 March 2021 (Venue: Pose Performing Arts; address as above)

Commissioned Choreography Workshop:

14 March 2021 (Venue: Pose Performing Arts; address as above)

Final:

21 March 2021 (Venue TBA)

Closing date for entries:

10 February 2021 @ 5pm

To enter:

TryBooking link:

<https://www.trybooking.com/BOHYI>

For more information contact:

Belinda Campbell

Regional Manager NSW/ACT

T: 02 9380 1906

E: BCampbell@rad.org.au

ROYAL ACADEMY OF
DANCE

Information

The NSW Regional Panel is pleased to present the Isobel Anderson Memorial Awards for 2021. Any students who are permanent residents of NSW and have passed their Intermediate Foundation, Intermediate, Advanced Foundation or Advanced I exam in 2020 are eligible to enter.



Isobel Anderson FRAD

Isobel Anderson's early ballet training was at the Osborn School of Dance in Sydney before she commenced her RAD training at age 18 at the Frances Scully School of Dancing. In 1935 she sat all her student examinations in the Academy's first Australian examination tour and in 1939 she achieved her RAD Advanced Teacher's Diploma.

Isobel's dance performances include a charity matinee at Sydney's Theatre Royal in December 1939 where she danced a principal role with Tamara Tchinorova, Valentin Zeglovsky and Audrae Swayne in a performance of *Les Sylphides* staged by Helene Kirsova, who had danced with Col. De Basil's Ballet Russe. Isobel went on to teach at the Frances Scully School before opening her own ballet school from 1946 until 1967.

Appointed an RAD Children's examiner in 1952 and RAD Life Member in 1980, Isobel was examiner, tutor and mentor to students and teachers alike. She chaired the RAD NSW Regional Advisory Panel for 25 years and was appointed as its Patron. She was awarded a Fellowship of the Royal Academy of Dance in 1986, and in 1987 in her honour, the Isobel Anderson Awards began.

"Students need to listen to and hear the music, let it become part of them because the art of being creative is so important to a dancer. The intention of these Enchaînements is to give the dancer an opportunity to interpret the music as they feel it. It is not to be viewed as a syllabus for examination." **Miss Anderson FRAD, February 2004**

Prizes

First Place and Runner Up prizes will be awarded for each section in 2021; as well as an overall Isobel Anderson Memorial Award (one winner).

Monetary Awards will be paid to the registered RAD teacher of entrant for the purpose of contributing towards prize recipient's tutoring fees.

Centenary Medal

The Centenary Medal will be awarded in 2021 to commemorate the Royal Academy of Dance teaching the world to dance and supporting young dancers' development for 100 years.

The Centenary Medal will be awarded to the dancer who demonstrates exceptional artistry and performance, including:

- maintaining confidence and showing responsiveness in a performance setting
- awareness and sensitivity to the music through movement and performance quality
- a clear understanding of the genre and style, and demonstration of individuality in their interpretation
- technical facility, outstanding execution and spatial awareness.

Core Values

The aim of the Isobel Anderson Awards is to enable candidates to build confidence in performance situations and provide additional performance opportunities; to establish a pathway to prepare candidates for international competitions; and to honour the contribution of RAD Member Isobel Anderson. Participation of students from all levels is encouraged; as students gain experience and confidence from working with their peers and guest teachers. Students entering these Awards should have exposure to open class work as well as syllabus.

Format

Please note some changes to the format for the 2021 Awards

Preliminary Classes and Semi-finals Classes:

All students will participate in an open class for both Preliminary and Semi-finals.

- All students will attend a Preliminary Open Class.
- Depending on numbers of entrants a Semi-Final Open Class will be scheduled on a different day to select Finalists. Semi-Finalists will be listed on the RAD website after all classes for the level have been completed.
- No costumes are required; please see the dress code below.
- Audiences may not be possible in the Preliminary and Semi-Final rounds due to COVID-19 restrictions.
- Notification of class times will be emailed to teachers as soon as possible after the entries close and total numbers have been collated.
- No correspondence with parents will be entered into; **telephone enquiries can only be made by teachers.**

Commissioned Choreography:

All finalists will participate in a Commissioned Choreography Workshop. During this 1.5 hour workshop, students will learn a commissioned choreography piece in a neo-classical or lyrical/contemporary style. The piece will be approximately 1.5 minutes in length.

Finals:

Finalists will perform a short entrance (as a group; this will not be adjudicated); the Isobel Anderson port de bras (in groups); their chosen syllabus variation (as a solo); the Commissioned Choreography piece (as a solo); and a group reverence (not adjudicated).

NOTE: RAD Australia reserves the right to adjust the format of preliminaries, semi-finals and finals depending on venue and other requirements. Confirmation of format and any adjustments will be provided to finalists prior to the event.

- The Isobel Anderson female/male port de bras: the integrity of Miss Anderson's choreography for the port de bras must not be changed.
"Students need to listen to and hear the music, let it become part of them because the art of being creative is so important to a dancer. The intention of these Enchaînements is to give the dancer an opportunity to interpret the music as they feel it. It is not to be viewed as a syllabus for examination." **Miss Anderson FRAD, February 2004**
- The port de bras can be found on the Members' Area of our website (at the bottom of the Australian Teacher Resources page). It is the responsibility of teachers to ensure that students entering the Awards have a knowledge of the set Isobel Anderson Port de Bras.
- All finalists will perform one of the set variations from the applicable level of the RAD syllabus.
- No costumes are required; please see the dress code below.

- There will be a rehearsal for all finalists on the morning of the 21st March. Times will be advised.
- Teachers and parents are NOT permitted to enter the auditorium or stage area at any time during the rehearsals.
- Only authorised staff and entrants are permitted backstage.

Conditions for entry

- Participants must be studying the Royal Academy of Dance Syllabus, be residing in NSW, and be enrolled with a financial Registered RAD teacher.
- By submitting this entry, participants acknowledge they enter in good health and will abide by the rules and regulations set. Entrants enter at their own risk.
- Students must have completed a vocational examination in 2020 at the level they wish to enter.
- If a student has entered two Vocational examinations in 2020 they must enter the Awards at the highest level. Previous winners from 2020 are not permitted to re-enter the same section in 2021.
- Students must be in uniform as per below. Those who do not comply may be disqualified from the event.
- The adjudicators' decision is final and no communication regarding their decision will be entered into.
- Some physical contact may be necessary by a member of the faculty to demonstrate exercises during classes or if a member of the staff needs to administer first aid. Any physical contact in classes will adhere to the applicable COVID-19 regulations in NSW at the time of the class.
- The Academy reserves the right to alter the advertised program/faculty/venue/method of delivery without prior notice. The information in this and other printed or electronic brochures/notices was correct at the time of print.
- **NO PHOTOGRAPHY OR FILMING PERMITTED UNDER ANY CIRCUMSTANCES.**
- There may be a photographer taking photos and file footage during the event. These photos/footage may be used for archival purposes/marketing future RAD events/publicity and are not for external use or sale.
- Entrants may be called upon for media interviews arranged by the RAD Australia in relation to this event.
- Photographic and filmed material may be used in the promotion and reporting of the Isobel Anderson Memorial Awards and for RAD purposes. Each entrant (or their parent/guardian) will be asked to sign a Media Release on entry (please advise the Regional Manager if the entrant does not wish to be filmed/photographed).
- RAD Australia and our host venue/s will be operating as per our current COVIDSafety plans and policies; which are subject to change from time to time (in line with any changes to state and federal government regulations and recommendations). RAD Australia's current COVIDSafety Policy can be found [here](#); and a copy of our COVID-19 Health Statement, which is a condition of entry to all venues, can be found [here](#). By entering a student into these Awards, you acknowledge that the student, their parent/guardian, and their RAD Registered Teacher have read and agree to abide by these and any other Terms and Conditions (as listed on TryBooking). This includes the requirements to self-exclude if symptomatic, self-isolating or quarantining; to sign in to all venues for the purposes of contact tracing; and to wear masks if/where required.

Information for Teachers

- Entry fee \$80 per student.
- Entries will only be accepted through the Trybooking website. Entries open on Friday, 22nd January 2021.
- Late entries may be accepted if space is available. Places may be limited due to COVID-19 restrictions. Entry fee is non-refundable unless the RAD is forced to cancel the event completely due to COVID-19 restrictions or increased risk. No telephone entries permitted. Entries will close on the 7th February. **Entries after this date will only be accepted if space is available and will incur a 10% late fee.**
- A credit card is needed to book via TryBooking. There may be booking fees and charges in addition to the entry fee for each student entered.
- More than one student can be booked at the same time and one payment can be made.

Studio Donations

- This event is organised and run purely not-for-profit by our wonderful volunteers from The NSW Regional Advisory Panel. Their purpose is to offer a valuable experience with a unique format that rewards, encourages and inspires young students to continue pursuing their passion for dance.
- With this in mind we ask you to **consider a studio donation** that will directly benefit your students and keep these events at the forefront of the dance community. There is an opportunity to apply a donation when entering on the TryBooking website. Alternatively, you may wish to contact Belinda Campbell to make a donation.
- Your donation will be acknowledged in the programme and greatly appreciated by The Panel who thank you in advance for your consideration.

Dress Code

<p>Females – Preliminary & Semi-Final Class</p> <ul style="list-style-type: none">• Classical leotard in one block colour only (no patterns/multiple colours). No school leotards, halter necks, cap sleeves, jazz styles, low-cut front or back.• Leotard must be suitable to affix number to front and back• Ballet tights; students can choose tights that match their skin tone• Soft ballet shoes in satin, canvas or leather with matching elastic or ribbons. Split sole shoes are permitted. Students can choose shoes that match their skin tone. Note: demi-pointe shoes may be worn if preferred, but are not required this year (COVID-19).• Light make-up may be worn• Appropriate hair ribbon or decoration is also permitted.• Semi-Final classes will include pointe work for all levels except Intermediate Foundation.	<p>Males - Preliminary & Semi-Final Class</p> <ul style="list-style-type: none">• Males can wear either tights and fitted top (sleeveless optional) or a Unitard (black or navy blue).• Socks and ballet shoes (colour optional)
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Females – Finals

- As per Preliminary and Semi-Final Classes (above)
- Half Tutu or skirt may be worn for their syllabus variation
- Performance make-up and appropriate hair decoration to be worn

Males - Finals

- As per Preliminary and Semi-Final Classes (above)
- Performance make-up

Students are required to wear shoes and appropriate clothing when not in class when arriving and departing from venue. As per COVID-19 regulations, all students should arrive for all classes and performances dressed and ready to dance (warm-ups over dancewear), with makeup and hair done; as change room facilities may not be available. All students should bring their own water bottles, towels, and a larger towel/yoga mat to warm up on; as well as individual props (if required for their variation).

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