



## **Administrative/format adaptations (in place until December 2021)**

### **Filming exams**

Where it is not possible to hold examinations with an examiner present, please contact your local office about the possibility of filming exams.

### **Pianists for vocational graded examinations**

Teachers will not be required to use a pianist for their vocational graded examinations in AECs and for filmed examinations. In RAVs, where possible, a pianist will be provided. If teachers can use a pianist, and would like to do so, we would of course encourage this.

### **Soft-pointe shoes**

The use of soft-pointe shoes will not be compulsory for Vocational Graded examinations (Intermediate to Advanced 2). Soft ballet shoes may be worn with either ribbons or elastic. Pointe shoes are required for the pointe section.

### **Free Enchaînements (Intermediate Foundation, Intermediate, Advanced Foundation)**

To facilitate the free enchaînement in examinations without a pianist at the relevant levels, teachers should provide access to the free music found on the official RAD Vocational CDs, associated with the level that is being examined.

Guidance for teachers regarding how to deliver the free enchaînement in filmed examinations can be found in the filming guideline documents available from local offices and in the *free enchaînement guidelines for filmed examinations* document available in the members' area.

## Class Award and Examination format adaptations

### Class Awards

#### Pre-Primary in Dance – Class Award

- The Warm-up, Cool-down and Imaginative Movement Sequence should be presented.
- Teachers may choose to present any 7 of the 9 set exercises.

#### Primary in Dance – Class Award

The following exercise choices are permitted at the teacher's discretion.

<b>Technique 2</b>	Bend and run <b>OR</b> Bend and point
<b>Technique 4</b>	<b>TWO of the following exercises:</b> Jumps Spring Hops, jumps and springs
<b>Technique 5</b>	Galops and skips <b>OR</b> Run and leap

## Graded Examinations

Level	Exercise	Adaptations
<b>Primary in Dance</b>	Run and leap	One diagonal only – <b>Teacher/candidate's choice</b>
<b>Grade 1</b>	Step hop and parallel assemblé	One diagonal only – <b>Teacher/candidate's choice</b>
<b>Grade 2</b>	Turns and parallel assemblés	One side only – <b>Teacher/candidate's choice</b>
<b>Grade 3</b>	Grands battements A – devant <b>OR</b> Grands battements B – second and derrière  Ronds de jambe à terre  Glissades, sissonnes and assemblés  Turns	<b>Teacher/candidate's choice</b> of exercise  <b>Teacher/candidate's choice</b> of en dehors <b>OR</b> en dedans  <b>Teacher/candidate's choice</b> of starting right <b>OR</b> left foot devant  One diagonal only – <b>Teacher/candidate's choice</b>
<b>Grade 4</b>	Assemblés and temps levés	<b>Teacher/candidate's choice</b> of starting right <b>OR</b> left foot devant
<b>Grade 5</b>	Glissades and sissonnes  Turns	<b>Teacher/candidate's choice</b> of starting right <b>OR</b> left foot devant  One diagonal only – <b>Teacher/candidate's choice</b>
<b>Grade 6</b>	Battements frappés <b>OR</b> Demi-pointe enchaînement  Pirouettes en dehors <b>OR</b> Pirouettes en dedans	<b>Teacher/candidate's choice</b> of exercise  <b>Teacher/candidate's choice</b> of exercise

## Vocational Graded Examinations

<b>Level</b>	<b>Exercise</b>	<b>Adaptation</b>
<b>Intermediate Foundation</b> <i>(male/female)</i>	Port de bras	<b>Teacher/candidate's choice</b> of starting right <b>OR</b> left foot devant
<b>Intermediate</b> <i>(male/female)</i>	Pirouettes en dedans and posé pirouettes <i>(female)</i>  Relevés passés derrière <b>OR</b> Relevés passés devant <i>(female)</i>  Allegro 5 <i>(male)</i>	<b>Teacher/candidate's choice</b> of starting side (corner 7 <b>OR</b> 8)  <b>Teacher/candidate's choice</b> of exercise  Performed one side only – <b>Teacher/candidate's choice</b>
<b>Advanced Foundation</b> <i>(female)</i>	Pirouettes <i>(pointe work)</i>	<b>Teacher/candidate's choice</b> of starting side (corner 7 <b>OR</b> 8)
<b>Advanced I</b> <i>(male/female)</i>	Port de bras  Pirouette enchaînement  Adage <i>(female)</i>	<b>Teacher/candidate's choice</b> of starting side – right <b>OR</b> left foot devant  <b>Teacher/candidate's choice</b> of starting side – right <b>OR</b> left foot devant; Double pirouette en dehors finishing in <i>attitude derrière en croisé</i> <b>OR</b> 2 <sup>nd</sup> arabesque  <b>Teacher/candidate's choice</b> of pivot en dehors in arabesque <b>OR</b> <i>attitude derrière</i>
<b>Advanced 2</b> <i>(female)</i>	Port de bras  Pirouette enchaînement	<b>Teacher/candidate's choice</b> of starting side – right <b>OR</b> left foot devant  <b>Teacher/candidate's choice</b> of starting side – right <b>OR</b> left foot devant

	Allegro 3	<b>Teacher/candidate's choice</b> of starting side – right <b>OR</b> left foot devant
<b>Advanced 2</b> <i>(male)</i>	Port de bras	<b>Teacher/candidate's choice</b> of starting side – right <b>OR</b> left foot devant; Double pirouette en dedans in <i>attitude derrière</i> <b>OR</b> <i>1<sup>st</sup> arabesque</i>
	Battement fondus and ronds de jambe en l'air	<b>Teacher/candidate's choice</b> of starting side – right <b>OR</b> left foot devant; Double pirouette en dedans in <i>attitude derrière</i> <b>OR</b> <i>1<sup>st</sup> arabesque</i>
	Pirouette en dehors in attitude or arabesque	<b>Teacher/candidate's choice</b> of double pirouette en dehors in <i>2<sup>nd</sup> arabesque</i> <b>OR</b> <i>attitude derrière</i>
	Pirouette enchaînement	<b>Teacher/candidate's choice</b> of starting side – right <b>OR</b> left foot devant
	Allegro 4	<b>Teacher/candidate's choice</b> of starting side – right <b>OR</b> left foot devant

### Discovering Repertoire\*

Level	Exercise	Adaptations
Level 3 – unit: Class	Allegro 3	<b>Teacher/candidate's choice</b> of starting side
<b>Level 4 – unit: Variation</b>	Development exercise H <i>(male)</i>	<b>Teacher/candidate's choice</b> of starting right <b>OR</b> left foot devant

\*Highlighted line in this table is an additional line to the original table circulated to members in Focus on Exams (July).

## Further guidelines

- AEC – Where there is a choice of exercise or starting position, all candidates in the same set should perform the same setting when they are required to demonstrate the work all together or 2 x 2.
- RAV – where exercises are shown all together or 2 x 2 in sets with candidates from mixed schools, groupings in the examination will be adapted to facilitate the candidate's choice of starting foot.
- Candidates in the same set may choose different diagonals/sides to perform continuous 1 x 1 exercises.
- Reasonable adjustments to floor patterns exercises will be accepted if required to facilitate social distancing guidelines.
- There will be no change to the length of examinations.
- Should you have any questions about the adaptations, please contact your local office or the headquarters Examinations Department at [\*\*exams@rad.org.uk\*\*](mailto:exams@rad.org.uk)