**Faculty of Education**

**Diploma in Dance Teaching Studies**

**Guidelines for Concessionary Entry**

For concessionary entry to the Diploma in Dance Teaching Studies, you are required to submit the following:

* Application form and reference
* Recording of practical dance teaching
* Contextual information related to the recorded class
* Lesson plan of recorded class
* Written evaluation of recorded class
* Payment of submission fee

1. **Application Form:**

Please complete an application form for DDTS and include your reference. Application forms can be downloaded from <https://www.royalacademyofdance.org/teacher-training/how-to-apply/applying-to-study-applying/>

1. **Practical Dance Teaching Recording**

You are required to submit a recording of you teaching a 45 minute lesson as outlined in your lesson plan (see section 4). If you are unable to teach in person, due to social distancing restrictions, we will accept a recorded online video class.

* The class can be in any dance genre
* Ensure that you and your students can be clearly seen and heard
* It is your responsibility to obtain written permission of students and/or parents or guardians for the recording of the class
* You should **label** the video clearly with the following information
  + your name
  + title of the programme and year of entry, (ie Diploma in Dance Teaching Studies – 2021).

Accepted Formats:

* A link to an online video, uploaded to a website such as YouTube or Vimeo, preferably set as “private” or protected with password.
* A link to a cloud file sharing platform such as Dropbox, Filecloud or Google Drive (make sure login **is not** required to access the file).

1. **Contextual Information for Recorded Class**

On a separate sheet, outline contextual information related to the recorded class. You should comment on:

* The number of students enrolled in the class
* Age range of students
* The socio-demographic of the school/teaching centre
* Context of class (community, private sector etc.)
* The stage of training of each student (e.g. beginner ballet student or adult learner with no previous dance experience or Advanced 1 students etc.)
* Any individual student needs (e.g. 3 students with additional learning needs, 1 student with reduced mobility etc.). **It is crucial that you do not use the names of students to safeguard anonymity.**

1. **Lesson Plan to accompany recorded class**

Using the Lesson Plan Proforma provided, devise a lesson plan to accompany the recorded. The Lesson Plan should detail the following:

* The learning outcomes for the lesson
* Resources used in the class (e.g. types of props, recorded music)
* Timings: the amount of time spent on each activity.
* Lesson Content: this must include a description of warm-up and cool down activities and a brief description of each exercise with details of music accompaniment where relevant.
* Teaching Methods/ Teaching Points: identify which teaching methods/styles you will use to deliver the exercises and relevant teaching points, e.g. Command Style, Guided Discovery etc.

**Please use the Lesson Plan Proforma provided.**

1. **Written Evaluation of Recorded Class (1,000 words)**

On a separate sheet, provide a written evaluation of the recorded class. The evaluation should consider the following:

* How does the lesson plan meet student needs?
* How do the planned activities meet the learning outcomes of your lesson?
* Why have you chosen the teaching methods/styles for particular activities?

1. **Submission of Concessionary Entry and Fee**

* Complete the Concessionary Entry submission form found on <https://www.royalacademyofdance.org/teacher-training/how-to-apply/applying-to-study-applying/> and return it with your completed application, recording and additional documentation.
* Payment of £60 (€66) must be included. A form detailing payment methods can be found on <https://www.royalacademyofdance.org/teacher-training/how-to-apply/applying-to-study-applying/>

**Check list for submission:**

|  |  |
| --- | --- |
| Completed Application Form | **🞏** |
| Contextual Information | **🞏** |
| Lesson Plan | **🞏** |
| 45 Minute Lesson Recording | **🞏** |
| Evaluation | **🞏** |
| Submission Fee and Form | **🞏** |

# You application (in full) should be submitted to the following email address:

# **FAO: Admissions Officer at faculty@rad.org.uk with the subject line “DDTS Concessionary Entry Application”.**

|  |  |  |  |
| --- | --- | --- | --- |
| **Teacher:** |  | **School/Organisation:** |  |
| **Date:** |  | **Participant Group (age/ability):** |  |
| **Time of Session:** |  |

|  |
| --- |
| **Learning Outcomes:** |
| By the end of the lesson students will be able to:  1.  2.  3. |

|  |
| --- |
| **Resources:** |
|  |

|  |  |  |
| --- | --- | --- |
| **Time** | **Lesson Content & Resources** | **Teaching Method & Strategies** |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

Continue onto next page as needed.