

Programme of Study	Master of Arts in Education (Dance Teaching)	
Method of Application	Application Form	All applicants
	Filmed Teaching Extract	Applicants who do not hold a minimum Level 4 or equivalent recognised dance teaching qualification
	Concessionary Entry Task	Applicants who do not hold a relevant undergraduate degree
	Interview (face-to-face/telephone/Zoom)	Invited applicants
Admissions Statement		
<p>In assessing applicants for admission to programmes of study, consideration will be given to the potential of the applicant to be successful in that programme of study. The Faculty of Education will consider each application in a fair, efficient and transparent manner and in accordance with the RAD Equality and Diversity Policy (2017) (available on the RAD website: https://www.royalacademyofdance.org/about-us/jobs/hr-policies/).</p> <p>Places on Faculty of Education programmes are limited. Offers will be made to applicants with the highest academic and/or professional potential.</p>		
Disability Statement		
<p>The Faculty of Education welcomes applications from prospective students who may fall within the protected characteristic of disability as detailed in the Equality Act 2010, making reasonable and appropriate adjustments to the selection process to ensure that they receive the same opportunity to be successful in their application. Applicants are therefore asked to consider the selection criteria, and if invited for interview, make the Faculty Office aware of any adjustments that may be necessary.</p>		
Age		
<p>Programmes of study offered by the Faculty of Education are of UK Higher Education standard. Students who have followed the UK route to a Higher Education qualification will therefore normally be 18 years of age on admission. Where programmes of study involve a teaching placement consideration will be given to the age of the applicant in relation to the legal requirements on individuals charged with the supervision of children.</p>		

Selection Criteria:**Application Form**

The information provided on the Application Form will be used to establish:

- The extent to which the applicant's academic qualifications (or equivalent) meet the requirements for study at M Level in English
- The applicant's interest in and any engagement with dance education research, as evidenced in the personal statement
- The extent to which the applicant has dance teaching qualifications/experience appropriate to the demands of the programme
- The extent to which the applicant's current employment circumstances meet the requirements for work-based research

Filmed Teaching Extract

The filmed teaching extract is used to assess the applicant's:

- Secure physical demonstration for dance teaching
- Effective communication with students
- Ability to organise and disseminate information clearly
- Ability to provide responsive and effective feedback
- Appropriate responses to student performance and questions

Concessionary Entry Task

The concessionary entry task is used to assess the applicant's:

- Academic potential for M Level study

Interview

The interview is used to assess the applicant's:

- Potential to undertake work-based research
- Understanding of the wider educational benefits of M Level study and research
- Ability to manage M Level study alongside work commitments
- Suitability for the programme in relation to professional aspirations

In addition

Candidates will need to provide a satisfactory Enhanced Disclosure and Barring Service check or international equivalent.