

<b>Programme of Study</b>	<b>Postgraduate Certificate in Education: Dance Teaching with Qualified Teacher Status</b>
<b>Method of application</b>	Application Form
	Video
	Practical Audition (comprising of a class, teaching task, group discussion)
	Interview
<b>Admissions Statement</b>	
<p>In assessing applicants for admission to programmes of study, consideration will be given to the potential of the applicant to be successful in that programme of study. The Faculty of Education will consider each application in a fair, efficient and transparent manner and in accordance with the RAD Equality, Diversity and Inclusion Policy (2017) (available on the RAD website: <a href="https://www.royalacademyofdance.org/about/work-with-us-1/hr-policies">https://www.royalacademyofdance.org/about/work-with-us-1/hr-policies</a>).</p> <p>Places on Faculty of Education programmes are limited. Offers will be made to applicants with the highest academic and/or professional potential.</p>	
<b>Disability Statement</b>	
<p>The Faculty of Education welcomes applications from prospective students who may fall within the protected characteristic of disability as detailed in the Equality Act 2010, making reasonable and appropriate adjustments to the selection process to ensure that they receive the same opportunity to be successful in their application. Applicants are therefore asked to consider the selection criteria, and if invited for interview, make the Faculty of Education Registry Office aware of any adjustments that may be necessary.</p>	
<b>Age</b>	
<p>Teaching qualifications offered by the Faculty of Education are of UK Higher Education standard. Students who have followed the UK route to a Higher Education qualification will therefore normally be a minimum of 18 years of age on admission. Where programmes of study involve a teaching placement, consideration will be given to the age of the applicant in relation to the legal requirements on individuals charged with the supervision of children.</p>	
<b>Entry Requirements:</b>	
<ul style="list-style-type: none"> <li>• A good undergraduate degree (with a minimum classification of 2:1) in dance, or a related subject with a substantial dance component</li> <li>• all entrants have achieved</li> <li>• Achieved a standard equivalent to a grade 4 in GCSE English</li> <li>• Achieved a standard equivalent to a grade 4 in GCSE Mathematics</li> <li>• An appropriate level of physical and mental fitness to teach</li> <li>• A competent level of reading and communication ability in spoken and written Standard English</li> </ul>	

**Selection Criteria:**

**Application Form (Stage 1)**

*The information provided on the Application form will be used to establish:*

- whether the applicant has the minimum entry requirements for the programme
- the relevance of the applicant's undergraduate degree to the programme of study
- the applicant's interest in and any engagement with dance education and teaching, as evidenced in the personal statement

**Video (Stage 2)**

Applicants submit self-choreographed solo dance(s) showing contrasting dance styles with a short verbal introduction.

*Through the video, the applicant will be assessed on his / her ability to demonstrate the following:*

- a good level of physical and interpretative skill
- demonstrate creativity regarding choice of stimuli and movement language
- communicate the concept of the solo through appropriate choice of movement, choreographic devices and accompaniment
- communicate the concept of the solo through established and confident performance skills
- demonstrate a good knowledge and understanding of choreography

**Practical Audition (Stage 3) \***

Applicants undertake a practical audition. This normally comprises a class in two or more dance styles (contemporary dance and other styles) including practice tasks in pairs and a teaching task that uses a section of the solo.

\*To attend the Practical Audition (Stage 3), applicants are required to pay an audition fee.

*During the class the applicant will be assessed on his / her ability to demonstrate the following:*

- a good level of physical skill (e.g. alignment, control, co-ordination, agility, strength, stamina, flexibility, memorise and embody material)
- a good level of interpretative skill (e.g. phrasing and dynamics, musicality, performance presence)
- versatility: changing the use of the body appropriate to the demands of different dance genres/styles
- an openness to working with others

*In teaching a short section of her / his solo, the applicant will be assessed on her / his ability and potential to:*

- demonstrate a positive approach to the class
- create a purposeful and safe atmosphere
- communicate clearly, using the voice appropriately
- analyse and teach the selected material (using imagery, breaking material down, verbalising and providing good demonstrations)
- give appropriate feedback to participants in the teaching context
- respond appropriately to any questions raised by participants in the teaching context

Where applicants are unable to attend on-site audition the above criteria will be assessed using an extended video submission and additional questions included within the interview.

#### **Group Discussion Task**

The Group Discussion consists of a 15 minutes debate between the selection candidates initiated by a question on pre-released task set by the Programme Manager.

*The group discussion task will be used to assess the applicant's:*

- understanding of the pre-released material
- ability to listen to the contribution of fellow applicants and to debate issues arising from issues in pre-released material and different perspectives
- knowledge of current issues in dance and education

#### **Interview (Stage 4)**

The interview is conducted individually with a member of Faculty of Education staff.

*The interview will be used to establish the applicant's:*

- motivation for the course and the teaching profession, including personal career aspirations
- prior experience of teaching and working with young people
- time management and organisational skills
- intellectual and academic capabilities relevant for the programme of study
- dance subject knowledge relevant to the subject content of the programme
- personal qualities and potential to meet the qualified teacher status (QTS) standards relating to professional attributes

#### **In addition**

- Candidates will need to provide a satisfactory Enhanced Disclosure and Barring Service check or international equivalent.