

15 - 17 July 2021
Closing date Friday the 2nd July

Industrie Performing Arts
62 Cambridge Road
Bellerive Hobart

RAD TAS Winter Intensive *Inspiring Tasmanian RAD Dancers*

Grade 2 to Advanced 2

Classes are RAD syllabus based for examination preparation and including character work, dance variations and pointe work.



Brought to you by:



With support from the
Victorian Tasmanian Regional
Advisory Panel

All bookings online at
<https://www.trybooking.com/BOWCZ>

For more information contact
Kelsaya Antony
Regional Manager, Victoria Tasmania
M: 0426723374
E: kantony@rad.org.au

Information

The Royal Academy of Dance Victorian Tasmanian Regional Advisory Panel is delighted to present RAD Syllabus based classes. The course will be led by RAD Examiners and Faculty. Places are limited and will fill fast so make sure to book early to ensure a place.

Fees

Autumn Intensive	FEE	Duration
Grades 2 to 5	\$108	4.5 hours
INTER F / INTER / ADVF	\$216	9 hours
ADV I / ADV 2	\$108	4.5 hours

Bookings are being accepted through the TRY BOOKING website.

<https://www.trybooking.com/BQWCZ>

Registration starts at 9.00am on Monday 17th MAY 2021 and closes 5.00pm on Fri 2 JULY 2021
All fees include GST and a non-refundable 10% administration fee.

PROMOTION CODES for discounts on the TRY BOOKING website are –

- Sibling discount – SIB10
- Attending at multiple levels - IND10

Timetable

Timetable Level	THURSDAY 15th	FRIDAY 16th	SATURDAY 17th
GRADE 2	9-10.30 am Syllabus	9-10.30 am Syllabus	9-10.30 am Syllabus
GRADE 3	9-10.30 am Syllabus	9-10.30 am Syllabus	9-10.30 am Syllabus
GRADE 4	10.45-12.15pm Syllabus	10.45-12.15pm Syllabus	10.45-12.15pm Syllabus
GRADE 5	10.45-12.15pm Syllabus	10.45-12.15pm Syllabus	10.45-12.15pm Syllabus
INTERMEDIATE FOUNDATION	1.15 – 2.45pm 3 – 4.30pm Syllabus	1.15 – 2.45pm 3 – 4.30pm Syllabus	1.15 – 2.45pm 3 – 4.30pm Syllabus
INTERMEDIATE	1.15 – 2.45pm 3 – 4.30pm Syllabus	1.15 – 2.45pm 3 – 4.30pm Syllabus	1.15 – 2.45pm 3 – 4.30pm Syllabus
ADVANCED FOUNDATION	1.15 – 2.45pm 3 – 4.30pm Syllabus	1.15 – 2.45pm 3 – 4.30pm Syllabus	1.15 – 2.45pm 3 – 4.30pm Syllabus
ADVANCED I	9-10.30 am Syllabus	9-10.30 am Syllabus	9-10.30 am Syllabus
ADVANCED 2	10.45-12.15pm Syllabus	10.45-12.15pm Syllabus	10.45-12.15pm Syllabus

Conditions of Entry

- Entries close 2nd July 2021 or when classes have reached 25 students per class
- Each student will need to have a name tag (supplied by the RAD) on their leotard at all times.
- Unless otherwise directed by the parent/guardian it is accepted that photographs taken during this course may be used for RAD promotional/reporting purposes.
- Entry fees due to withdrawal are non-refundable unless a written request is made to the Event Organiser. Refunds will only be made in accordance with the following terms:
 - Withdrawals made prior to the advertised event closing date will incur a 10% administration fee.
 - Withdrawals made after the closing date and prior to the event will be refunded 50% on presentation of a medical certificate.
 - No refunds will be made for non-attendance on any day of the event.
- The Academy reserves the right to alter the advertised program and/or faculty without prior notice. The information in this and other printed or electronic brochures, notices were correct at the time of issuing.
- Students are required to wear shoes and appropriate clothing when not in class when arriving and departing from venue. As per COVID-19 regulations, all students should arrive for all classes dressed and ready to dance (streetwear over dancewear), as change room facilities may not be available. All students should bring their own water bottles, towels, and a larger towel/yoga mat to warm up on; as well as individual props (if required for their variation).
- RAD Australia and our host venue will be operating as per our current COVIDSafety plans and policies; which are subject to change from time to time (in line with any changes to state and federal government regulations and recommendations). RAD Australia's current COVIDSafety Policy can be found at:

<https://media.royalacademyofdance.org/media/2020/10/02102647/RAD-AU-COVID-Policy-Final-PUBLIC-v1.2.pdf>

and a copy of our COVID-19 Health Statement, which is a condition of entry to all venues, can be found at:

<https://au.royalacademyofdance.org/rad-australia-covid-health-statement/>

By entering a student into the Autumn Intensive, you acknowledge that the student, their parent/guardian, and their RAD Registered Teacher have read and agree to abide by these and any other Terms and Conditions (as listed on TryBooking). This includes the requirements to self-exclude if symptomatic, self-isolating or quarantining; to sign in to the venue for the purposes of contact tracing; and to wear masks if/where required.

PLEASE NOTE: Some physical contact may be necessary by faculty to demonstrate exercises or if a member of staff needs to administer first aid. Students attending Autumn School do so at their own risk.

- **Fee Discounts**
 - More than one child attending the full course -sibling discount 10% from total fees
 - Individual students attending the full week's course at more than one level – discount 10% from total fees

The RAD reserves the right to change the mix of classes depending on the entries received at the closing date.



Samantha Leeman

ARAD, RAD RTS

Samantha trained in Canberra with former RAD Examiner Ms Betty Laws and in Sydney with former Dual Examiner for the RAD Ms Prudence Bowen. Despite, at 16 years, being offered a contract with Queensland Ballet Samantha chose instead to travel to London to complete her training at the Royal Ballet School. After dancing in Europe, and upon her return to Australia Samantha commenced teaching ballet, and qualified as an RAD Registered Teacher. Relocating to Perth she was Artistic Director of her own ballet school for 10 years, also working for several years at the West Australian Academy of Performing Arts, teaching classical ballet, pointe, variations and pas de deux to pre-professional students. In 2012 Samantha was appointed as an RAD Examiner and examines candidates at all levels up to Solo Seal. She is also an RAD Continuing Professional Development (CPD) Tutor. In 2018 Samantha was appointed as a Tutor for the Royal Ballet School's series of Seminars for teachers, the 'Inspire' series. Samantha is delighted to share her love for classical ballet with the students she teaches; and is dedicated to the development of thinking dancers who understand the 'how and why' and the intrinsic link between technique, musicality and artistry.



Susan Hill Henning

LRAD ARAD

Susan's dance teaching training was at the Royal Academy of Dance in London graduating with the College Graduation Certificate and Diploma for Licentiate. An experienced teacher of 35 years teaching classical ballet to all levels from the very young beginner in the RAD Grades levels to the dedicated male and female students at the Vocational levels. Susan is a former RAD Children Examiner examining in Australia and internationally. In 2006 she was appointed as a RAD Faculty of Education Classical Ballet Teaching Studies CBTS tutor – Practical Teaching Supervisor and at the same time a Freelance Faculty member class teacher of RAD student courses. Susan freelance teaches in Melbourne Victoria and nationally and is a qualified Pilates Mat Instructor specializing in the strength training of ballet technique through the Pilates method for young dancers.



Katherine Drewe-Fraser B. A. (Dance), M.T. (Dance)

Having commenced Ballet training in Wagga Wagga, New South Wales, with Kim Hardwick and Yvonne O'Connor, Katherine has had the opportunity to study with many wonderful teachers such as, Joan and Monica Halliday, Tanya Pearson, John Byrne, Laurel Martyn, Maggie Lorraine and Helen Cameron. Katherine is a registered teacher of the Royal Academy of Dance, London. Completing a Bachelor of Arts (Dance) from the Victorian College of the Arts in 1988 and a Master of Teaching (Dance) from the University of Surrey/ Royal Academy of Dance in 2015 Katherine was admitted the Academy's International Panel of Examiners in 2018. Katherine enjoys engaging students to develop as individuals both technically and artistically. Key to this is the development of a positive self-image and fostering a love of Dance. While her passion is Ballet, Katherine also enjoys teaching National Character and Contemporary Dance.

Here's what one of our teachers has to say...

'We always appreciate the great training and support from RAD and our students look forward to attending events every year.'

For more information contact:

Kelsaya Antony Regional Manager Victoria Tasmania

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