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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **[Title of Work\*]** | | | | | | | | | | | | | |
| Originally completed by: | |  | | | | | | | | Date: | |  | |
|  | | | | | | | | | | | | | |
| **Location of BMN Score(s)** | | | | | | | | | | | | | |
| Location of original BMN score: | |  | | | | | | | | | | | |
| Folder name and number of original BMN score\*\*: | |  | | | | | | | | | | | |
| Are there other related folders?  Give details\*\*: | |  | | | | | | | | | | | |
|  | | | | | | | | | | | | | |
| Type of original BMN score: | |  | Electronic | |  | Pencil | |  | | | | | |
|  | | | | | | | | | | | | | |
| Format of original BMN score: | |  | Master | |  | Working | |  | Draft | | | |  |
| Location of pdf scan\*\*: | |  | | | | | | | | | | | |
| Location of primary copy: | |  | | | | | | | | | | | |
| Location of other copy(ies)\*\*: | |  | | | | | | | | | | | |
|  | | | | | | | | | | | | | |
| **Detail of BMN Score** | | | | | | | | | | | | | |
| Format details: | |  | | | | | | | | | | | |
|  | |  | | | | | | | | | | | |
| Further actions: | |  | | | | | | | | | | | |
|  | |  | | | | | | | | | | | |
| Other notes: | |  | | | | | | | | | | | |
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|  | | | | | | | | | | | | | |
| **Resources for Revival** | | | | | | | | | | | | | |
| Revival(s) (date/place): | |  | | | | | | | | | | | |
| Staff involved: | |  | | | | | | | | | | | |
| Notator’s music score available: | | Yes / No | | Location\*\*: | |  | | | | | | | |
| Video files: | | Yes / No | | Ref. number(s)\*\*: | |  | | | | | | | |
| Other media files: | |  | | | | | | | | | | | |
| Other material(s) (& location\*\*): | | Yes / No | |  | | | | | | | | | |
|  | | | | | | | | | | | | | |
| **Further Reviews** | | | | | | | | | | | | | |
| Name(s): |  | | | | | | Date: | | | |  | | |
| Name(s): |  | | | | | | Date: | | | |  | | |

\* delete text in brackets before completing/printing blank form

\*\* if applicable