Finalists 2021

There are 15 finalists in this year’s competition.

At the final, all candidates will also perform the commissioned variations Pas de Quatre Female Variation from *The Sleeping Beauty* and Pas de Quatre Male Variation from *The Sleeping Beauty*, choreographed by Ashley Page.

The candidates are listed in the order that they perform first in the final.

Paige McElligott
- **Nationality:** South African
- **Trained by:** RAD Teacher Vanessa Eborall
- **School:** De Witt Ballet School
- **Classical Repertoire variation:** Raymonda Act I 2nd solo

Lizé Mentz
- **Nationality:** South African
- **Trained by:** RAD Teacher Debra Colleen Gush
- **School:** Southdowns Dance Academy
- **Classical Repertoire variation:** Raymonda Act II 2nd solo

Amelia Soh
- **Nationality:** Australian
- **Trained by:** RAD Teachers Jasmin Bobyk, Paris Bobyk and Celine Bobyk
- **School:** Mosman Dance Academy
- **Classical Repertoire variation:** La Bayadère Shade 3

Sebastian Aguiñaga
- **Nationality:** Mexican
- **Trained by:** RAD Teacher Victoria Treviño
- **School:** Ballet Joven CDMX
- **Classical Repertoire variation:** Don Quixote Act III

Tayla de Bie
- **Nationality:** South African
- **Trained by:** RAD Teacher Natasha Ireland
- **School:** Carstens Ireland Ballet School
- **Classical Repertoire variation:** Raymonda Act II 2nd solo

Olivia Chang Clarke
- **Nationality:** British
- **Trained by:** RAD Teacher Denise Whiteman
- **School:** Elmhurst Ballet School
- **Classical Repertoire variation:** La Bayadère Shade 1
- **Winner of the Dancer's Own Choreographic Award for her self-choreographed solo, Rain of tears**
Christian Carlo-Stella
Nationality: Australian
Trained by: RAD Teachers Hilary Kaplan and Archibald McKenzie
School: English National Ballet School
Classical Repertoire variation: Les Patineurs Blue Boy's Variation

Poppy Frankel
Nationality: British
Trained by: Vanessa Palmer and Victoria Hewitt
Classical Repertoire variation: Raymonda Act II 2nd solo

Alice McArthur
Nationality: New Zealand
Trained by: Sarah Abendroth
School: John Cranko School and Auckland Academy of Dance
Classical Repertoire variation: Swan Lake pas de trois

Edward Truelove
Nationality: British
Trained by: Dance Faculty of Tring Park School for the Performing Arts
School: Tring Park School for the Performing Arts
Classical Repertoire variation: Don Quixote Act III

Amber Mitchell-Knight
Nationality: Australian
Trained by: RAD Teacher Susan Sargison
School: National Theatre Ballet School
Classical Repertoire variation: Raymonda Act II 2nd solo

Hannah Martin
Nationality: British
Trained by: RAD Teacher Mary Goodhew
School: Elmhurst Ballet School
Classical Repertoire variation: La Bayadère Shade 3

Luke Blair
Nationality: British
Trained by: Dance Faculty of Tring Park School for the Performing Arts
School: Tring Park School for the Performing Arts
Classical Repertoire variation: Swan Lake Act III

Mia Atkinson
Nationality: Australian
Trained by: RAD Teacher Catherine Edwards
School: Tanya Pearson Academy
Classical Repertoire variation: Raymonda Act II 2nd solo

Milei Lee
Nationality: Australian
Trained by: RAD Teachers Liane McRae and Janne Blanch
School: English National Ballet School
Classical Repertoire variation: Raymonda Act II 2nd solo