ROYAL ACADEMY OF DANCE

MadeBy Choreography Competition

Guidelines for Submission

1 Choreographed Works (also refer to Terms & Conditions)

1.1 Entries for the Choreography Competition will only be accepted by video when submitted in line with these guidelines and the Terms & Conditions.

1.2 Each entry will be an original dance work in response to *Regrowth* by Emma Greenhill for the *MadeBy* music composition

1.3 Entries will be individually judged based on: an original response to the music, the structure and dynamics of movement, creativity and originality.

1.4 Choreographed Works may be created in any dance style and for between 1-3 dancers. Submissions of ensemble groups or groups of more than three dancers will be disqualified.

1.5 Entrants must be aged 15 years and over, be resident in Australia and be a current Member of the Royal Academy of Dance.

1.6 Choreographed Works may be danced by the choreographer themselves or by other dancers 15 years old and over with those dancers' permission and/or permission of parents/guardians for performers under 18 years of age.

1.7 The choreographer and all performers featured in the entry (if not the choreographer themselves) **must** have completed the ***Photograph and filming/recording consent form*** prior to filming. The consent form must be submitted along with the entry. Any choreographers or performers under 18 years of age must have a parent or guardian sign the consent form.

1.8 Entrants must ensure that a Responsible Adult (person over 18 years of age such as a teacher) if not the parent or guardian is present for all rehearsals and filming of the Choreographed Work

1.9 Props are not permitted.

1.10 Costumes are not permitted. Performers should wear appropriate dance attire suitable for a class or rehearsal.

1.11 The RAD may verify the validity of Choreographed Work and may disqualify any Entrant for any reason at the RAD's sole discretion.

2 The Music

2.1 The music, *'Regrowth'* by Emma Greenhill, the winner from the first Stage of the initiative, will be available to download from the RAD Australia website during the period the Choreographic competition is open to entries from 17 May 2021 to 1 March 2022 inclusive.

2.2 The music must be used solely for the purpose of creating an entry for Stage two, the Choreographic competition of the *MadeBy* initiative.

2.3 The music must not be edited or modified in any way and the choreography should encompass the whole piece of music without pause or fading at any point in the composition.

2.4 The music must be used in its original format and must not be replicated or re-recorded for any purpose.

2.5 Entering *MadeBy* grants the entrant a 12 month license to use the music for the created video. Should you wish use this video beyond 1 March 2022 you will require additional licensing and can contact OneMusic Australia for more information.

3 Video Format and Uploads

3.1 Videos should be in MP4 (mpeg4) format and uploaded via a private video sharing platform such as DropBox or We Transfer. If this isn't possible then a password protected video hosting site should be used such as Vimeo. For security reasons YouTube should **not** be used.

3.2 Please name your video files in the following format: Surname_First Name_Work Title.

3.3 Please ensure you only upload your final video submission and provide a link to one video only.

3.4 The ***Photograph and filming/recording consent form*** must be completed for all performers and submitted with your Entry Form and video link. If under 18 years of age a parent or guardian must sign the consent form.

3.5 Videos of the Choreographed Works are created exclusively for the *MadeBy* Initiative and must not uploaded to any public website or social media channel or submitted into any other competition

3.6 Videos should be filmed in **landscape orientation** clearly showing the whole studio or dance space and the whole body of the performers. No close-ups are required. The camera should remain static throughout the recording.

3.7 The work should be filmed in one continuous take and should not be edited in any way.

3.8 Please ensure the music can be clearly heard on the video.

3.9 Choreographed works should be filmed in a suitable dance environment, such as a dance studio. It is the Entrant's responsibility to ensure safe and adequate space and environment for filming.

3.10 The video does not have to be done by a professional. The entrant can film the Choreographed Work themselves, as long as the footage (including sound) is clear. The recording will not be judged in any way.

3.11 For security reasons, it is not recommended to use a mobile device (e.g. phone, tablet). It is preferable that Entrants use a camera with (preferably password protected) memory card. If Entrants choose to use a mobile device, the video should be transferred, immediately after the filming, to another more secure device (e.g. computer) and once transferred, should be deleted from the mobile device.

3.12 The RAD will not reimburse Entrants if they choose to engage a professional camera person.

3.13 If an Entrant chooses to engage a professional camera person, then an agreement needs to be signed between the Entrant and this videographer and the Entrant does so at their own risk.