

ROYAL ACADEMY OF DANCE

Call for Contributions Focus on Education Celebrating 10 Years of Focus on Education (Issue 30 due out March 2022)

Since Focus on Education was launched in October 2011, much has happened within the Faculty of Education and its approach to learning and teaching, as well as more broadly across the RAD and dance teaching communities: the launch of new or enhanced teacher education programmes of study, a significant shift in Continuing Professional Development, the continued 'outstanding' recognition by the UK Government's OFSTED inspections, a milestone centenary celebration for the RAD, a pandemic that shifted our approaches to learning and teaching, just a few to mention.

Significantly, our perception of the 'world' has also changed in the last decade, together with the expectations from the stakeholders in our Dance and Education communities. On reflection, how has Focus on Education supported our communities, including the recognition of past and present practices, to inform our vision for 'knowledge exchange'? Issue 30 of Focus on Education will acknowledge the shifts and enhancements in our RAD communities and beyond, as well as celebrate the diversity of knowledge within these networked communities. This edition of Focus on Education offers opportunities for staff, students and alumna to share their reflections on knowledge exchange in the fields of dance and education studies.

Articles of approximately 2,000 words should address one of the following topics:

- Reflections on past and/or current models or experiential knowledge of dance, dance education and education studies
- The role of organisations, institutions, and dance teachers to support and facilitate knowledge exchange throughout the last decade
- Progression and developments on teacher training and knowledge exchange in different sectors, national and/or global contexts, including various professional, educational and cultural contexts including: vocational/professional, Higher Educational, recreational and research settings
- Online learning and teaching opportunities during the COVID-19 pandemic, including platforms such as RAD@Home, and other institutional provision of online classes
- Learning and teaching strategies for a spectrum of participants (for children and young people, older learners, 'gifted and talented', abled and (dis)abled)
- Local and global practices in dance education and knowledge exchange, including: ballet, contemporary dance, yoga, repertoire and site specific or environmental work, people's dances and popular dance forms including (but not limited to) street dance, social and folk dance

Deadline for the submissions is **Monday 31st January 2022**

Guidelines and Submissions Format: Article submissions should be presented in Word.docx format, in Gill Sans MT font size 12. A 50-word author biography must accompany the article. Other requirements: where relevant, a 'reference list' that follows The Chicago Manual of Style (Notes and Bibliography), Accompanying images should be in high-resolution format (300dpi), sent separately as attachments in an email (or via a filesharing system such as www.wetransfer.com). Proposed captions and photo credits for each photo are to be included in the main text of the article, and placed where the images are most appropriate. The Faculty of Education and the RAD reserve the right to make any editorial changes to articles selected for publication. Article submissions and images are to be sent to the Production Coordinator (mrostant@rad.org.uk) and the Editor (kfarrugiakriel@rad.org.uk)