Syllabus created for the Royal Academy of Dance by
Paula Hunt ARAD RAD T Dip, Chair of the Panel of Examiners, RAD
Karen Berry BA (Hons) Classical Ballet Teaching, BSc, RAD T Dip, LISTD
Morwenna Bowen FRAD, Valerie Sunderland FRAD LRAD

Project Leader: Lynn Wallis FISTD, Artistic Director RAD,
Production Supervisor: Sue Bacchus, Camera and Post Production: Graham Read,
Executive music producer: Jonathan Still,
Producer, mixing and mastering: Andrew Holdsworth
Music performed by The Orchestra of English National Ballet
conducted by Gavin Sutherland, and the Netherfield Ensemble.

When Somebody Thinks You’re Wonderful (1935)
Word and music by Harry Woods, arranged by Jonathan Still. © 1935 Warner Chappell Music Ltd.

Waltz from The Human Comedy Op. 37 by
Dmitri Shostakovich © Boosey & Hawkes Ltd

Cheek To Cheek from Top Hat (1935) Words
and music by Irving Berlin
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Irving Berlin arranged by Jonathan Still
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Sudarynya, Barynya Trad. Russian arranged by
E.L. Zwerkoff. © Musikverlag Zimmermann

Molly on the Shore by Percy Grainger

Children’s Corner by Claude Debussy, arranged by
Jonathan Rathbone

Tico Tico by Zequinha de Abreu, arranged by
Jonathan Rathbone

Înî ní sám/Anička mlynárova Trad. Czech arranged by

Crepuscule © 2011 Andrew Holdsworth

Eamonn a Chnóc trad. Irish arranged by
Andrew Holdsworth.

Esmeralda pas de deux by Cesare Pugni, arranged
by John Lanchbery. © Éditions Mario Bois

Diane and Acteon pas de deux by Cesare Pugni,
arranged by Jonathan Rathbone.

Strike up the Band Words and music by
George Gershwin and Ira Gershwin arranged by
Jonathan Rathbone. © 1927 Chappell and Co. Inc. Warner/Chappell North America Ltd.,
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Summertime from Porgy and Bess Music and lyrics
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