Disc 2 – Grade 2

B1 Pliés

1 [(36)]

B1(a) Wein, Weib und Gesang
(Strauss II)*

2 [(37)]

B1(b) Musette Guerrière from Étienne Marcel
(Saint-Saëns)*

B2 Battements tendus

3 [(38)]

B2(a) Original Rags
(Joplin arr. Still)

4 [(39)]

B2(b) Lavenders Blue
(Trad. English arr. Still)

B3 Preparation for grands battements

5 [(40)]

B3(a) Musidora – Polka Mazurka
(Talexy arr. Still)

6 [(41)]

B3(b) Mazurka from Sleeping Beauty
(Tchaikovsky)*

B4 Port de bras

7 [(42)]

B4(a) Tango
(Albéniz arr. Still)

8 [(43)]

B4(b) Pavane from 3 Pieces
(Widor)
Rebecca Larsen (flute) and Jonathan Still (piano)

B5 Fondus

9 [(44)]

B5(a1) The Sailor Girl – solo version
(Trad. Irish/Stanford) Andrew Holdsworth and Jonathan Still (piano duo)

10 [(45)]

B5(a2) The Sailor Girl – continuous version

11 [(46)]

B5(b1) Valse Lente from Sylvia – solo version (Delibes)*

12 [(47)]

B5(b2) Valse Lente from Sylvia – continuous version

B6 Transfer of weight

13 [(48)]

B6(a) Waltz from Le Prophète
(Meyerbeer)*

14 [(49)]

B6(b) Minuet from L’Arlèsienne
(Bizet)*

B7 Adage

15 [(50)]

B7(a) Ritka Buza, ritka árpa
(Trad. Hungarian) Charlie Brown (violin) and Jonathan Still (piano)

16 [(51)]

B7(b) Esmeralda variation
(Pugni arr. Lanchbery/Mario Bois)*

B8 Sautés and soubresauts

17 [(52)]

B8(a) Paddy McGuire
(Trad. Irish arr. Still)

18 [(53)]

B8(b) Gigue from Coppélia – Act II No. 17
(Delibes)*

B9 Échappés sautés and petits jetés

19 [(54)]

B9(a) Polonaise from Esmeralda
(Pugni arr. Still)

20 [(55)]

B9(b) The Shamrock
(Trad. Irish arr. Still)

B10 Galops

21 [(56)]

B10(a) The Derry Boat
(Trad. Irish arr. Still)

22 [(57)]

B10(b) Trip to the Lakes
(Trad. English arr. Still)

B11 Turns and parallel assemblés

23 [(58)]

B11(a) As above, continuous version

24 [(59)]

B11(b1) Tico tico – solo version (De Abreu arr. Jonathan Rathbone)*

25 [(60)]

B11(b2) As above, continuous version

B12 Grand allegro

26 [(61)]

B12(a1) Pas de deux, Swan Lake No. 19a, Var. 1 – solo version (Tchaikovsky)*

27 [(62)]

B12(a2) As above, continuous version

28 [(63)]

B12(b1) Coda from Diane et Acteon pas de deux – solo version (Drigo arr. Jonathan Rathbone)*

29 [(64)]

B12(b2) As above, continuous version

B13 Dance A – male and female

30 [(65)]

B13(a) Molly on the Shore
(Grainger/Schott Music)*

B14 Dance B – male and female

31 [(66)]

B14(a) Peasant Pas de Deux from Giselle
(Burgmüller)*

B15 Dance C – male and female

32 [(67)]

B15(a) A tam dolu K Dunaju/Po nábreží koní beží
(Trad. Slovakian arr. Francisci)

B16 Dance D – male and female

33 [(68)]

B16(a) A já sám/Anicka mlynárova
(Trad. Czech arr. Sládek)

B17 Révérence

34 [(69)]

B17(a) Hungarian Rhapsody No. 2
(Liszt arr. Still)

35 [(70)]

B17(b) Hungarian Rhapsody No. 2
(Liszt arr. Still)

36 [(71)]

B17(c) Hungarian Rhapsody No. 2
(Liszt arr. Still)

37 [(72)]

B17(d) Hungarian Rhapsody No. 2
(Liszt arr. Still)

38 [(73)]

B17(e) Hungarian Rhapsody No. 2
(Liszt arr. Still)

39 [(74)]

B17(f) Hungarian Rhapsody No. 2
(Liszt arr. Still)

40 [(75)]

B17(g) Hungarian Rhapsody No. 2
(Liszt arr. Still)

41 [(76)]

B17(h) Hungarian Rhapsody No. 2
(Liszt arr. Still)