

# ROYAL ACADEMY OF DANCE

## Australian Advanced 1 Bursary Rules and Conditions of Entry

*\*Please keep this information for your own records\**

The 2022 Australian Advanced 1 Bursary will be filmed with a return to a live format for the competition planned in 2023.

### Application and fee

All entries must be made on the official application via TryBooking. The Bursary is held annually and the award, if made, is provided for further classical ballet training in the Royal Academy of Dance syllabus and associated pre-professional training upon agreement with the Royal Academy of Dance. The Bursary is offered at the discretion of the Academy.

### Entry requirements

Candidates must fulfil the following by the closing date of Bursary:

- Be a current financial member of the Royal Academy of Dance.
- Be of non-professional status, meaning they are not engaged by a professional company or production on a regular basis as a paid dancer.
- Have passed the Royal Academy of Dance Advanced 1 Examination (with Distinction).
- Be 17 years of age or under at 31 December in the Bursary year (i.e. will not turn 18 at any time in the Bursary year).
- Have not yet taken the Academy's Advanced 2 Examination.
- Have not been selected as a finalist in the Australian Advanced 1 Bursary in previous years.
- Have submitted a completed entry on TryBooking by the closing date published on the website.
- The required fee, also published on the RAD website each year, has been paid with the entry.
- Students may re-apply for the Bursary as many times as they wish, provided the entry requirements are met and they have not previously been a finalist.

### Location

In 2022 the Australian Advanced 1 Bursary is a wholly filmed competition. Applicants will be required to film their entry and submit it to be judged in the Semi Finals for each State or Territory in Australia. The winners from each State or Territory will then be judged in the final selection.

# ROYAL ACADEMY OF DANCE

## Format

The format of the Semi Finals and Finals comprise the following:

- Candidates should complete their own warm up prior to completing the classwork.  
*Warm up does not need to be filmed.*
- Classwork – selection of exercises (centre only) at Advanced 1 level – to be provided to entrants after the closing date.
- Classical Variation taken from the Repertoire List provided in this document.

Audio recordings of Classical variations and Classwork will be available prior to the competition.

Adjudication for the Bursary comprises the Classwork and Classical Variation. Candidates are required to participate in all components of the Bursary to be eligible for a prize.

The Dancers' Own Variation will not be a part of the format in 2022 but will return when the Bursary returns to a live format in 2023.

## Semi finals

Candidates will film their Classwork and Classical Variation in two separate elements/files. Filmed elements should be clearly named as follows:  
<Candidate Name\_element\_state>.

A separate link for each of the (two) filmed elements should be provided by the candidate to the RAD Guidelines for Filming Your Entry section below prior to the final submission date.

Candidates are responsible for their own warm-up barre prior to filming their submission. A pianist is not a requirement for accompaniment.

Classwork (provided following the closing date) will be set by the RAD or a guest teacher. The purpose of the classwork is to assess the students' technique, musicality and performance abilities in various styles of work, which will be set by the teacher, who will not take any part in the judging.

A short free movement section is included within the classwork and filming should be continuous without interruption. However, a short pause is acceptable for the candidate to take a drink break at this point. Music for the free movement section will be provided in the classwork component. The free movement section can be completed with or without pointe shoes and can be classical or neo-classical in interpretation.

# ROYAL ACADEMY OF DANCE

## Semi Final Outcome and Award

- The Semi Final Judge(s) will assess the Classwork and Classical variation. All decisions are final.
- Normally one student from each State or Territory will progress to the Final. Additional places may be offered at the discretion of the adjudicator and RAD if there are a large number of Semi Finalists.

## Final

The Finalist entries will be judged by a panel of two new adjudicators. No additional footage is required for finalists.

## Final Outcome and Award

- The Judging Panel will assess the Classwork and Classical variation. All decisions are final.
- The Bursary is to be used to further the winner's training and career development as follows with training in the RAD method (up to \$5,000) or other method (up \$2,000), and/or against material/equipment needed for the winner to continue their training. In all cases evidence of prior payment or purchases or provision of tuition must be forwarded and payments will be offset against eligible costs.
- The Bursary will normally be awarded to a single candidate. The Academy reserves the right to withhold the Bursary if the required standard is not met.
- The Bursary winner must commence further study within 12 months of the date of the award. This time limit can only be extended at the Academy's discretion, and any funds not used within two years of the date of the award will be forfeited.
- Students who do not follow these rules and regulations of entry may be disqualified.
- The Academy reserves the right to alter the Bursary Rules and Conditions of Entry at any time and without prior notice.

## Criteria for judging

Candidates will be judged on all elements of Classwork and the Classical variation. Across all elements candidates will be assessed on their ability to show the following interrelated elements, all of which make up the complete dancer:

- **Technique** incorporating correct posture and weight placement, co-ordination, control, line, spatial awareness and dynamic values.
  - In pointe work, female students will be judged on their ability to perform a varied range of movements with strength and ease.
  - In allegro, male students will be judged on their ability to perform varied levels of elevation with agility and ease.

# ROYAL ACADEMY OF DANCE

- **Musicality** incorporating correct timing, rhythm, response to phrasing, dynamics and atmosphere.
- **Performance** incorporating expression, interpretation, communication and projection.

## Classical repertoire variations

As per the Academy's policy, candidates may enter for their preferred syllabus according to the gender with which they choose to identify in relation to dance.

**Female Variations** – Candidates should choose one of the following Repertoire Variations:

Sleeping Beauty, Prologue

First Fairy (Crystal Fountain) (Variation Candite, 2/4 time signature, B flat major)

Sleeping Beauty, Act III No.23

Variation IV 'Diamant' (Diamond Fairy) (2/4 Vivace time signature, G major)

Sleeping Beauty, Act III,

Bluebird female variation, Princess Florine (2/4 time signature, F major)

Coppélia, Act I

Swanhilda (Thème Slave Varié 3rd Variation) (2/4 time signature, A major)

Giselle, Act 1,

Peasant pas Variation 1 (2/4 time signature, G major)

Giselle, Act 1

Peasant pas Variation 2 (3/4 time signature, D major)

**Male Variations** – Candidates should choose one of the following Repertoire Variations:

Giselle, Act 1

Peasant Pas de Deux First Male Variation (2/4 Allegretto time signature, D Major)

Giselle, Act 1

Peasant Pas de Deux Second Male Variation (6/8 time signature, E Major)

Sleeping Beauty, Act II

Prince Desire Variation, Act 2 (6/8 time signature, C Major)

Paquita

Variation (3/4 time signature, C Major)

# ROYAL ACADEMY OF DANCE

## Dress code

### Classwork

The Academy's recommended Vocational Graded Examination uniform. For female candidates, pointe shoes are required for the pointe work section of the class and for the Classical Variation.

No costumes or props should be used during the free movement section of the Classwork. Candidates can choose whether or not to wear pointe shoes in this section.

### Classical Repertoire Variations

The costume is the candidates' choice, but should be appropriate to the variation and a head-dress may be worn; alternatively a leotard with tutu or appropriate skirt of any matching colour may be worn for females.

## Guidelines for Filming Your Entry

- Videos should be in MP4 (mpeg4) format and uploaded via a private video sharing platform such as DropBox or We Transfer. If this isn't possible then a password protected video hosting site should be used such as Vimeo. For security reasons YouTube should **not** be used.
- Please name your video files in the following format: <Candidate Name\_element\_state>.
- Please provide a link to each file separately.
- The *Photograph and filming/recording consent form* must be and signed by a parent or guardian.
- Videos of the entry are created exclusively for the Australian Advanced 1 Bursary and must not be uploaded to any public website or social media channel or submitted into any other competition.
- Videos should be filmed in **landscape orientation** clearly showing the whole studio or dance space and the whole body of the performers. No close-ups are required. The camera should remain static throughout the recording.
- The Classwork including Free Movement section should be filmed in one continuous take and should not be edited in any way.
- Please ensure the music can be clearly heard on the video.
- Entries should be filmed in a suitable dance environment, such as a dance studio. It is the candidate's responsibility to ensure safe and adequate space and environment for filming.

# ROYAL ACADEMY OF DANCE

- The video does not have to be done by a professional. The candidate can film the elements themselves, as long as the footage (including sound) is clear. The recording will not be judged in any way.
- For security reasons, it is not recommended to use a mobile device (e.g. phone, tablet). It is preferable that candidates use a camera with (preferably password protected) memory card. If candidates choose to use a mobile device, the video should be transferred, immediately after the filming, to another more secure device (e.g. computer) and once transferred, should be deleted from the mobile device.
- The RAD will not reimburse candidates if they choose to engage a professional camera person.
- If a candidate chooses to engage a professional camera person, then an agreement needs to be signed between the candidate and this videographer and the candidate does so at their own risk.

For further information please contact Bursary Team at [studentactivities@rad.org.au](mailto:studentactivities@rad.org.au)