19 - 23 April 2022
Closing date 25 March

Silhouette Dance Studio
159 Onslow Rd
Shenton Park WA 6008

Autumn Intensive Examination

Syllabus Classes

Classes for Vocational Levels, Teacher Observation

With Guest Faculty:
Helen Cooper (RAD Examiner) & Suzanne Arrigo (RAD Examiner)

Brought to you by:
Western Australia Regional Advisory Panel

ROYAL ACADEMY OF DANCE

All bookings online at
https://www.trybooking.com/BXKZX

For more information contact
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au.royalacademyof dance.org

Information

The Royal Academy of Dance Western Australia Regional Advisory Panel invites you to participate in a series of intensive examination classes aimed at preparing students for RAD exams. Classes are taken by Royal Academy of Dance examiners and focus on coaching the syllabus. Classes are available for Intermediate Foundation and above. Students should have a good knowledge of the syllabus and their chosen variations in order to gain the most benefit from attending. Examination uniform is required for all classes.

Fees

All Levels	FEE	DURATION
Intermediate Foundation, Intermediate, Advanced Foundation, Advanced 1, Advanced 2	$220	6 x 1.5hr classes over 2 or 3 days

DISCOUNT CODES - from Autumn School 2021

Scholarship – FSAV21 Half Scholarship – HSAV21 Sibling discount – SIBAV21

All fees include GST ABN 88 132 361 256 and a non-refundable 10% administration fee.
Terms and conditions apply and are available and agreed online at the time of booking.

Teachers' Observation

Teachers may also observe the classes marked on the timetable with **TO**.

Teachers must not ask questions during or after class. Teachers will not be permitted to enter after class begins or leave before class finishes.

Fees are as follows:

Per class: $15
Per day: $50

Teachers wishing to observe classes may count this course observation as one two hour activity towards their Independent CPD requirement.

Teachers' Observation bookings must be made in advance online
https://www.trybooking.com/BXKZX

Timetable

Studio 1

Times	Tuesday 19 April	Wednesday 20 April	Thursday 21 April	Friday 22 April	Saturday 23 April
9am - 10.30am	Intermediate A	Intermediate A	Intermediate A TO	Advanced Foundation	Advanced Foundation
10.45am - 12.15pm	Intermediate A	Intermediate A	Intermediate A TO	Advanced Foundation	Advanced Foundation
12.15pm - 1.15pm	Lunch				
1.15pm - 2.45pm	Intermediate Foundation	Intermediate Foundation	Intermediate Foundation TO	Advanced Foundation TO	Advanced Foundation TO
3pm - 4.30pm	Intermediate Foundation	Intermediate Foundation	Intermediate Foundation		

Studio 2

Times	Tuesday 19 April	Wednesday 20 April	Thursday 21 April	Friday 22 April	Saturday 23 April
9am - 10.30am	Intermediate B	Intermediate B	Intermediate B TO	Advanced 2	Advanced 2
10.45am - 12.15pm	Intermediate B	Intermediate B	Intermediate B TO	Advanced 2	Advanced 2 TO
12.15pm - 1.15pm	Lunch				
1.15pm - 2.45pm	Advanced 1	Advanced 1	Advanced 1 TO	Advanced 2	Advanced 2 TO
3pm - 4.30pm	Advanced 1	Advanced 1	Advanced 1 TO		

TO = Teachers Observation

Faculty

Helen Cooper
ARAD, RTS
Examiner of the Royal Academy of Dance

Helen Cooper undertook her classical ballet training in Sydney, before beginning her performance career as a youth artist with Ballet d'Action. A serious injury meant taking a break from dancing for a number of years – but led to her undertaking her teaching certification in Classical Ballet with the Royal Academy of Dance and becoming an RAD Registered Teacher. In 2007 she returned to dancing and joined Ballet 5:8 in the US as a Company Artist where she danced Soloist and Principal roles with the company's original repertoire.

In 2015, Helen was privileged to be appointed as an Examiner of the Royal Academy of Dance and regularly teaches and examines around the world, as well as running her school in Adelaide, where she now lives with her husband and dog George.

Suzanne Arrigo
ARAD, RTS
Examiner of the Royal Academy of Dance

Suzanne Arrigo started her ballet training under well-known teacher Norma Atkinson who was influential in inspiring her to become a teacher and examiner. Suzanne gained her RAD Advanced 2 at the tender age of 14 and was also a student of the West Australian Ballet Scholarship programme.

After dancing overseas professionally, Suzanne embarked on her teaching career. With a lifelong passion for ballet and enthusiasm for teaching classical ballet she gained her RAD Teaching Certificate and RAD Diploma both with Distinction and also qualified with the CSTD Teaching Diploma. Suzanne has been teaching classical ballet for over 30 years and in her role as an RAD Examiner she has examined interstate and internationally for 18 years.
Suzanne enjoys the opportunity of sharing her knowledge and experience at all levels. Further highlights in her career include tutoring at various Summer/Winter School Workshops and being invited to teach at numerous RAD Panel events. Suzanne loves working with students of all ages and is passionate about instilling the love for this art form to all she teaches.

Pianists
Inessa Tiuliaeva
Shin-hyun Jee

Why come to the Autumn Intensive?

Here's what one of our teachers has to say…

"Autumn School is a wonderful opportunity to gain some valuable coaching before the students' exams. A fresh voice and the wonderful studios enable the students to really focus on the work and gain greater understanding of how to execute their dancing better and how to space the exam work within different spaces."

Conditions of entry

- Entries close **Friday 25 March 2022** or when classes have reached 25 students per class.

- Each student will need to have a name tag (supplied by the RAD) on their leotard at all times.

- Unless otherwise directed by the parent/guardian it is accepted that photographs taken during this course may be used for RAD promotional/reporting purposes.

- Entry fees due to withdrawal are non-refundable unless a written request is made to the Event Organiser. Refunds will only be made in accordance with the following terms:
    - Withdrawals made prior to the advertised event closing date will incur a 10% administration fee.
    - Withdrawals made after the closing date and prior to the event will be refunded 50% on presentation of a medical certificate.
    - No refunds will be made for non-attendance on any day of the event.

- The Academy reserves the right to alter the advertised program and/or faculty without prior notice. The information in this and other printed or electronic brochures, notices were correct at the time of issuing.

- Students are required to wear shoes and appropriate clothing when not in class when arriving and departing from venue.
  As per COVID-19 regulations, all students should arrive for all classes dressed and ready to dance (streetwear over dancewear), as change room facilities may not be available. All students should bring their own water bottles, towels, and a larger towel/yoga mat to warm up on; as well as individual props (if required for their variation).

- RAD Australia and our host venue will be operating as per our current COVIDSafety plans and policies; which are subject to change from time to time (in line with any changes to state and federal government regulations and
  recommendations). RAD Australia's current COVIDSafety Policy can be found at:

  https://media.royalacademyofdance.org/media/2021/10/08111653/RAD-AU-COVID-Policy-Final-PUBLIC-v1-4-October-2021.pdf

  and a copy of our COVID-19 Health Statement, which is a condition of entry to all venues, can be found at:

  https://media.royalacademyofdance.org/media/2021/01/05163134/COVID-19-Health-Statement-final-PUBLIC-v2.pdf

By entering a student into the Autumn Intensive, you acknowledge that the student, their parent/guardian, and their RAD Registered Teacher have read and agree to abide by these and any other Terms and Conditions (as listed on TryBooking). This includes the requirements to self-exclude if symptomatic, self-isolating or quarantining; to sign into the venue for the purposes of contact tracing; and to wear masks if/where required.

PLEASE NOTE: Some physical contact may be necessary by faculty to demonstrate exercises or if a member of staff needs to administer first aid. Students attending Autumn School do so at their own risk.

For more information contact:
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