

11 – 14 April 2022
Closing date 29th March

Venue: The McDonald College
17 George St, Nth Strathfield NSW 2137

Autumn School Intensive Examination Syllabus Classes

Classes for Grades 1-5 and Intermediate Foundation-Advanced 2

Intensive examination classes aimed at preparing students for RAD exams



**ROYAL
ACADEMY
OF
DANCE**

All bookings online at:
<https://www.trybooking.com/BYETB>

For more information contact:
Belinda Campbell
Regional Manager NSW/ACT
T: 02 9380 1906
E: BCampbell@rad.org.au

Information

The Royal Academy of Dance invites you to participate in a series of intensive classes aimed at preparing students for RAD exams.

Classes are taken by Royal Academy of Dance examiners and tutors and focus on coaching the syllabus, including dances and variations. Students should have a good knowledge of the syllabus and their chosen dance/variations prior to attending. Students should supply their own props for dances (where required).

Classes are available for Grades 1-5 and Intermediate Foundation to Advanced 2.

Fees and TryBooking information

GRADE	FEE	DURATION
Grade 1	\$55	2 x 1hr classes over 1 day
Grade 2	\$55	2 x 1hr classes over 1 day
Grade 3	\$55	2 x 1hr classes over 1 day
Grade 4	\$210	6 x 1.5hr classes over 3 days
Grade 5	\$210	6 x 1.5hr classes over 3 days
Intermediate Foundation	\$210	6 x 1.5hr classes over 3 days
Intermediate	\$210	6 x 1.5hr classes over 3 days
Advanced Foundation (Member* rate only)	\$200	6 x 1.5hr classes over 3 days
Advanced Foundation (non-Member rate)	\$210	6 x 1.5hr classes over 3 days
Advanced 1 (Member* rate only)	\$200	6 x 1.5hr classes over 3 days
Advanced 1 (non-Member rate)	\$210	6 x 1.5hr classes over 3 days
Advanced 2 (Member* rate only)	\$76	2 x 1.5hr classes over 1 day
Advanced 2 (non-Member rate)	\$80	2 x 1.5hr classes over 1 day

* RAD Member or RAD Member Plus. Current membership for the 2021/2022 year is required to qualify for this rate, and the student's RAD ID number must be entered on booking.

All fees include GST (ABN 88 132 361 256) and a non-refundable 10% administration fee.

A credit card is needed to book via TryBooking. There may be booking fees and charges in addition to the entry fee for each student entered.

Each student (or their parent/guardian, if the student is under 18) must visit [this page](#) and complete/submit the *RAD Australia Medical Form* online no later than the Closing Date on this flyer. Parents/guardians who fail to submit medical information and emergency contact details via this form do so at their own risk (as the data on this form is used for First Aid purposes at the relevant student activity).

Booking multiple entries via TryBooking

- More than one student can be booked at the same time and one payment can be made.
- This can be done by clicking on the TryBooking link; selecting the *Session* (i.e. *Intermediate Foundation*) and number of tickets (entries) you wish to purchase; clicking *Next*; filling in your details under *Additional Information*, then the student's details under *Ticket Holder Information*; clicking *Next*; then, prior to filling out your card details, in the *Your Cart* box on the right, scroll down and click on *Buy More Tickets*. Select your next *Session* (i.e. *Advanced 1*), then repeat the steps above (the *Additional Information* and your Intermediate Foundation student's information will be retained; scroll down to fill out the Advanced 1 student's information under *Ticket Holder Information*). When you have completed all entries, you can then enter your booking and card details and click *Purchase*.
- If you need to remove any entries from your cart, click on the shopping cart icon in the top right corner, and click *Remove* next to the relevant entry (this will also remove all data associated with that entry).

Additional Information

- Students are required to wear shoes and appropriate clothing when not in class and when arriving and departing from the venue. As per COVID regulations, all students should arrive dressed and ready to dance (warm-ups over dancewear); as change room facilities may not be available. All students should bring their own water bottles, snacks, towels, and a larger towel/yoga mat (if they wish to do a floor-based warm-up prior to class). Due to allergies, we request that snacks with nuts are not brought to the venue.
- Please ensure students arrive no earlier than 30 minutes prior to their class time (to ensure minimal cross over of students - COVID).

Conditions for Entry

Terms and conditions apply and are available and agreed online at the time of booking. These conditions include (but are not limited to) -

1. Bookings:

- i. Bookings open on 18 March; and close on 29 March 2022 (or when classes are full).
- ii. Bookings are not transferable to another activity, student, or level.
- iii. Bookings must be submitted by an RAD Registered Teacher, Studio Admin, or parent/guardian via TryBooking.
- iv. Late bookings may be accepted at RAD's discretion if space is available; places may be limited due to COVID restrictions (for late bookings, please contact BCampbell@rad.org.au with the name, grade and gender of the student). Emails requesting late bookings must be received by the Regional Manager no later than 1 April 2022; and all late booking requirements/forms completed and submitted no later than 5 April 2022. Late bookings will incur a late fee of \$25 per student (in addition to the standard fee and any booking fees/charges). Requests for late bookings received after 1 April 2022 will not be approved.

2. Class Format:

- i. Female dancers from Intermediate Foundation-Advanced 2 should bring pointe shoes.
- ii. Please check the student's class level prior to booking (the RAD may not be able to transfer students to another class due to maximum class sizes).

3. Medical:

- i. By booking into the Autumn School Intensive, students acknowledge they are in good health and will abide by the *Conditions for Entry*. Students enter at their own risk.
- ii. Event Organisers, RAD staff or volunteers are not responsible for the administration of medication, other than that required in an emergency by a paramedic or medical professional as set out in Item 3 (iii) below. It is the student's and/or

parent's/guardian's responsibility to ensure that all appropriate medical and health arrangements are in place for the student prior to attendance at the event or activity. This includes filling in the *RAD Australia Medical Form* on [this page](#), which provides data for first aid purposes (any medical conditions, allergies, medications and emergency contact details). **Failure of a parent/guardian to provide this data via the form by the Closing Date listed on this flyer means a student will not be included on the First Aid list for this student activity (and the parent/guardian accepts this risk).** Please refer to the RAD Australia Student Activities Privacy Policy [here](#) for information on general data collection policy and processes.

- iii. In the event of a medical emergency, students or their parents/guardians (if the student is under 18) agree to event organisers obtaining medical assistance as is required; and agree to meet the expense thereof. The organisers will give consent, where it is impractical to communicate with parents/guardians, to the participant receiving medical assistance and treatment as may be deemed necessary by a first aider or a medical professional.
- iv. The organisers will not be held responsible for injury or loss while attending scheduled class/classes which it operates while students are at the venue/s.

4. Safeguarding:

- i. Parents/guardians are responsible for student/s travel to and from the venue/s. Students must be collected by a parent/guardian immediately after the completion of their class/event.
- ii. Some physical contact may be necessary for a member of the faculty to demonstrate exercises during classes or if a member of staff needs to administer first aid. Any physical contact will adhere to the applicable COVID regulations in the state at the time of the class.

5. COVID:

- i. RAD Australia and our external venue/s will be operating as per our current COVID plans and policies; which are subject to change from time to time (in response to any changes to state and federal government regulations and recommendations, as well as business risk assessments and level of community transmission).
- ii. RAD Australia's current *COVID-19 Health Statement*, which is a condition of entry to all venues, as well as our *COVIDSafety Policy*, can be found [here](#).
- iii. By entering a student for these Autumn School Intensive classes, you acknowledge that the student, their parent/guardian (if under 18), and their RAD Registered Teacher (if applicable) agree to abide by current RAD Australia and venue requirements relating to COVID policies; as well as these *Conditions for Entry*. This may include the requirement to self-exclude if COVID positive, symptomatic, isolating or quarantining; to sign in to all venues for the purposes of contact tracing; to wear masks; and to provide proof of vaccination or medical exemption if/where required. External venues may have additional requirements, as per their business' COVID policies. RAD Australia and external venues may refuse entry; or ask any student/party who refuses to comply with COVID policies currently in effect to leave the venue. No refund will be provided in this instance.
- iv. The RAD reserves the right to alter the advertised program/faculty/venue/method of delivery without prior notice. The information in this and other printed or electronic brochures/notices was correct at the time of print.

6. Booking data:

- i. If the Member rate has been selected on TryBooking, the person making the booking confirms the attendee is of current (financial) RAD Member or RAD Member Plus status; and has provided the attendee's RAD ID number on the same booking (a prefix of 3 or 3-, followed by a 6 digit number, used to identify RAD students for exams). Any attendees who are found to be ineligible for the Membership rate must pay the difference to the RAD (via credit card over the phone) within 2 days of the Closing Date; or the attendee's booking will be withdrawn and the place offered to a student on the waitlist.
- ii. Please check all details are correct prior to submitting your entry (no changes to the entry will be permitted after the entry has been submitted).
- iii.

7. Scheduling and Refunds:

- i. Withdrawals (after the booking has been submitted) due to personal scheduling conflicts are not eligible for a refund.
- ii. Should the event be cancelled by the RAD; or should a student need to withdraw due to illness/injury (including self-exclusion due to COVID), please refer to our *Student Activities Refund Request* information/process [here](#).

8. Media:

- i. Students are encouraged to take photos in designated areas at the venue (i.e. in front of banners/media walls). Otherwise, due to copyright and privacy laws, NO PHOTOGRAPHY OR FILMING PERMITTED UNDER ANY CIRCUMSTANCES.
- ii. There may be a photographer taking photos and file footage during the event. These photos/footage may be used for archival purposes/marketing future RAD events/publicity; and are not for external use or sale.
- iii. Students may be called upon for media interviews arranged by RAD Australia in relation to this event.
- iv. Photographic and filmed material may be used in the promotion and reporting of the Autumn School Intensive and for RAD purposes.

9. Copyright and conduct:

- i. The purpose of this student activity is to assist students to prepare for their RAD exams. Our expectation is that all involved (RAD staff, teachers, volunteers, students, and family members) adhere to our [Codes of Conduct](#)

Timetable

Monday, 11 April 2022 (Grades 1-3 and Advanced 2)

Time	Studio 1
9 - 10am	Grade 1
10 - 10:15am	Break
10.15 - 11.15am	Grade 1
11.15am - 12.15pm	Grade 2
12.15 - 12.30pm	Break
12.30 - 1.30pm	Grade 2
1.30 - 2.30pm	Lunch
2.30 - 3.30pm	Grade 3
3.30 - 3.45pm	Break
3.45 - 4.45pm	Grade 3

Time	Studio 2
9 - 10.30am	Advanced 2 Female*
10.30 - 10.45am	Break
10.45am - 12.15pm	Advanced 2 Female*
12.15 - 1.15pm	Lunch
1.15 - 2.45pm	Advanced 2 Male
2.45 - 3pm	Break
3 - 4.30pm	Advanced 2 Male

Tuesday 12 - Thursday 14 April (Grades 4-5 and Intermediate Foundation-Advanced 1)

Time	Studio 1	Studio 2	Studio 3	Studio 4
9 - 10.30am	Grade 4	Grade 5	Intermediate Group A* (Females only)	Intermediate Foundation Group A* (Females only)
10.30 - 10.45am	Break			
10.45am - 12.15pm	Grade 4	Grade 5	Intermediate Group A* (Females only)	Intermediate Foundation Group A* (Females only)
12.15 - 1.15pm	Lunch			
1.15 - 2.45pm	Intermediate Foundation Group B* (incl. Males)	Intermediate Group B* (incl. Males)	Advanced 1*	Advanced Foundation*
2.45 - 3pm	Break			
3.00 - 4.30pm	Intermediate Foundation Group B* (incl. Males)	Intermediate Group B* (incl. Males)	Advanced 1*	Advanced Foundation*

Sharyn Constable



Sharyn studied Classical Ballet for 11 years with Estella Nova and Jeffrey Kovel; as well as other genres including Spanish Dance, Jazz, Aboriginal dances, Character, Contemporary and Lyrical. Sharyn completed the RAD Teaching Diploma in 1990 and her Advanced RAD Teaching Diploma in 1999. After owning and running her own school from 1979 to 1999 Sharyn became a freelance teacher and coach. In 2003 she became an examiner for the Royal Academy of Dance and later a Practical Teaching Supervisor.

In 2017 Sharyn became a Qualified DIR Floortime Therapist and began a dance school for children with support needs – Dance Over the Spectrum – working with and assisting children with conditions such as ADHD, Autism, Cerebral Palsy and more. As a dance teacher and therapist, Sharyn is a member of IADMS; and her passion is to bring dance and music education to children at all ages and levels of ability.

Rachael McGowan



Originally from England, Rachael graduated from the Bachelor of Arts (Honours) in Ballet Education degree program and the Licentiate of the Royal Academy of Dance at the Academy's headquarters in London, England. Whilst studying here, Rachael had the opportunity to work as an assistant alongside world-renowned Royal Academy of Dance Examiners and Teachers as part of the Dance School.

Rachael has taught throughout the UK, Canada, America and now Australia, successfully preparing students, both children and adults, for RAD examinations as well as training dancers for full time vocational schools, youth companies and associate programs.

Rachael is a passionate teacher, strongly believing that as teachers, our responsibility is to prepare dancers not just for the current season but for a lifetime of dance. Rachael is a qualified Mat and Reformer Pilates instructor.

Rachael has been a member of the RAD Regional Advisory Panel for Victoria/Tasmania; and most recently has become a Practical Teaching Supervisor for the RAD CBTS course.

Chrishanthi Nagendra (A.R.A.D.)



With an LCDD Teaching Diploma (London), Chrishanthi has more than 45 years of teaching experience in Australia, England and Sri Lanka; in addition to 20 years of experience as an RAD International Examiner. Previous students have continued on to professional dance careers with world famous companies; others became dance teachers in renowned dance institutions, or embarked on a variety of valuable and meaningful professional careers. Chrishanthi volunteers her time to assist with reading in schools; and has also volunteered for the Cerebral Palsy Alliance. Chrishanthi loves to inspire and instill a love of dance in all students.

Debra Whitten (A.R.A.D. Solo Seal)



Debra Whitten is an Examiner for the Royal Academy of Dance and travels internationally examining and guest teaching. RAD Examiners are highly regarded, and travelling throughout Australia and internationally gives the examiner exceptionally high exposure to up-to-date training methodologies, syllabi content and examiner criteria. Debra taught at the Queensland Dance School of Excellence for over twenty years and has taught Principal artists and company artists in many world-renowned ballet companies including The Australian Ballet Company, English National Ballet, The Royal Ballet, Royal New Zealand Ballet and many more.

Debra is an insightful teacher who endeavours to help each student reach their potential and in particular enjoys working with students to help improve their technique, musicality and artistry. Debra owns her own successful dance studio in South East Brisbane, The Debra Whitten School of Dance; and has enjoyed teaching for over forty years.

For more information contact:

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