

Sunday 24 July

Main Theatre
Adelaide College of the Arts

50TH
Anniversary

RAD Awards
South Australia



Remi Wortmeyer
Sir Robert Helpmann Award winner 1996
And Principal Dancer with
Dutch National Ballet

ROYAL
ACADEMY
OF
DANCE

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Information

The Royal Academy of Dance invites you to take part in the

RAD Awards South Australia
on Sunday 24 July 2022

Adjudicator:
Lisa Pavane



Prizes

A winner and runner-up prize from our Sponsors will be given in each Award with a cash prize of \$100 for the winner and \$50 for the runner-up.

Format

- Students will participate in a syllabus class on stage in front of an audience and if selected as a finalist will also perform a syllabus dance or dancers' own variation.
- Four finalists will be selected after each Award class and all finalists will perform at either the end of the Graded Awards session in the morning or the Vocational Graded Awards session in the afternoon.
- A winner and runner-up will be chosen for each Award.

Conditions of entry

- The Awards are open to those candidates who are studying the RAD syllabi with a South Australian Registered RAD teacher.
- Candidates are eligible to enter the Award for the level of examination they are entered into for the 2022 Exam RAV or AEC sessions.
- If a student has entered two Vocational examinations in the 2022 RAV or AEC Examination Session, they must enter the Awards at the highest level.
- If a student is sitting both a Grade AND a Vocational examination in the 2022 RAV or AEC Examination Session, they are eligible to enter in both sections.
- Candidates will be given Syllabus set work to perform on stage during a class. The Adjudicator will view the class.
- The top four candidates at each award will then be given the opportunity to perform a dance from their exam level or a Dancer's Own variation.
- Vocational Graded Award candidates will be asked to perform one unset free enchainment
- Teachers will receive instructions for the selected Syllabus set exercises for each level and the dancers' own variation.
- A Winner and Runner-up for each Award, plus the recipients of the Sheila Laing Training Enhancement Award and Eileen Hogarth Award will be chosen by the Adjudicators.
- One Vocational student particularly noted for their performance quality, will be awarded the Lorraine Irving Scholarship to the RAD Dance Fest Summer School or other Seasonal School. The Adjudicator will choose the recipient.
- One Grades student particularly noted for their performance quality, will be awarded the Joyce Clothier Scholarship to the RAD Dance Fest Summer School or other Seasonal School. The Adjudicator will choose the recipient.
- All candidates must be on stage for the presentation of the Awards at the end of either the morning Graded or afternoon Vocational session.
- Students must be in uniform as per below. Those who do not comply may be disqualified from the event.
- The adjudicators' decision is final and no communication regarding their decision will be entered into.
- Some physical contact may be necessary by a member of the faculty to demonstrate exercises during classes or if a member of the staff needs to administer first aid. Any physical contact in classes will adhere to the applicable COVID-19 regulations in SA at the time of the class.
- The Academy reserves the right to alter the advertised program/faculty/venue/method of delivery without prior notice. The information in this and other printed or electronic brochures/notices was correct at the time of print.
- NO PHOTOGRAPHY OR FILMING PERMITTED UNDER ANY CIRCUMSTANCES.
- There may be a photographer taking photos and file footage during the event. These photos/footage may be used for archival purposes/marketing future RAD events/publicity and are not for external use or sale.
- RAD Australia and our host venue/s will be operating as per our current COVIDSafety plans and policies; which are subject to change from time to time (in line with any changes to state and federal government regulations and recommendations). RAD Australia's current COVIDSafety Policy can be found [here](#); and a copy of our COVID-19 Health Statement, which is a condition of entry to all venues, can be found [here](#). By entering a student into these Awards, you acknowledge that the student, their parent/guardian, and their RAD Registered Teacher have read and agree to abide by these and any other Terms and Conditions (as listed on TryBooking). This includes the requirements to self-exclude if symptomatic, self-isolating or quarantining; to sign in to all venues for the purposes of contact tracing; and to wear masks if/where required.

Additional Information

Dress Code

Candidates are required to wear the RAD Examination uniform as specified and should bring their skirt/tutu for the Finals. Standard ballet shoes are allowed.

Fees & Audience Entry

Graded Award entries	\$37.50
Vocational Graded Award entries	\$37.50

To enter go to <https://www.trybooking.com/BZQTP>

Parents, family and friends are welcome and encouraged to watch all the Awards.

To watch the morning Graded Awards OR the afternoon Vocational Graded Awards

\$20 per adult

\$10 per child under 16 (Children under 5 free)

To watch the full day with both the Graded and Vocational Awards:

\$25 per adult

\$15 per child under 16 (Children under 5 free)

To book an audience ticket go to <https://www.trybooking.com/BZQTR>

Students are welcome and encouraged to watch the other Awards in the theatre following or prior to their own Award session

Timetable

Graded Awards Timetable

9.00 - 9.30	Registration and warm up for all Grades
9.30 - 10.15	The Badenoch Iversen Award for Grades 2 & 3
10.15 - 10.45	The Gwen Mackey Award for Grades 4 & 5
10.45 - 11.15	The Jacqueline Tucker Award for Grades 6, 7 & 8
11.15 - 11.30	ADJUDICATION and Discovering Repertoire Performance
11.30 - 12.00	Finals and Presentation for all levels - all students on stage. Presentation of Awards, the Sheila Laing Training Enhancement Award, and the Joyce Clothier Scholarship.

Photographs taken by official photographer.

Special performances by dance school troupes will be spread out throughout the morning.

Vocational Graded Awards Timetable

12.00 - 12.45	Registration and warm up for all Vocational Grades
12.45 - 1.45	Floyd & B'Nay Award for Intermediate Foundation
1.45 - 3.00	Sir Robert Helpmann Award for Intermediate & Advanced Foundation
3.00 - 4.00	Kathleen Short Memorial Senior Cup for Advanced 1, Advanced 2 & Solo Seal
4.00 - 4.15	ADJUDICATION and Discovering Repertoire Performance
4.15 - 5.00	Finals and Presentation for all levels - all students on stage. Presentation of Awards including the Eileen Hogarth Training Enhancement Award and Lorraine Irving.

Photographs taken by official photographer.

Special performances by dance school troupes will be spread out throughout the afternoon.

Adjudication Criteria

Graded Awards

All students will take part in a set syllabus class on stage in front of an audience. During the set syllabus, class students will be demonstrating work from the syllabus of their exam level.

From this, the Adjudicator will choose four students in each award to present their chosen syllabus dance or a dancers' own variation in the final.

The Adjudicator will then select a winner and a runner-up for each Award (Badenoch Iversen Award, Gwen Mackey Award and Jacqueline Tucker Award) based upon their class work and dance combined.

The students are also being judged for the Sheila Laing Training Enhancement Award. To be awarded to the candidate who has demonstrated the most potential throughout the morning and not necessarily the strongest dancer on the day. A runner-up prize may also be awarded.

The Joyce Clothier Scholarship is awarded to the student who demonstrates potential and they are given a scholarship to attend our Dance Fest 23.

Students will be judged throughout the Class and Studies on their ability to show the following interrelated elements, all of which make up the complete dancer.

Technique

incorporating correct posture and weight placement, coordination, control, line, spatial awareness and dynamic values.

Music

incorporating correct timing, response to rhythm, phrasing, dynamics and atmosphere

Performance

incorporating expression, interpretation, communication and projection.

Vocational Graded Awards

All students will take part in a set syllabus class on stage in front of an audience. During the set syllabus, class students will be demonstrating work from the syllabus of their exam level. Plus, one unset free enchaînement.

From this, the Adjudicator will choose four students in each award to present their chosen syllabus dance or a dancers' own variation in the final.

The Adjudicator will then select a winner and a runner-up for each Award (Floyd and B'Nay, Robert Helpmann and Kathleen Short) based on both class and solo elements.

All students are also being judged for the Eileen Hogarth Award. To be awarded to the candidate who has demonstrated the most potential throughout the afternoon. This is our most prestigious Award.

The Lorraine Irving Scholarship is awarded to the student who demonstrates potential and they are given a scholarship to attend our Dance Fest 23.

Students will be judged throughout the Class and Studies on their ability to show the following interrelated elements, all of which make up the complete dancer.

Technique

incorporating correct posture and weight placement, coordination, control, line, spatial awareness and dynamic values.

Music

incorporating correct timing, response to rhythm, phrasing, dynamics and atmosphere

Performance

incorporating expression, interpretation, communication and projection.

Syllabus Set Exercises For RAD Awards 2022

<u>Grade 2</u>	<u>Music</u>
1. Port de bras	A
2. Fondu	B
3. Échappés sautés and petits jetés	A
4. Turns (Teachers choice of side continuously)	B
5. Grand Allegro (Teacher's choice of side continuously)	A
<u>Grade 3</u>	
1. Port de bras	B
2. Rond de jambe a'terre – en dehors	A
3. Glissades sissonnes and assemblés	B
4. Turns (Teachers choice of side continuously)	A
5. Grand allegro (Teacher's choice of side continuously)	B
<u>Grade 4</u>	
1. Port de bras	A
2. Centre Practice	B
3. Jetés ordinaires and pas de chat	A
4. Turns (continuously)	A
5. Grand Allegro (Teacher's choice of side continuously)	A
<u>Grade 5</u>	
1. Port de bras	B
2. Centre Practice	A
3. Turns	A
4. Glissades and sissonnes	A
5. Grand Allegro (Teacher's choice of side continuously)	A
<u>Grade 6</u>	
1. Adage	
2. Pirouettes en dehors or Pirouettes en dedans	
3. Pas de bourree	
4. Waltz Enchaînement	
5. Exercise for Elevation and Use of Space (continuously)	
<u>Grade 7</u>	
1. Port de bras	
2. Pirouette Enchaînement	
3. Allegro	
4. Grand Allegro (Teacher's choice of side)	
5. Study for Upper Back (Female)	
6. Study with Use of Cloak (Male)	

Grade 8

1. Etude Lyrique
2. Valse Printemps (Female), Valse Automne (Male), OR Demi-Charactère
3. Movement Libre Poetique OR Movement Libre Dramatique

Four candidates from each Award will be chosen to perform their choice of syllabus dance or a Dancer's Own variation in the finals at the end of the Graded Awards.

A winner and runner-up will be chosen from these finalists.

Intermediate Foundation

1. Port de bras
2. Pirouettes en dedans
3. Adage
4. Free enchaînement as per the examination criteria
5. Allegro 3

Pointe Work/Allegro

Échappé relevé and Classical walks

Allegro 4

Female

Male

Intermediate

1. Port de bras
2. Pirouettes en dehors
3. Adage
4. Free enchaînement as per the examination criteria
5. Allegro 3

Pointe Work/Allegro

Allegro 4

Relevés and échappés relevés

Male

Female

Advanced Foundation

1. Port de bras
2. Centre practice and pirouettes
3. Adage (Male separately)
4. Free enchaînement as per the examination criteria
5. Allegro 3

Pointe Work/Allegro

Allegro 5

Échappés relevés and emboîtés

Male

Female

Advanced 1

1. Port de bras
2. Centre Practice
3. Adage (Male separately)
4. Free enchaînement using vocabulary at an Advanced 1 standard [can also include steps from lower grades]
5. Allegro 3

Pointe Work/Allegro

Allegro 6	Male
Pointe enchaînement 1	Female
Allegro 7	Male
Pointe enchaînement 2	Female

Advanced 2

1. Ports de bras (Male separately)
2. Pirouette enchaînement (Male separately)
3. Adage (Male separately)
4. Free enchaînement using vocabulary at an Advanced 1 standard [can also include steps from lower grades]
5. Allegro 4
6. Allegro 5

Female
Male

Pointe Work/Allegro

Allegro 6	Male
Pointe enchaînement 2	Female
Allegro 7	Male
Pointe enchaînement 3	Female

**Solo Seal – AMENDED EXERCISES

1. Genée Port de bras Female (performed all together)
Largo Male (performed altogether)
2. 21st Century Variation (performed as solo)
3. 19th Century Variation (performed as a solo)
4. Finale (performed as a solo)

Four candidates from each Award will be chosen to perform their syllabus dance or a dancer's own variation in the finals at the end of the Vocational Graded Awards.

A winner and runner-up will be chosen from these finalists.

For more information contact:

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