

**Royal Academy of Dance**  
*14+ Dance Scholarship*

# Information

April 2022

# Royal Academy of Dance

## Centenary *14+ Dance Scholarship*

### Entry Requirements, Rules and Criteria for Judging

#### ENTRY REQUIREMENTS

Applicants are eligible to enter Scholarship provided they:

- are current members of the Royal Academy of Dance
- are of non-professional status
- have passed the Royal Academy of Dance Advanced 1 Examination with Distinction, and have not taken the Advanced 2 examination at the time of participating in the *14+ Dance Scholarship*
- are under 17 years of age as 11 September 2022
- have received training in New Zealand for a minimum of one year prior to the closing date of the Scholarship and are resident in New Zealand

#### RULES

- The Judging Panel will assess the class, studies, classical variation and RAD Centenary variation; the decision of the Judging Panel is final
- The Scholarship, Elvira Macrae Award and Alexander Grant Training Award, are awarded for further Classical Ballet training
- The Scholarship winners must commence further study within twelve (12) months of the date of the award; this time limit can only be extended at the Academy's discretion, and any funds not used within five (5) years of the date of the award will be forfeited
- All entries must be made on the official entry form
- All entry forms and payment must be received by the **closing date – Thursday 30 June 2022**
- Students may re-apply as many times as they wish, provided the entry requirements are met
- Students who do not follow the Entry Requirements and Rules may be disqualified
- The Academy reserves the right to alter the Scholarship Rules and Entry Requirements at any time without prior notice

#### CRITERIA FOR JUDGING

Students will be judged throughout the Class, Studies and Variations on their ability to show the following interrelated elements, all of which make up the complete dancer:

- **Technique** incorporating correct posture and weight placement, co-ordination, control, line, spatial awareness and dynamic values
  - In pointe work, female students will be judged on their ability to perform a varied range of movements with strength and ease
  - In allegro, male students will be judged on their ability to perform varied levels of elevation with agility and ease
- **Musicality** incorporating correct timing, rhythm, response to phrasing, dynamics and atmosphere
- **Performance** incorporating expression, interpretation, communication and projection

# Royal Academy of Dance

## Centenary 14+ Dance Scholarship

### Studies and Variations

The 14+ Dance Scholarship comprises an Open Class, two Studies, a Classical Variation and the RAD Centenary Variation. The Classical Variation is chosen from the listed classical 19<sup>th</sup> Century repertoire variations.

#### Studies

**Female Studies** Allegro with Batterie  
Grand Allegro

**Male Studies** Petit Allegro  
Grand Allegro

*The above studies and music scores are available on the website*

<https://nz.royalacademyofdance.org/our-dance-projects/14-dance-scholarship/music-for-studies-and-variations/>

#### Variations

*Candidates choose one Variation from the options below*

##### Female Variations

|   |               |                                   |
|---|---------------|-----------------------------------|
| Sleeping Beauty<br>(Crystal Fountain) (Variation Candide, 2/4-time signature, B flat major) | Prologue      | First Fairy                       |
| Sleeping Beauty<br>(Diamond Fairy) (2/4 Vivace time signature, G major)                     | Act III No.23 | Variation IV 'Diamant'            |
| Coppélia<br>(Theme Slave Varie 3 <sup>rd</sup> Variation) (2/4-time signature, A major)     | Act I         | Swanhilda                         |
| Swan Lake<br>(2/4 Allegro Simplice E flat major)  | Act 1         | Pas de Trois 1st female variation |
| Napoli<br>(2/4 Allegretto, G major)   | Pas de Six    | 5 <sup>th</sup> variation         |

##### Male Variations

|  |       |   |
|--|-------|---|
| Giselle<br>First Male Variation (2/4 Allegretto time signature, D Major) | Act 1 | Peasant Pas de Deux                       |
| Giselle<br>Second Male Variation (6/8-time signature, E Major)           | Act I | Peasant Pas de Deux                       |
| Swan Lake<br>(6/8 Moderato, C minor)                                     | Act 1 | Pas de Trois A male Variation             |
| Napoli<br>(2/4 Allegro vivo, G major)                                    |       | Pas de Six 1 <sup>st</sup> male variation |
| Napoli<br>(6/8 Allegretto, D major)                                      |       | Pas de Six 2 <sup>nd</sup> male variation |

*A link to the music for each of the above variations is available on our website. Please contact the RAD office on [info@rad.org.nz](mailto:info@rad.org.nz) for any further details about accessing music and information relating to the 19<sup>th</sup> Century Variations.*

To see a performance and to confirm the choreography for each variation, please refer to the following public YouTube clips as a **guide**.

## Female

**Sleeping Beauty, Prologue, First Fairy.** (Crystal Fountain) YouTube clip examples:

<https://www.youtube.com/watch?v=cSPkqzSHESg>

<https://www.youtube.com/watch?v=0nqMqc3T7pl>

## **Coppélia, Act I, Swanhilda**

YouTube clip featuring Leta Biasucci, Pacific Northwest Ballet

<https://www.youtube.com/watch?v=kafDNEtIEx4>

## **Sleeping Beauty, Act III No.23, Variation IV 'Diamant'**

(Diamond Fairy) (2/4 Vivace time signature, G major)

YouTube clip from Paris Opera with choreography by Nureyev, featuring Marie-Agnes Gillot:

<https://www.youtube.com/watch?v=1FDHMWxRukg>.

## **Swan Lake Act 1, Pas de Trois, 1st girl's variation**

YouTube clip from Royal Ballet, featuring Michael Coleman, Rosalyn Whitton and Sandra Conley. Approx. 2:30 in from start of YouTube clip: <https://youtu.be/lfarvwzc-JQ>

## **Napoli, Pas de six, 5th variation**

Bournonville Napoli pas de six, 5th variation, featuring Linda Hindberg & Dolly Dorger. Two interpretations: <https://youtu.be/uYysUBZot4g>

## Male

### **Giselle, Act 1, Peasant Pas de Deux**

1st male variation [https://www.youtube.com/watch?v=cw\\_13zDQ3xk](https://www.youtube.com/watch?v=cw_13zDQ3xk)

### **Giselle, Act I, Peasant Pas de Deux**

2<sup>nd</sup> male variation [https://www.youtube.com/watch?v=uHNSco\\_OUqk](https://www.youtube.com/watch?v=uHNSco_OUqk) or

<https://www.youtube.com/watch?v=1RRMoeXRnpw>

### **Swan Lake, Act 1, Pas de Trois Male variation**

*YouTube clip from Royal Ballet, featuring Michael Coleman, Rosalyn Whitton and Sandra Conley: approx. 4:00 in from start of YouTube clip:*

<https://www.youtube.com/watch?v=lfarvwzc-JQ>

### **Napoli, Pas de six, 1<sup>st</sup> male variation**

Bournonville Napoli pas de six, 1<sup>st</sup> male variation, Royal Danish Ballet, 2014 Approx. 4:14 in from start of YouTube clip: <https://www.youtube.com/watch?v=aMAPPymbedY>

### **Napoli, Pas de six, 2<sup>nd</sup> male variation**

Bournonville Napoli pas de six, 2<sup>nd</sup> male variation Royal Danish Ballet, 2014. Approx. 7:00 in from start of YouTube clip: <https://www.youtube.com/watch?v=aMAPPymbedY>

# Royal Academy of Dance

## Centenary 14+ *Dance Scholarship*

### Procedure and Dress Code

#### Procedure

In 2022, the 14+ Scholarship will take place on Sunday 11 September 2022 at Te Whaea, The National Dance and Drama Centre, Wellington. An audience will be present for the Class, Studies, Classical Variation and the Centenary Variation which are performed in front of a panel of two-three judges who are current or former professional dancers.

Students will have a half-hour warm-up barre with music prior to the start of the class. This will be conducted by a guest teacher who will also conduct the non-syllabus class, which will be at Advanced 1 level and will last approximately 1½ hours. Starting with centre practice, it will include pointe work for the girls, and for the boys a Grande Allegro enchaînement that is performed 2x2. The purpose of the class is to assess the students' technical, music and performance abilities in various styles of work.

After the class, each student will perform the studies followed by their chosen classical variation and then the Centenary Variation. 8-10 finalists will be chosen by the judges at the end of these performances. These finalists will perform their two variations (classical and Centenary) again that evening before the judges and an audience.

The RAD will provide a pianist for the warm-up barre, class, studies and classical repertoire variations. A technician will operate the music for the Centenary Variation.

**Rehearsals:** Candidates will be allocated approximately 10 minutes rehearsal time on stage at Te Whaea on Saturday 10 September 2022. The rehearsal schedule will be sent to all candidates approximately 6 weeks prior to the event.

#### Dress Code

- **Class**  
The RAD's recommended Vocational Graded Examination uniform; females wear soft pointe shoes and pointe shoes are required for the pointe work section of the class
- **Studies**  
The RAD's recommended Vocational Graded Examination uniform; female candidates may also wear a black, navy blue or grey matching tutu for the Studies; female candidates should wear soft pointe shoes
- **Classical Repertoire Variations**  
The costume is the candidates' choice - however, it should be appropriate to the variation; a head-dress may be worn; alternatively, a leotard with tutu or appropriate skirt of any matching colour may be worn for females; the female classical variation is performed en pointe
- **RAD Centenary Variation**  
The costume is again the candidates' choice, reflecting a suitability to the commissioned choreography and selected music. It may be performed in pointe or in flat shoes

Royal Academy of Dance  
**Centenary 14+ Dance Scholarship**

**RAD Centenary Commissioned Solo Variation Information**

2020 was the RAD's Centenary, and to mark this significant milestone, the 14+ Dance Scholarship trustees commissioned a new RAD Centenary Variation from acclaimed NZ choreographer, Sarah Foster-Sproull, for its 2020 14+ Dance Scholarship event. This neo-classical variation will be performed again by all candidates of the 2022 Scholarship.

Sarah Foster-Sproull, is the Artistic Director of Foster Dance and Creative NZ's former Choreographic Fellow. She has choreographic relationships with major NZ dance companies - Footnote Dance and the Royal NZ Ballet as well as companies in Edinburgh, China, Singapore and Fiji. Sarah has worked with students at the NZ School of Dance, created new work for Footnote and the Royal NZ Ballet, and was the choreographer for the 2019 World of Wearable Arts. She holds a Masters in Dance Studies (1st class Hons) from the University of Auckland.

The music for the Centenary Variation has been created by Eden Mulholland – a well-respected and prolific composer and sound producer for theatre, film and dance. Eden's first love was dance and as a result has composed for an array of companies and performance artists including Sarah Foster-Sproull on a number of occasions.

The RAD Centenary Variation will provide all candidates in the 2022 event the opportunity to experience the creativity and talent of one of New Zealand's current leading choreographers.

For the choreography and music, click on the links below:

RAD NZ Centenary Variation POINTE

<https://vimeo.com/375620274/eafc169303>

RAD NZ Centenary Variation MALE

<https://vimeo.com/375618058/025991f9be>

RAD NZ Centenary Variation FLAT

<https://vimeo.com/375615690/093fa84a6c>