

29 Sept – 2 Oct 2022
Closing Date 14th September

Venue: The McDonald College
17 George St, Nth Strathfield NSW 2137

Spring School Intensive Examination Syllabus Classes

Classes for Grades 3-5 and Intermediate Foundation-Advanced 2

Intensive examination classes aimed at preparing students for RAD exams



**ROYAL
ACADEMY
OF
DANCE**

All bookings online at:
<https://www.trybooking.com/CBMKK>

For more information contact:
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Information

The Royal Academy of Dance (RAD) invites you to participate in a series of intensive classes aimed at preparing students for RAD exams.

Classes are taken by RAD examiners and tutors and focus on coaching the syllabus, including dances and variations. Students should have a good knowledge of the syllabus and their chosen dance/variations prior to attending. Students should supply their own props for dances (where required).

Classes are available for Grades 3-5 and Intermediate Foundation to Advanced 2.

Due to ongoing COVID disruption this year, we will be assessing the number of students booked into each grade at the Closing Date; and may combine or cancel any classes which do not have sufficient numbers. Dates are set out as below; however a final schedule (including class times for each grade) will be sent out a week prior to the Intensive. Late entries will not be permitted.

Teacher Observation will not be offered at Spring School in 2022. Dates for CPD activities in 2023 will be released in September 2022.

Fees and TryBooking information

EXAMINATION INTENSIVE CLASSES – Thursday 29 September to Saturday 2 October		
GRADE	FEE	DURATION
Grade 3	\$55	2 x 1hr classes over 1 day
Grade 4	\$210	6 x 1.5hr classes over 3 days
Grade 5	\$210	6 x 1.5hr classes over 3 days
Intermediate Foundation	\$210	6 x 1.5hr classes over 3 days
Intermediate	\$210	6 x 1.5hr classes over 3 days
Advanced Foundation (Member* rate only)	\$200	6 x 1.5hr classes over 3 days
Advanced Foundation (non-Member rate)	\$210	6 x 1.5hr classes over 3 days
Advanced 1 (Member* rate only)	\$200	6 x 1.5hr classes over 3 days
Advanced 1 (non-Member rate)	\$210	6 x 1.5hr classes over 3 days
Advanced 2 (Member* rate only)	\$76	2 x 1.5hr classes over 1 day
Advanced 2 (non-Member rate)	\$80	2 x 1.5hr classes over 1 day

* RAD Member or RAD Member Plus. Current membership for the 2021/2022 or 2022/2023 year is required to qualify for this rate, and the student's RAD ID number must be entered on booking. Please note the 2022/2023 membership year begins on 1 September.

All fees include GST (ABN 88 132 361 256) and a non-refundable 10% administration fee.

A credit card is needed to book via TryBooking. There may be booking fees and charges in addition to the entry fee for each student entered.

Each student (or their parent/guardian, if the student is under 18) must visit [this page](#) and complete/submit the *RAD Australia Medical Form* online no later than the Closing Date on this flyer. Parents/guardians who fail to submit medical information and emergency contact details via this form do so at their own risk (as the data on this form is used for First Aid purposes at the relevant student activity).

Booking multiple entries via TryBooking

- More than one student can be booked at the same time and one payment can be made.
- This can be done by clicking on the TryBooking link; selecting the *Session* (i.e. *Intermediate Foundation*) and number of tickets (entries) you wish to purchase; clicking *Next*; filling in your details under *Additional Information*, then the student's details under *Ticket Holder Information*; clicking *Next*; then, prior to filling out your card details, in the *Your Cart* box on the right, scroll down and click on *Buy More Tickets*. Select your next *Session* (i.e. *Advanced 1*), then repeat the steps above (the *Additional Information* and your Intermediate Foundation student's information will be retained; scroll down to fill out the Advanced 1 student's information under *Ticket Holder Information*). When you have completed all entries, you can then enter your booking and card details and click *Purchase*.
- If you need to remove any entries from your cart, click on the shopping cart icon in the top right corner, and click *Remove* next to the relevant entry (this will also remove all data associated with that entry).

Additional Information

- Students are required to wear shoes and appropriate clothing when not in class and when arriving and departing from the venue. As per COVID regulations, all students should arrive dressed and ready to dance (warm-ups over dancewear); as change room facilities may not be available. All students should bring their own water bottles, snacks, towels, and a larger towel/yoga mat (if they wish to do a floor-based warm-up prior to class). Due to allergies, we request that snacks with nuts are not brought to the venue.
- Please ensure students arrive no earlier than 30 minutes prior to their class time.

Conditions for Entry

Terms and conditions apply and are available and agreed online at the time of booking. These conditions include (but are not limited to) -

1. Bookings:

- i. Bookings open on 30 July; and close on 14 September 2022 (or when classes are full).
- ii. Bookings are not transferable to another activity, student, or level.
- iii. Bookings must be submitted by an RAD Registered Teacher, Studio Admin, or parent/guardian via TryBooking.
- iv. Late bookings will not be permitted.

2. Class Format:

- i. Female dancers from Intermediate Foundation-Advanced 2 should bring pointe shoes.
- ii. Please check the student's class level prior to booking (the RAD may not be able to transfer students to another class due to maximum class sizes).
- iii. Due to ongoing COVID disruption, we will be assessing the number of students booked into each grade at the Closing Date; and may combine or cancel any classes which do not have sufficient numbers. Dates are confirmed; however a final schedule (including class times for each grade) will be sent out a week prior to the Intensive.

3. Medical:

- i. By booking into the Spring School Intensive, students acknowledge they are in good health and will abide by the *Conditions for Entry*. Students enter at their own risk.
- ii. Event Organisers, RAD staff or volunteers are not responsible for the administration of medication, other than that required in an emergency by a paramedic or medical professional as set out in Item 3 (iii) below. It is the student's and/or parent's/guardian's responsibility to ensure that all appropriate medical and health arrangements are in place for the student prior to attendance at the event or activity. This includes filling in the *RAD Australia Medical Form* on [this page](#), which provides data for first aid purposes (any medical conditions, allergies, medications and emergency contact details). **Failure of a parent/guardian to provide this data via the form by the Closing Date listed on this flyer means a student will not be included on the First Aid list for this student activity (and the parent/guardian accepts this risk).** Please refer to the RAD Australia Student Activities Privacy Policy [here](#) for information on general data collection policy and processes.
- iii. In the event of a medical emergency, students or their parents/guardians (if the student is under 18) agree to event organisers obtaining medical assistance as is required; and agree to meet the expense thereof. The organisers will give consent, where it is impractical to communicate with parents/guardians, to the participant receiving medical assistance and treatment as may be deemed necessary by a first aider or a medical professional.
- iv. The organisers will not be held responsible for injury or loss while attending scheduled class/classes which it operates while students are at the venue/s.

4. Safeguarding:

- i. Parents/guardians are responsible for student/s travel to and from the venue/s. Students must be collected by a parent/guardian immediately after the completion of their class/event.
- ii. Some physical contact may be necessary for a member of the faculty to demonstrate exercises during classes or if a member of staff needs to administer first aid. Any physical contact will adhere to the applicable COVID regulations in the state at the time of the class.

5. COVID:

- i. RAD Australia and our external venue/s will be operating as per our current COVID plans and policies; which are subject to change from time to time (in response to any changes to state and federal government regulations and recommendations, as well as business risk assessments and level of community transmission).
- ii. RAD Australia's current *COVID-19 Health Statement*, which is a condition of entry to all venues, as well as our *COVIDSafety Policy*, can be found [here](#).
- iii. By entering a student for these Spring School Intensive classes, you acknowledge that the student, their parent/guardian (if under 18), and their RAD Registered Teacher (if applicable) agree to abide by current RAD Australia and venue requirements relating to COVID policies; as well as these *Conditions for Entry*. This may include the requirement to self-exclude if COVID positive, symptomatic, isolating or quarantining; to sign in to all venues for the purposes of contact tracing; to wear masks; and to provide proof of vaccination or medical exemption if/where required. External venues may have additional requirements, as per their business' COVID policies. RAD Australia and external venues may refuse entry; or ask any student/party who refuses to comply with COVID policies currently in effect to leave the venue. No refund will be provided in this instance.
- iv. The RAD reserves the right to alter the advertised program/faculty/venue/method of delivery without prior notice. The information in this and other printed or electronic brochures/notices was correct at the time of print.

6. Booking data:

- i. If the Member rate has been selected on TryBooking, the person making the booking confirms the attendee is of current (financial) RAD Member or RAD Member Plus status; and has provided the attendee's RAD ID number on the same booking (a prefix of 3 or 3-, followed by a 6 digit number, used to identify RAD students for exams. Please note that every student who has been submitted for an RAD exam will have an ID number; however this does not indicate RAD Membership - which is paid by the Member on an annual basis). Any attendees who are found to be ineligible for the Membership rate must pay the difference to the RAD (via credit card over the phone) within 2 days of the Closing Date; or the attendee's booking will be withdrawn and the place offered to a student on the waitlist.

- ii. Please check all details are correct prior to submitting your entry (no changes to the entry will be permitted after the entry has been submitted).

7. Scheduling and Refunds:

- i. Withdrawals (after the booking has been submitted) due to personal scheduling conflicts are not eligible for a refund.
- ii. Should the class/event be cancelled by the RAD, all bookings will be fully refunded (minus any booking fees). As these are processed via TryBooking, please allow 3 weeks (TryBooking advises 7-10 business days from when the refund is processed) prior to contacting the RAD to follow up.
- iii. Should a student need to withdraw due to illness/injury (including self-exclusion due to COVID), the person who made the booking needs to apply for a partial refund. Please refer to our *Student Activities Refund Request* information/process [here](#).

8. Media:

- i. Students are encouraged to take photos in designated areas at the venue (i.e. in front of banners/media walls). Otherwise, due to copyright and privacy laws, NO PHOTOGRAPHY OR FILMING PERMITTED UNDER ANY CIRCUMSTANCES.
- ii. There may be a photographer taking photos and file footage during the event. These photos/footage may be used for archival purposes/marketing future RAD events/publicity; and are not for external use or sale.
- iii. Students may be called upon for media interviews arranged by RAD Australia in relation to this event.
- iv. Photographic and filmed material may be used in the promotion and reporting of the Autumn School Intensive and for RAD purposes.

9. Copyright and conduct:

- i. The purpose of this student activity is to assist students to prepare for their RAD exams. Our expectation is that all involved (RAD staff, teachers, volunteers, students, and family members) adhere to our [Codes of Conduct](#)

Christine Atkinson



Christine Atkinson originates from Cardiff, South Wales, UK. She relocated to Sydney, New South Wales, Australia in 1992.

At the age of 10 she joined The Welsh National Ballet School, then run by the late Joyce Marriot (Espinosa School). At the age of 16 Christine became a full time student of The Rambert School of Ballet, Mercury Theatre, London under the guidance of Dame Marie Rambert.

On completing her training Christine went on to dance professionally and then to teach for The Welsh Arts Council and Ogwr Borough Council; and was voted onto The Executive Committee of The Dance Council for Wales and The Royal Academy of Dancing's South Wales Committee (UK).

Christine was privileged to be coached by Mrs Peggy Olden ARAD and completed both the RAD Teaching Diploma and Teaching Certificate with Distinction.

Christine is an Examiner, Registered Teacher, Freelance Faculty Tutor, CBTS Mentor and CPD Tutor for the Royal Academy of Dance. She is Principal of and teaches regularly at The Ballet Class, Rose Bay, Sydney; as well as privately tutoring in Australia and overseas.

Elise Frawley



ARAD, RTS, RAD Examiner, BA /BEd (Newcastle), PBT Level 3 Diamond Certified Teacher.

Elise is the Associate Director of the National College of Dance in Newcastle. She has been a professional dance teacher for over 25 years and has taught students of all ages and skill levels, while nurturing and encouraging every student to achieve their goals and ambitions.

Specialising in RAD classical ballet, Elise achieved the highest level of distinguished qualifications for the Royal Academy of Dance when she joined the board of international RAD examiners in 2012. She has since travelled both regionally and internationally representing the academy to assess examination students, and has been an invited guest teacher/ adjudicator at RAD workshops and competitions across the different states of Australia.

Elise is extremely passionate about nurturing a love of dance in her students, whilst encouraging the importance of safety and a strong technical understanding.

Hilary Kaplan (FRAD)



Hilary was trained by Reina Berman (Classical Ballet) and Mercedes Molina, Luisa Cortes and Enrique Segovia (Spanish) in South Africa.

Having achieved the Solo Seal Award and having won the South African RAD Bursary, she travelled to London to complete her training at the Royal Ballet School.

After returning to South Africa, she danced professionally with Pact Ballet for some years and subsequently opened her own studio while simultaneously studying for a BA degree in Linguistics.

She became a RAD grades examiner in 1990 and a dual examiner in 1996 after immigrating to Sydney with her husband and 5 daughters.

In 1998 she, together with Archibald McKenzie, established Alegria Dance Studios, where not only grades and vocational students are trained, but also full time students aspiring to become professional dancers.

Hilary is also a tutor for the Royal Academy of Dance and has taught at numerous national and international summer schools and seminars, coaching both teachers and students.

Alegria has had 4 Gold medallists and 1 Silver medallist in the RAD Genée International Ballet Competition and a winner and a number of finalists in the Prix de Lausanne.

Alegria graduates, who have all been trained through the RAD syllabus, are dancing all over the world in prestigious companies and company schools.

Hilary was extremely honoured and privileged to have been awarded the prestigious FRAD recently.

Samantha Leeman



Samantha trained in Canberra with former RAD Examiner Ms Betty Laws and in Sydney with former Dual Examiner for the RAD Ms Prudence Bowen before traveling to London to complete her training at the Royal Ballet School.

After dancing in Europe, and upon her return to Australia Samantha commenced teaching ballet, and qualified as an RAD Registered Teacher. After several years acquiring practical teaching experience Samantha became Artistic Director of a ballet school in Perth, Western Australia. Samantha was also engaged as a Lecturer at the West Australian Academy of Performing Arts, teaching classical ballet, pointe, variations and pas de deux to pre-professional students.

In addition to examining for the RAD Samantha is also a Continuing Professional Development (CPD) Tutor. Samantha is also a tutor for the Royal Ballet School's 'Inspire' Seminars for teachers. In 2022, Samantha adjudicated the RAD's Joan & Monica Halliday Awards.

Samantha is passionate about the development of thinking dancers who understand the 'how and why' of their artform, and the intrinsic links between technique, musicality and artistry.

For more information contact:

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