

Kathleen Gorham Awards 2022 Victoria

Venue:

The Primrose Potter
Australian Ballet Centre
Level 5
2 Kavanagh Street
Southbank

Sunday 6 November

Adjudicator:

Hilary Kaplan

Guest Adjudicator:

Kevin Jackson
Former Principal Artist
The Australian Ballet

Faculty:

Julie Fleming

To enter go to

www.trybooking.com/CCWYO

Closing date:

23 October

For more information contact

Franco Leo

Events Coordinator Victoria/Tasmania

T: 0426 723 341

E: fleo@rad.org.au

W: au.royalacademyofdance.org

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DANCE

Information

The Royal Academy of Dance
in conjunction with the Victoria/Tasmania Regional Advisory panel is pleased to present the

Kathleen Gorham Memorial Awards for 2022

Kathleen Gorham



Kathleen Gorham was a dedicated Australian ballerina and a compelling, inspirational teacher. Her knowledge and expertise were given openly, containing a fiery passion that only true artists possess. Ballet lovers, students and professionals mourned her untimely passing in 1983. To recognize her enormous contribution to dance in Australia, the RAD Victorian Tasmanian Advisory Panel founded the Kathleen Gorham Scholarship. This has now become an annual event to encourage and promote young, focused Victorian RAD trained dancers.

Prizes

- **Class Awards:** 1st Place, Runner-up, Artistry, Most Promising and Encouragement.
- **Kathleen Gorham Overall Winner:** Bloch Award
- **The Australian Ballet School Scholarship:** One week Training Scholarship at The Australian Ballet School to be selected from students aged between 11-18 years.
- **RAD Centenary Medal**
- **Martin Rubinstein Most Potential Award**
- **Paul Hammond Encouragement Award**

Format

- Students are asked to arrive 15 mins before the warm-up barre to register.
- The format includes a warm-up barre which will not be adjudicated or open for viewing by an audience, however, this is compulsory for all entrants. No one other than the candidates will be allowed into the warm-up studio area.
- All finalists selected will perform their set dance or variation only from their exam in the afternoon final.
- An audience can view all sections and the finals performance. This event is sold as General Admission i.e. no reserved seating.
- The adjudicators' decision will be final, no communication regarding their decisions will be entered into.

Tickets

- An audience is able to view all sections and the Finals Performance.
- Audience: the entry fee is \$22 per person which includes a souvenir program, children (under 16) are \$12 and an all-day pass is \$50 per person, which includes a souvenir program. Seating is general admission.
- Please bring your printed or electronic TryBooking receipt to present at the registration desk on arrival.

Dress Code

- Entrants should wear school leotard and tights with hair styled as per their RAD examination (shoes also as per examination), no jewellery should be worn.

Timetable

LEVEL	WARM-UP BARRE	CLASS TIME
Advanced 2 / Solo Seal	9.00am	9.30am – 10.30am
Advanced F / 1	10.15am	10.45am – 11.45am
Intermediate Foundation	11.30am	12.00pm – 1.00pm
Intermediate	1.00pm	1.30pm – 2.30pm

FINALS PERFORMANCE 3.00PM – 5.30PM

Information for Teachers

Classes

Entrants will perform the following work:

INT F - Ports de Bras, Centre Practice, Adage, unset petit allegro, Allegro 3 (Finals: set study)

INT- Ports de Bras, Centre Practice, Adage, unset petit allegro, Allegro 3 (Finals: set study)

ADV F upwards - open centre work and pointe work (Finals: set study)

Entries

Entries are being accepted through the TryBooking website; www.trybooking.com/CCWYO

Registrations open at 9.00am on Wednesday 21 September and close at midnight on Sunday 23 October.

Entry Fee:

INT F, INT, ADV F/ADV 1, ADV 2/Solo Seal: \$40

Advanced Foundation and Advanced 1 students will be adjudicated **separately**, with class prizes awarded to both sections.

Terms and Conditions

- A. Participants must be studying the Royal Academy of Dance syllabus, be residing in Victoria, be enrolled with a Victorian RAD Registered Teacher and have entered an RAD Examination or Class Award in 2022 at the level entered.
- B. Candidates who will not yet have participated in their Examination or Class Award prior to the closing date are still eligible to enter the awards if they have been entered into a current Examination session. Any candidate who does not meet the qualifying criteria will be withdrawn from the Awards.
- C. If a candidate has entered two examinations in the last 12 months then they should enter at the highest level. i.e between 1/1/2022 and 31/12/2022.
- D. Students must travel to and from the venue wearing dance clothes underneath their clothing - please ensure students are aware of this.
- E. In the event of injury or illness, cancellations will attract a 50% administrative fee. For our refund policy please visit: au.royalacademyofdance.org/student-activities-refund-request/
- F. The Academy reserves the right to alter the advertised program and/or faculty without prior notice. The information in this and other printed/electronic notifications was correct at the time of printing.
- G. The judges' decision is final; no correspondence will be entered into.
- H. Previous winners from 2019 are not permitted to re-enter the same section in 2022 (there were no awards in 2020 or 2021).
- I. PLEASE NOTE: Some physical contact may be necessary by a member of the faculty to demonstrate exercises or if a member of staff needs to administer first aid. Should a medical emergency occur permission is given to seek medical attention (every effort will be made to contact parent/ guardian). Students attending the Awards do so at their own risk.



Adjudicator Hilary Kaplan

Hilary was trained by Reina Berman (Classical Ballet) and Mercedes Molina, Luisa Cortes and Enrique Segovia (Spanish) in South Africa. Having achieved the Solo Seal Award and having won the South African RAD Bursary, she travelled to London to complete her training at the Royal Ballet School. After returning to South Africa, she danced professionally for some years and subsequently opened her own studio while simultaneously studying for a BA degree in Linguistics.

She became a RAD grades examiner in 1990 and a dual examiner in 1996 after immigrating to Sydney with her husband and 5 daughters. In 1998 she, together with Archibald McKenzie, established Alegria Dance Studios, where not only grades and vocational students are trained, but also full time students aspiring to become professional dancers.

Hilary is also a tutor for the Royal Academy of Dance and has taught at numerous national and international summer schools and seminars, coaching both teachers and students. Alegria has had 4 Gold medallists and 1 Silver medallist in the RAD Genée International Ballet Competition and a winner and a number of finalists in the Prix de Lausanne. Alegria graduates, who have all been trained through the RAD syllabus, are dancing all over the world in prestigious companies and company schools.



Guest Adjudicator Kevin Jackson

Born in Perth, Kevin commenced dance training at the age of seven with the Shirley Farrell Academy of Dance studying a variety dance styles. He joined Dance Arts under Nicki Roland and Adrienne Eastoe and was successfully granted a position with The Australian Ballet School in 2000, within three years he graduated with an Advanced Diploma of Dance.

Kevin joined The Australian Ballet in 2003 and was promoted to Principal Artist in 2010. With the company, Kevin performed many lead roles in both classical and contemporary works by choreographers including Wayne McGregor, Jiri Kylián, John Neumeier, Tim Harbour and Graeme Murphy to name a few.

As a dancer he enjoyed the challenges of classical and contemporary techniques but holds the exploration of artistry the defining factor in his career. His repertoire include: Spartacus in Lucas Jervis, *Spartacus*, Vaslav Nijinsky in John Neumeier's, *Nijinsky*, Prince Désiré in David McAllister's, *The Sleeping Beauty*, Albrecht in Maina Gielgud's, *Giselle*, Oberon in Sir Frederick Ashton's, *The Dream*, Onegin and Lenksy in John Cranko's, *Onegin*, des Grieux in Sir Kenneth MacMillan's, *Manon*, Prince Siegfried in Graeme Murphy's, *Swan Lake*, Romeo in Graeme Murphy's, *Romeo & Juliet*, Jerome Robbins *A Suite of Dances*, and George Balanchine's *Apollo*.

His awards include, nominee for *Benois de la Dance* in Moscow, 2018, Helpmann Awards, Best Male Dancer in a ballet, dance or physical theatre production for his role in *Nijinsky*, 2017 and the Telstra Ballet Dancer Award, 2008. Kevin retired from The Australian Ballet in 2021 and has returned to The Australian Ballet School as a teacher.



Class Teacher Julie Fleming, RAD RTS, RAD Tutor

Julie Fleming trained at her native Dance School of Scotland then attended The Royal Ballet School where she gained her Teachers Course Diploma. She has taught in Europe and Australia and with over 25 years of experience has continually entered students for RAD examinations during this time. She is an RAD Tutor for The Faculty of Educations' CBTS teacher training program, QUT Access Route to RAD, Continuing Professional Development courses and the new RAD syllabus. She regularly tutors on RAD Panel events nationally, open

work in classical and character, coaching for examinations and conducting Comprehensive Syllabus Courses. She lives in Melbourne with her husband & their two sons.

For more information contact:

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