**Grade 4 music choice form**

*If you have entered multiple sets of the same level but which have different music requirements, please submit a new form for each set.*

**Applicant (teacher) name:**

**School name:**

**Exam date and time:**

**Music format choice:**

**Recorded music** [ ]  **Pianist** [ ]

**Mixture: recorded music for dances but pianist for exercises** [ ]

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| Exercise | Music choiceIndicate **solo** or **continuous** music (where applicable)Tick A or B for exercises, and \*select TWO dances for exams, ONE dance for Class Awards(numbers refer to track on CD)) |
| Pliés | [ ]  1 | [ ]  2 |
| Battements tendus and battements glissés | [ ]  3 | [ ]  4 |
| Battements fondus and ronds de jambe à terre | [ ]  5 | [ ]  6 |
| Développés | [ ]  7 | [ ]  8 |
| Grands battements | [ ]  9 | [ ]  10 |
| Port de bras | [ ]  11 | [ ]  12 |
| Centre practice | [ ]  13 | [ ]  14 |
| Adage | [ ]  15 | [ ]  16 |
| Transfer of weight | [ ]  17 | [ ]  18 |
| Echappés sautés and changements | [ ]  19 (solo), [ ]  20 (cont) | [ ]  21 (solo), [ ]  22 (cont) |
| Jetés ordinaires and pas de chat | [ ]  23 (solo), [ ]  24 (cont) | [ ]  25 (solo), [ ]  26 (cont) |
| Assemblés and temps levés | [ ]  27 (solo), [ ]  28 (cont) | [ ]  29 (solo), [ ]  30 (cont) |
| Turns | [ ]  31 (solo), [ ]  32 (cont) | [ ]  33 (solo), [ ]  34 (cont) |
| Grand Allegro | [ ]  35 (solo), [ ]  36 (cont) | [ ]  37 (solo), [ ]  38 (cont) |
| Dance A\*  | [ ]  39 (female), 40 (male) |
| Dance B\* | [ ]  41 (female), 42 (male) |
| Dance C\* | [ ]  43 |
| Character Dance D\* | [ ]  44 |
| Character Dance E\* | [ ]  45 |
| Character Dance F\* | [ ]  46 |
| Révérence | 47 |