**Grade 4 music choice form**

*If you have entered multiple sets of the same level but which have different music requirements, please submit a new form for each set.*

**Applicant (teacher) name:**

**School name:**

**Exam date and time:**

**Music format choice:**

**Recorded music  Pianist**

**Mixture: recorded music for dances but pianist for exercises**

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| Exercise | Music choice  Indicate **solo** or **continuous** music (where applicable)  Tick A or B for exercises, and \*select TWO dances for exams, ONE dance for Class Awards  (numbers refer to track on CD)) | |
| Pliés | 1 | 2 |
| Battements tendus and battements glissés | 3 | 4 |
| Battements fondus and ronds de jambe à terre | 5 | 6 |
| Développés | 7 | 8 |
| Grands battements | 9 | 10 |
| Port de bras | 11 | 12 |
| Centre practice | 13 | 14 |
| Adage | 15 | 16 |
| Transfer of weight | 17 | 18 |
| Echappés sautés and changements | 19 (solo),  20 (cont) | 21 (solo),  22 (cont) |
| Jetés ordinaires and pas de chat | 23 (solo),  24 (cont) | 25 (solo),  26 (cont) |
| Assemblés and temps levés | 27 (solo),  28 (cont) | 29 (solo),  30 (cont) |
| Turns | 31 (solo),  32 (cont) | 33 (solo),  34 (cont) |
| Grand Allegro | 35 (solo),  36 (cont) | 37 (solo),  38 (cont) |
| Dance A\* | 39 (female), 40 (male) | |
| Dance B\* | 41 (female), 42 (male) | |
| Dance C\* | 43 | |
| Character Dance D\* | 44 | |
| Character Dance E\* | 45 | |
| Character Dance F\* | 46 | |
| Révérence | 47 | |