

Call for Contributions
Focus on Education
Wellbeing and Education: Focus on Teachers and Teaching
(Issue 33 due out July 2023)

The RAD's motto of 'Health and Happiness' threads into the forthcoming edition of *Focus on Education*. Over the last couple years, teachers have move between working online, and then back in the studio (with some partial return to hybridity). Dance teachers find themselves in a post-pandemic era, and in many contexts may be negotiating their wellbeing alongside that of their students, including burnout, frustrations of technologies, concerns about their students' wellbeing, etc. How can dance teachers ensure that they are equipped, through health and happiness, to support their students throughout their learning journey? Issue 33 of *Focus on Education* will address the importance of wellbeing in education. With a focus on teachers, as well as share insight into how teacher wellbeing can be advocated across different teaching contexts, cultures and global regions, this edition of *Focus on Education* offers opportunities for staff, students and alumna to share their reflections on resilience in teaching.

Articles of 1,000 words (or reflective commentary of c. 500-750 words) should address one of the following topics:

- Strategies which dance teachers have explored and/or implemented to support their wellbeing
- Dance teachers creating supportive networks through wellness and wellbeing
- Dance leadership and reflections on 'resilience' in different sectors, national and/or global context
- Contexts of vocational or professional, educational and cultural contexts including: vocational/professional, Higher Educational, recreational and research settings
- Narratives of 'good practice' in teaching developments, beyond the COVID-19 pandemic, in online, distance learning and face-to-face programme delivery.
- Holistic approaches for managing resilience in teaching a spectrum of participants (for children and young people, older learners, 'gifted and talented', abled and (dis)abled)
- Local and global practices as sources for wellbeing, including: ballet, contemporary dance, yoga, repertoire and site specific or environmental work, people's dances and popular dance forms
- Health and happiness, and wellbeing for the next generation of dance teachers

Deadline for the submissions is **Monday 05th June 2023**

Guidelines and Submissions Format: Article submissions should be presented in Word.docx format, in Gill Sans MT font size 12. A 50-word author biography must accompany the article. Other requirements: where relevant, a 'reference list' that follows *The Chicago Manual of Style* ([Notes and Bibliography](#)), Accompanying images should be in high-resolution format (300dpi), sent separately as attachments in an email (or via a filesharing system such as www.wetransfer.com). Proposed captions and photo credits for each photo are to be included in the main text of the article, placed where the images are most appropriate. The Faculty of Education and the RAD reserves the right to make any editorial changes to articles selected for publication. Article submissions and images are to be sent to the Editor (kfarrugia-kriel@rad.org.uk)