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AUSTRALIAN ADVANCED I BURSARY DANCERS' OWN MUSIC INFORMATION FORM

The Music Information Form, which contains details of the music used for the variation (for copyright and programming purposes), should be completed and returned.

Music copyright and licensing is a very important part of putting on a new piece of choreography, so we need to know about the music you are going to use

A SECTION A : Your details

- 1 **Your name** *please print your last name in CAPITALS*

- 2 **The title of your variation** *(This means what you are going to call the variation, not the title of the music – unless it's the same title as the music, of course)*

- 3 **About your music**
Please tick the answer that applies
 - From a commercial CD – **skip to section B**
 - Music you composed/produced yourself – **skip to section C**
 - Music composed/produced by a friend who has said you can use the music for this event – **skip to section C**
 - I don't know what the music is, it's a track that someone sent me/I downloaded from iTunes: **Sorry! Your music must be one of the above options. Please start again...**

B SECTION B: Details of music from a commercial CD

Please answer as much as you can of the following questions – we need a minimum of three items of information from the list below

- a) **Title of CD**

- b) **Title of the track you are using from this CD**

- c) **Name of the composer/songwriter/band**

- d) **Name of any featured performers (e.g. a special soloist or guest performer on the track)**

- e) **Name of the record label**

- f) **Duration of the track or excerpt of a track that you are using**

- g) **Start time _____ and finish time _____ of the track (mm:ss)**

C SECTION C: Details of music that you have composed/produced yourself

- If you have composed or produced the music yourself, please tick the box on the left to acknowledge the following statement, then sign and date the form.*

In signing this form, I declare that the music I am submitting for this event was composed by me, and does not include any sections of music or lyrics by other people without their permission in writing.

Title of piece:

Your name as you would like it to appear on any credits/programme notes

D SECTION D: Details of music composed or produced by a friend/colleague or other collaborator

- If you are going to use music composed or produced by a friend/colleague, please tick the box on the left to acknowledge the following statement, then sign and date the form.*

I have attached a statement from the composer/producer of this work giving their written permission for me to use this music for my choreography at this event.

Title of piece:

Composer/producer name as they would like it to appear on any credits/programme notes

F Other information

Please state below if there is anything else you think we ought to know about the music you are going to use

G Your signature

Please print out this form, sign it and return to

Signed

Dated: